



With Vocals
↑
Accompaniment Only

I. HEAR THEM RING

Words and Music by
JOHN JACOBSON and JOHN HIGGINS

A cast member runs onto the stage and rings the bell(s)

DIRECTOR: Cue onstage Bell "Ringer"

Large Bell

Holiday show style (♩ = 120)

Piano

Sleigh Bells

4

f *mf*

Ab/Bb Gm/Bb Fm Gm Fm7 F7/A Bb13 Eb(add9)

11 All wave at the audience as the mayor takes center stage
Solo 1 (Opt.) *mf*

Wel - come all, _ come on in and sit down...

Bb7sus/Eb Eb(add9) Bb7sus/Eb

10

DO NOT
PHOTOCOPY



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All shimmy jazz hands at face level

Join us, here_ in our Ring - A - Ding Town:___ the hap - pi - est place_ that you

Eb(add9) Bbm7 Eb9 Abmaj7 Gm7

13

All frame your face with your hands and show your cheesiest smile!

ev - er did see;___ the hap - pi - est folks_ that there ev - er could bel___

Fm7 Ab/Bb C9 F7sus F7 Fm7/Bb

16

Solo 2 (Opt.) 20 Hug yourself

Co - zy here_ in our val - ley so low;_

Eb(add9) Bb7sus/Eb

19

One clap burst

Snow hands

DICTION

low to high

we've got sun,___ and there's plen - ty of snow.___ The moun - tains a - round_ us, ma -

Eb(add9) Bbm7 Eb9 Abmaj7 Gm7

22

Burst both hands from high to low

jes - tic and tall, are smil - ing down on one and all.

Fm7 Ab/Bb C9 Fm7 Fm7/Bb Bb13 Db/Eb Cm/Eb

25

29 *Cross your arms and clasp hands with the person on either side of you so that all are connected*

All

Gath - er - ing here in old Ring - A - Ding Square, what -

Bbm/Eb Cm/Eb Eb9 Ab(add9) Fm/Bb Gm7 Cm7

28

*Still connected
Lean L*

ev - er we have, is what we're hap - py to share. Each of us just like a

Fm7 Bb9 Eb Cm Cm(maj7)

31

Lean R

Stand straight

Shake held hands with person on each side of you 4 times

sis - ter or broth - er, we're all look - ing out for one an - oth - er.

Cm7 F9 Fm7/Bb N.C. A

34

38 Drop held hands

Shimmy Jazz hands at head level

We have fun... and we're full of good cheer!...

Eb(add9) *Bb7sus/Eb*

Reach both hands to audience

Thumbs up

Fists on hips

Come on in, we're so glad that you're here, 'cause this is the sea - son, and

Eb(add9) *Bbm7* *Eb9* *Abmaj7* *Gm7*

Hold up R index finger like you have an idea

now is the time... the bells of Ring - A - Ding Town start to

Fm7 *Ab/Bb* *C9* *Fm7* *Bb9*

Cup R hand to your ear as though listening

46 Brightly (♩ = 126)

chime! **NOTES**

Eb6

Give neighbor a "High Five"

50

F7sus F7 G7sus G7 Hear them

52 R hand to ear
Lean R

L hand to ear
Lean L

R hand to ear
Lean R

ring! Hear them ring! Oh, hear the mer - ry bells

G7sus G7 C(add9) Am7 Dm7 G7

L hand to ear
Lean L

Vaudeville Rocks
L R L R

Continue Vaudeville Rocks

ring! Come out and play_ on this win - t'ry day, and

C(add9) C#dim Dm7 G7 Em7 Am7

R hand to ear
Lean R

L hand to ear
Lean L

hear the mer - ry bells ring, ring, ring! And hear the mer - ry bells

Dm7 Dm7/G G7 Em G7/D A7/C# Dm7 Dm7/G G7

Clasp Opera-style hands
in front of your chest

63 Lean R

ringl Hear them singl Hear them

C(add9) Dm7 Ab9 G13 G7sus G7

61

Detailed description: This system contains the first three measures of music. The vocal line starts with a whole rest, followed by quarter notes G4, A4, B4, and G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are C(add9), Dm7, Ab9 G13, G7sus, and G7.

