

SCENE 1: MARKETPLACE

<OVERTURE / ARABIAN NIGHTS>

ARABIAN NIGHTS

GENIE enters from SR in front of curtain and addresses the audience

GENIE

Salaam and good evening to you, worthy friends!
Welcome to the fabled city of Agrabah!

OH, I COME FROM A LAND,
FROM A FAR AWAY PLACE
WHERE THE CARAVAN CAMELS ROAM.

WHERE IT'S FLAT AND IMMENSE
AND THE HEAT IS INTENSE,
IT'S BARBARICK! BUT HEY IT'S HOME.

WHEN THE WIND'S FROM THE EAST,
AND THE SUN'S FROM THE WEST,
AND THE SAND IN THE GLASS IS RIGHT.

CURTAIN OPENS

COME ON DOWN, STOP ON BY,
HOP A CARPET AND FLY
TO ANOTHER ARABIAN NIGHT!

GENIE, AGRABAHNS

ARABIAN NIGHTS _____,
LIKE ARABIAN DAYS _____,
MORE OFTEN THAN NOT
ARE HOTTER THAN HOT
IN A LOTTA GOOD WAYS.

ARABIAN NIGHTS _____
'NEATH ARABIAN MOONS _____.
A FOOL OFF HIS GAURD
COULD FALL AND FALL HARD
OUT THERE ON THE DUNES.

GENIE

Now, you know what Agrabah is famous for,
right? The lamp...

(reveals a lamp)

Don't be fooled by its commonplace appearance.
Like so many things, it is not what is outside,
but what is inside that counts.