



John R. Beatty Theatre Company



Beatty Theatre Company Audition Rubric

| | Excellent 5 pts Polished Performance | Really Good 4 pts Wow! You were great! | Good 3 pts Good Job! | Fair 2 pts Not Bad! | Poor 1 pts Need more practice! |
|----------------------------|--|---|---|--|--|
| Musicality | Singer masterfully interprets material with musical accuracy and artistic flair | Singer effectively performs the vocal demands of the material most of the time | Singer is sometimes up to the demands of the material | Singer is seldom up to the demands of the material | Singer misrepresents the material |
| Notes and Pitch | Virtually no errors, pitch is very accurate, rhythmically very good with accompaniment | Occasional isolated error; most of the time pitch is accurate and secure with the accompaniment | Pitch is mostly accurate, but rhythms or performance not with the accompaniment | Few accurate or secure pitches | Pitch of voice has no relation to pitch of accompaniment |
| Concentration | Actor and character are completely integrated | Actor consistently stays in character | Actor establishes character but frequently breaks concentration and Character | Actor is unsuccessful in establishing character, but maintains the concentration of the scene sometimes. | Actor does not establish character and does not maintain concentrations during the scene |
| Physical Expression | Actor completely commits to physical choices that suggest the character | Actor often commits to physical choices that suggest the character | Actor makes several choices that resemble the character | Actor makes one or two choices that resemble the character | Actor's physicality lacks commitment and does not resemble the character |
| Script | Actor completely integrates text and sub text creating a complete and believable character | Actor exhibits text mastery and beginnings of integration of text and sub text | Actor delivers the script with only a few small errors. No interpretation into the meaning of the script. | Actor struggles with memorization or preparation of text with little interpretation | Material not memorized or prepared |
| Overall Performance | Actor's passion, artistic interpretation and courageous nature are ever apparent | Actor's passion, artistic interpretation, and courageous nature are often apparent | Actor exhibits confidence in their performance but lack passion | Actor seldom exhibits confidence | Actor is apathetic, self-conscious and unprepared |