Lean L Lean R Lean L

singl Oh, hear the peo - ple all singl Let's

C(add9) Am7 Dm7 G7 C(dd9) C#dim

64

Detailed description: This system contains measures 64-66. The vocal line has notes G4, A4, B4, G4, F4, E4, D4, C4. The piano accompaniment continues with eighth-note bass lines and chords. Chords are C(add9), Am7, Dm7, G7, C(dd9), and C#dim.

Stand straight, still with Opera hands clasped Lean R

sing a - long_ with their hap - py songl_ Oh, hear the peo - ple all

Dm7 G7 Em7 Am7 Dm7 Dm7/G G7

67

Detailed description: This system contains measures 67-70. The vocal line has notes G4, A4, B4, G4, F4, E4, D4, C4. The piano accompaniment continues with eighth-note bass lines and chords. Chords are Dm7, G7, Em7, Am7, Dm7, Dm7/G, and G7.

Lean L R hand to ear Lean R L hand to ear Lean L

sing, sing, singl And hear the mer - ry bells ringl

Em G7/D A7/C# Dm7 G7 C(dd9) C9

70

Detailed description: This system contains measures 70-73. The vocal line has notes G4, A4, B4, G4, F4, E4, D4, C4. The piano accompaniment continues with eighth-note bass lines and chords. Chords are Em, G7/D, A7/C#, Dm7, G7, C(dd9), and C9.

73 *Tilting claps on each beat lightly*

Clasp hands to heart and Lean R

It's a won - der - ful time of year, — with love and joy — all a -

lightly

73

Lean L

Cross arms over one another to grab hands with the people on each side of you as before

round. We get to - geth - er to hear the bells, — and

lightly

76

Shake hands 3 times, then let go

make a mer - ry sound! — Hear them

lightly

79

Bigger!

82 *R hand to ear Lean R*

L hand to ear Lean L

R hand to ear Lean R

ring! Hear them ring! Oh, hear the mer - ry bells

lightly

82

*L hand to ear
Lean L* *Vaudeville Rocks* *Continue Vaudeville Rocks*

L *R* *L* *R*

ringl Come out and play_ on this win - t'ry day, - and

D(add9) D \sharp dim Em7 A7 F \sharp m7 Bm7

85

*R hand to ear
Lean R* *L hand to ear
Lean L*

hear the mer - ry bells ring, ring, ringl And hear the

Em7 Em7/A A7 F \sharp m A7/E B7/D \sharp Em7

88

Scoop both hands low to high *Thumbs up to audience*

mer - ry bells ringl

A7 Em7 A7 D(add9)

Large Bell

91

SCENE 2

The TOWNSPEOPLE are all around the stage working their professions. They step forward and join the conversation as needed.

BONNIE THE BAKER

PARAPHRASED

(Happily)

It was the merriest time of year when we would get together and sing! We gathered 'round in Ring-A-Ding Square and listened to the silver bells ring!

BOBBI THE BLACKSMITH

(Not so Happily)

But that was then and this is now, and there are no bells anymore. There haven't been bells in our hometown since 1654!

PAYTON THE PLUMBER

(sadly)

That was the year our spirit left and every bell just stopped. That was the year the spirit of the season went ker-plop!

SPARKY THE ELECTRICIAN

(very concerned)

It didn't happen all at once, but over a stretch of time. The joy of the season was totally lost and the bells refused to chime.

PAULY THE PARSON

(worriedly)

People started feeling down from the pressures of the season. They scowled and bickered with one another for almost any reason!

CARYN THE CARPENTER

Shopping for presents and going to parties wasn't even fun! Seasonal traditions became a tiresome chore for everyone!

MARTY THE MAYOR

Over time our perfect town just got more frumpy and jumpy. Over time we all just got a lot... more.... grumpy!

SONG: GRUMPY



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2. GRUMPY!

Words and Music by
JOHN JACOBSON and JOHN HIGGINS

Warmly (♩ = 92)

Piano

E♭maj7 Fm7/E♭ B♭ Fm7 B♭13

rit.

5 Stand by position
a tempo

This used to be a hap-py place, and folks used to wear a

E♭maj7 Fm7/E♭ Fm7/B♭ B♭9

a tempo

Frame face with fingers and smile. Hands down and behind back Slight nod L, then R

RHYTHM

smile on their face. We al-ways said things like "Thanks" and "Please." We

E♭maj7 Fm7 Gm7 C7(♭9) Fm7 B♭9 B♭9/A♭ Gm7(♭5) C9sus C9

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Use R hand to fan yourself
in a snooty fashion

rit. *a tempo*

e - ven gave par - ties with R - S - V - P's!

F7sus Eb/F F13 F7 Bb9 Ab/Bb Bbdim Bb9 G7(no5)

rit. *a tempo*

11

14 Stand by *Shrug*

Then by and by, we just lost our way, for - got all the things we used to

Cm Cm(maj7) Cm7 Cm6 Bbm Bbm(maj7)

14

In a 4-group peel off, put hands to knees

1 2 3 4

do and say. And lit - tle by lit - tle, we got down in the dumps, and

Bbm7 Bbm6 Ab/Eb G/Eb Gw/Eb F/Eb E/Eb

17

rit. *All slowly stand up straight*

we turned in - to a vil - lage full of

Dm7(b5) G7sus G7

rit.

20

22 Jazz (♩ = 112) (♩ = $\frac{3}{4}$) R fist on cheek and R elbow into L hand and make a grumpy face

Shake fists at the audience and "grrr!" (Inst.)

grumps!

Cm6 Ab9 Dm7(b5) G7 Cm6 Ab9

22

26 *f* Fists on hips and look downstage L Look downstage R in a grumpy fashion

Hey, what's it to ya? Who ya look-in' at? We

Dm7(b5) G7 Cm6 Ab9 Dm7(b5) G7

25

Shrug L hand

Add R hand shrugged

Wipe a la "safe" as in baseball

don't like this and we can't stand that! And don't try to change us, 'cause

Cm6 Ab9 Dm7(b5) G7 Cm Cm/Bb

28

Fists to hips

("trine")

Slowly cross arms across chest

we're not budg-in'. We're all tryin' to be the crank-i-est cur-

Fm/Ab Cm/G Fm Fm/Eb G7sus/D Dm7(b5) G7sus/D N.C.

31

Shake head like you are grinding your teeth
(gradually harsher sound . . .)

Fists on hips and rock
from side to side

36

f L R

mudg - eonnnnnnl We're grump - y! We're

Cm6 Ab9 Dm7(b5) G7 C7 Fm6 G7

34

L R Bend knees with knees apart Staighthen up

grump - y! We're all in a slump, — can't get o - ver the hump! —

Cm6 Dm7(b5) G7 C Bb/D C7/E C7

37

Pound R fist into L hand 4 times Shrug

Life gets rough and the road gets bump-y, and that's the rea - son why...

Fm7 Bb9 Ebmaj7 Bb/D Cm7 Cm7/Bb Dm7(b5)

40

44 Fold arms over chest and look grumpy

we're grump - y!

G7(#5) Cm6 Ab9 Dm7(b5) G7

43

Growl at the audience

48 *f* Shake fists at the audience

DICTION

Fists will be shak-in'l

Cm6

Ab9

Dm7(b5)

G7

Cm6

Ab9

46

One foot stomp Slowly turn to look nose to nose to the person next to you on the rest

Then we stomp our feet! We say mean stuff to the folks we meet! Our

Dm7(b5)

G7

Cm6

Ab9

Dm7(b5)

G7

49

R fist to chin, R elbow in L hand

Use your hands to indicate your clothes

Fists to hips

mood is re-volt-ing, our looks are shab-by. If that's not e-nough, we're

Cm

Cm/Bb

Fm/Ab Cm/G

Fm

Fm/Eb

G7sus/D

Dm7(b5)

G7sus/D

52

Thumbs in ears and wiggle open hands in a sassy way (gradually harsher sound...)

or - ner - y and crab - byl

We're

N.C.

Cm6

Ab9

Dm7(b5)

G7

C7

55

58

Like before: Fists on hips and rock side to side

L R L R Bend knees

grump-y! We're grump-y! We're all in a slump, - can't get

Fm6 G7 Cm6 Dm7(b5) G7

Straighten up

Pound R fist into L hand 4 times

o - ver the humpl_ Life gets rough and the road gets bump-y, and

C Bb/D C7/E C7 Fm7 Bb9 Ebmaj7 Bb/D Cm7 Cm7/Bb

RHYTHM

Shrug

Fold arms over chest and look grumpy

that's the rea - son why we're grump - y!

Dm7(b5) G7(#5) Cm6 Ab9

gradually slowing

68 Hands to knees in a 4-group peel off

Straight eighths

1

2

3

4

DICTION

We're the grouch-i - est, slouch-i - est, la - zy on the couch-i - est,

Dm7(b5)

G7

Cm6

Cm6/G

Fm6/G

Cm6/G

Fm6/G

gradually slowing

Stand up all at once

Fists to hips

Slowly raise both shaking fists

rit. (loud growly voices) Shout

ran - cor - ous, can - tank - er - ous, crab - by, crank - y, mis - 'ra - ble

Cm6/G

Fm6/G

Fm/G

G7

Ab7

G7

rit.

Jazz (♩ = 96)

Shake fists overhead

Shrug

Fold arms over chest and look grumpy

Grrrr...

umps!

That's us!

N.C.

Cm6

Ab9

G7

Cm6

(Drums)

3

3

3

3

SCENE 3

SPARKY THE ELECTRICIAN

This is the saddest thing I think I've ever heard; No bells in this season is totally absurd!

(Cranky enters and tries to ring the bell by pulling the rope or shaking a bell that has no clanger. There is no sound.)

CRANKY THE KID

What's the matter with this old thing? Oh, who cares! Who wants to hear an old bell ring?

STYLE

FANNY THE FARMER

(shaking head)

Tsk Tsk. So young to be so grumpy.

STYLE

WINDY THE WEATHER GIRL

Warning, everybody! I have a weather alert. Everybody listen and no one will get hurt!

CAMERON THE CONSTABLE

What is it, Windy? What do you know?

WINDY THE WEATHER GIRL

A blizzard is coming! Look out for the snow!

STORMY THE WEATHERMAN

Not just any storm! I heard it's a whopper! The storm of the century and nothing can stop her.

CAMERON THE CONSTABLE

It figures! One more thing to make us

ALL

(in a grumpy fashion)

Grumpy!

PARAPHRASED

BONNIE THE BAKER

When the wind starts to howl. And the sky starts to redden

STORMY THE WEATHERMAN

Look out, everyone! It's Snowmageddon!

ALL

Oh no! Snowmageddon!

SONG: SNOWMAGEDDON!



3. SNOWMAGEDDON!

Words and Music by
JOHN JACOBSON and JOHN HIGGINS

Hard Rock (♩ = 126)

All look around in a terrified fashion

Piano *f*

7 Hands on knees, lunge L, then R

f

Storm is com - in'! Feel it in the air

L R

Snow hands

Snow is fall - in' ev - 'ry - where!



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Wave jazz hands like the wind

11

Wind is blow - in' Ev - 'ry - bod - y run!

L *R* *L* *R*

Dm *Bbmaj7*

Wave hands overhead like the wind (with fear and trembling)

13

Snow - ma - ged - don block - in' out the sun! Whoal Ohl

Hands down *Hold hands up by head as though blocking the sun*

Gm *A* *Asus* *A* *Bbmaj7* *Bb6*

16

Whoal Ohl Whoal Snow - ma - ged - don! Where's it head - in'?

Hands down *Shrug*

C *C7* *Dm*

19

Whoal Ohl Whoal Ohl Whoal Snow - ma - ged - don!

Again wave hands overhead *Hands down*

Bbmaj7 *Bb6* *C* *C7* *Dm*

Hands to face a la "Home Alone"
(panicky)

Chatter to each other in a panicky way

SNOW-MA - GED-DONI

DICTION

nees, lunge L, then R

Ice is form - in' on the win - dow sill!

Clasp hands in front of yourself

Open hands to jazz hands like an explosion

Pipes are burst - in' from the chill

R hand to ear

Hear the howl - in' wind a - gainst the door!

Hands down

Cover ears with hands

Snow - ma - ged - don makes a might - y roar!

Gm Asus A

31

33 As before, wave hands overhead like the wind (with fear and trembling)

Hands down

Whoal Oh! Whoal Oh! Whoal Snow - ma - ged - don!

Bbmaj7 Bb6 C C7 Dm

33

Shrug

Wave hands overhead

Where's it head - in'? Whoal Oh! Whoal Oh! Whoal

Bbmaj7 Bb6 C C7 Dm

36

Hands down

Hands to face a la "Home Alone" (panicky)

Hands down

Snow - ma - ged - don! SNOW - MA - GED - DON!

(Drums)

39

42 R hand to forehead and "search" from L to R
All

DICTION

Snow - drifts as far as we can see; ___

Bb F2 F

All put hands on knees and look at soloist
Solo 1 (freely)

It's the storm of the cen - tu - ry!

Gm Dm C

f *

Point at the audience
All

Hands to knees and look at soloist
Solo 2 (freely)

DICTION

h out! It's in a might - y rush... I think my boots are

Bb F2 F Gm

mp

Chatter with each other in a panicky way

DICTION

fill-ing up with slush!

A N.C.

f *

52 Hands down *f*

Shrug

It's a bliz - zard! What are we to do?

Dm *Bbmaj7*

52

Hug yourself and shiver

We're all fro - zen through and through!

Gm *Asus* *A* *A*

54

Look slowly to the sky

Moth - er Na - ture's al - ways gon - na win.

Dm *Bbmaj7*

56

Point up

"Home Alone"

60

As before, wave hands overhead like the wind (with fear and trembling)

Snow - ma - ged - don's gon - na do us in! Whoa! Oh!

Gm *Asus* *A* *A* *Bbmaj7* *Bb6*

58

Hands down *Shrug*

Whoal Oh! Whoal Snow - ma - ged - don! Where's it head - in'?

C C7 Dm

61

Wave hands overhead *Hands down*

Whoal Oh! Whoal Oh! Whoal Snow - ma - ged - don!

Bbmaj7 Bb6 C C7 Dm

64

"Home Alone" (panicky)

Reach both hands to audience *Clasp begging hands and look panicked*

SNOW-MA - GED-DONI HELP!

A Dm C A N.C.

67

SCENE 4

CAMERON THE CONSTABLE

The storm lasted longer than anyone expected.
Friends and family were all disconnected.

PAYTON THE PLUMBER

Pipes were freezing and people couldn't find
food. Ring-a-Ding Town was totally unglued.

DILLION THE DOCTOR

Some people began to panic! They didn't know
what to do. With the long winter ahead, we
might not make it through.

TATUM THE TEACHER

But then one child, too young to be a grump,
Clapped his mittens with a thump! thump! thump!

PROMPTED

CARYN THE CARPENTER

He stepped upon a big snow drift, And gave our
town its greatest gift.

LYRIC THE CHILD

(heroically)

nice

Citizens! Neighbors! Family and friends! Our
grumpy attitude must come to an end. Mother,
father, sister, brother! Like never before, we
need each other!

TATUM THE TEACHER

Everyone got very quiet. Some people thought
there would be a riot!

PARAPHRASED

TAYLOR THE TAILOR

The people listened to what the child said, And
ideas, like light bulbs, went on in each head.

SONG THE CHILD

Come on, everybody! Before the storm ends,
We've got to remember we all are friends!

PAULY THE PARSON

The people listened closely to what the
children had to say, And all their grumpy
feelings began to melt away.

LYRIC THE CHILD

We won't be defeated by troubles or weather.
We'll all make it through if we just stick
together!



4. TOGETHER

Words and Music by
JOHN JACOBSON and JOHN HIGGINS

Old time swing (♩ = 116) (♩ = ♪ = ♪ = ♪) *Do a fancy Paddy Cake style handshake routine with the person next to you*

Piano

Chords: F, Gva/Bb, C

5 *Pretend to turn a key in a lock Pretend to fish*

Like a lock needs a key, and a rod needs a reel, a

Chords: F, Eb9, D7, D7(#5), D7/F#

Steer a bike

Churn hands around one another like "traveling"

Fists to hips

bike needs a rid - er, a spoke needs a wheel... We need each oth - er, it's

Chords: G, Gsus/A, Gdim, G9/B, G9, C7, C/Bb

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Shrug *Thumbs to self, then point both hands at audience* *Point to audience, then thumbs to self*

easy to see... that I need you... and you need me...

A7 Dm D7/C G7/B F2/A G7 C7 Bb/D C7/E

10

Turn to face stage L **14** *Churn "train" arms* *Face front and play air guitar*

Like a train needs a track, and guitars all need strings, — a

N.C. F Eb9 D7 D7(#5) D7/F#

13

Pretend to drive a car *Show your wings* *Fists to waist*

car needs a driver, and jets all need wings... We need each other, it's

G Gsus/A Gdim G9/B G9 C7 C/Bb

16

Shrug *Thumbs to self, then point at audience* *Point at audience, then thumbs to self*

eas - y to see that I need you and you need me.

A7 Dm Dm/C G7/B F2/A G7 C7 Bb/D C7/E

19

23 *(In an 8 group add-on starting from stage R)*
Cross R arm over L and place it in the L hand of the neighbor on L

To - geth - er! To - geth - er! We

F7 A/Bb Bb E/F F

22

All connected now
Lean L

all do bet - ter when we work to - geth - er. No mat - ter the

Gm7 Am/C Gm/C F Gm7 Abdim F/A Bb

25

Lean R Lean L Lean R

weath - er, we're best when we work to - geth - er!

E/F F C7sus N.C.

28

As a connected group, shake hands 4 times, then let go

33 Pretend to hold up a knife in L hand, then a fork in R hand

Like a knife needs a fork, and a

F D7 G7 C13 N.C. F Eb9

31

Hold stomach in both hands Shrug L hand Add R hand shrug

bur - ger needs fries, - the crust needs the ap - ples to make ap - ple pies. - We

D7 D7(#5) D7/F# G Gsus/A Gdim G9/B G9

34

Fists to waists *Shrug* *Thumbs to self, then point at audience*

need each oth - er, it's eas - y to see... that I need you... and

C7 C/B \flat A7 Dm Dm/C G7/B F2/A G7

37

Point to audience, then thumbs to self **42** *Hold a long stem rose*

you need me... **DICTION** Like a rose needs the rain, cof - fee

C7 B \flat /D C7/E N.C. F E \flat 9

40

Hold a coffee cup and saucer *Pretend to hold a balloon on a string in R hand* *Pretend the balloon is lifting your arm by extending it up and R*

needs its own cup. Bal - loons need some he - lium to make 'em go up. We

D7 D7(#5) D7/F# G Gsus/A Gdim G9/B G9

43

Fists to hips

Shrug

need each oth - er, it's eas - y to see — that

C7 C/Bb A7 Dm Dm/C

46

Thumbs to self, then point at audience

Point to audience, then thumbs to self

I need you — and you need me. —

G7/B F2/A G7 C7 Bb/D C7/E

48

51 (8 group add-ons)
Cross-over handshakes as before

To - geth - er! To - geth - er! We

F7 A/Bb Bb E/F F

50

Still connected,
Lean L

all do bet - ter when we work to - geth - er. No mat - ter the

Gm7 Am/C Gm/C F Gm7 Abdim F/A Bb

53

Lean R

Lean L

Lean R

weath - er, we're best when we work to - geth - er! We're

E/F F C7sus N.C.

56

Entire line shakes hands twice

Plie

Straighten up in
time with music

Smile!

best when we work to - geth - er!

C7sus N.C.

(Drum)

59



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5. THE SOUND IN YOUR HEART

Words and Music by
JOHN JACOBSON and JOHN HIGGINS

Gently (♩ = 100)

Create a family pose

8va

pp

*c*₆ F(add9)/C *c*₆

Piano

Red. (Like a heartbeat) * *sim.*

8va

mf

5

There's a sound in your heart this sea - son. There's a

F(add9)/G

*c*₆

F(add9)/C



sound beat-ing deep in - side. If the sound is a song of

*c*₆

Dm7/G

*c*₆

G2/B

DO NOT
PHOTOCOPY



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Shrug L

Shrug R

Bring both hands to heart

peace and love, let your heart be your guide.

Fmaj7 E7 Am Em Dm C2/E Dm7 Cmaj7 Bbmaj7

10

Lower hands

14 *Optional gentle sway*

There's a joy in the world this sea - son. There's a

F2/G C⁶ F(add9)/C

13

Stop swaying

joy, and it starts in you. If you bring to the world more

C⁶ Dm7/G C⁶ G2/B

16

Shrug L Shrug R Bring both hands to heart

peace and love, the joy in your heart. _____ will shine

Fmaj7 E7 Am Fmaj7 C2/E G7sus

19

Lower hands **24** R hand cupped to ear

through. **DICTION** On and on! _____ Can you hear that

C6 F/G C6 Ebmaj7 Bb2/D

22

_____ R fist to heart

sound, the sound of joy? Beat - ing on, -

Cm7 Eb/F F Bb(add9) Bb Bbmaj7 Bb Dbmaj7

26

ev - er strong, in the hearts of ev - 'ry girl and boy!

Ab2/C Fm7/Bb Bb13 Bb9 G7sus

29

Hand down 33 *Optional gentle sway*

There's a sound in your heart this sea - son. It's the

G C⁶ F(add9)/C

32

Stop swaying

sound of your own true worth. If the sound is a song of

C⁶ Dm7/G C⁶ G2/B

35

Shrug L Shrug R Bring both hands to heart

peace and love, we will find our peace on earth.

Fmaj7 E7 Am Em Dm Em7 Am7 Dm7 Dm7/G Am Am/G

38

Detailed description: This block contains the first system of music, measures 38-42. It features a vocal line and a piano accompaniment. The vocal line starts with a whole note 'peace' and a half note 'and love, we will find'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord symbols are placed above the piano staff.

43 Look skyward slowly

We will find our peace on

Fmaj7 G/F Em7 Am7 Dm7 Dm7/G

42

Detailed description: This block contains the second system of music, measures 42-45. The vocal line begins with a whole rest, followed by a half note 'We will find' and a half note 'our'. The piano accompaniment continues with chords and a bass line. Chord symbols are placed above the piano staff.

Look slowly down to Earth

rit. Look at audience and smile

earth.

F(add9) Dm7/G Cmaj9

45

Detailed description: This block contains the third system of music, measures 45-48. The vocal line has a whole note 'earth.' followed by a whole rest. The piano accompaniment features chords and a bass line. Chord symbols are placed above the piano staff. A 'rit.' marking is present above the piano staff in the third measure.

SCENE 6

FANNY THE FARMER

The snow started melting from the warmth of
each heart, And grumpy attitudes simply all
fell apart.

nice

SHEP THE SHEPHERD

And suddenly from the middle of Ring-A-Ding
Square, An old forgotten sound filled the crisp
winter air.

*(bells begin to ring - first one,
then a few, then perhaps many)*

DENNY THE DENTIST

The spirit of the season returned to the town,
And smiles lit up where there once was a frown.

SPIRIT THE CHILD

The spirit of the season returned with a ring,
And like long ago, we all began to sing.

SONG: HEAR THEM RING REPRISE



With Vocals
↑
Accompaniment Only

REPRISE: HEAR THEM RING

Brightly (♩ = 126)

Words and Music by
JOHN JACOBSON
and JOHN HIGGINS

Piano

E_b6

Give neighbor a "High Five"

Hear them

F7sus *F7* *G7sus* *G7*

7 R hand to ear
Lean R

L hand to ear
Lean L

Rhand to ear
Lean R

ring!

Hear them ring!

Oh,

hear the mer - ry bells

G7sus

G7

C(add9)

Am7

Dm7

G7

L hand to ear
Lean L

Vaudeville Rocks
L R L R

Continue Vaudeville Rocks

ring!

Come out and play_ on this win - t'ry day, _ and

C(add9)

C#dim

Dm7

G7

Em7

Am7

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R hand to ear
Lean R

L hand to ear
Lean L

hear the mer - ry bells ring, ring, ring! And hear the mer - ry bells

Dm7 Dm7/G G7 Em G7/D A7/C# Dm7 Dm7/G G7

13

Clasp Opera-style hands
in front of your chest

18 Lean R

ring! Hear them sing! Hear them

C(add9) Dm7 Ab9 G13 G7sus G7

16

Lean L

Lean R

Lean L

sing! Oh, hear the peo - ple all sing! Let's

C(add9) Am7 Dm7 G7 C(add9) C#dim

19

Stand straight, still with Opera hands clasped

Lean R

sing a - long with their hap - py song! Oh, hear the peo - ple all

Dm7 G7 Em7 Am7 Dm7 Dm7/G G7

22

Lean L R hand to ear
Lean R L hand to ear
Lean L

sing, sing, sing! And hear the mer - ry bells ring!

Em G7/D A7/C# Dm7 G7 C(add9) C9

28 *Tilting claps on each beat* *Clasp hands to heart and
Lean R*

It's a won - der - ful time of year, with love and joy all a -

F#9 Em7 Am7 Dm7 G7

lightly

Lean L *Cross arms over one another to grab hands
with the people on each side of you as before*

round. We get to - geth - er to hear the bells, and

C(add9) Am E(#5) Am7

Shake hands 3 times, then let go

make a mer-ry sound! Hear them

D9 G7sus A7sus A7

Bigger!

37

R hand to ear
Lean R

L hand to ear
Lean L

R hand to ear
Lean R

ringl Hear them ringl Oh, hear the mer - ry bells

A7sus A7 D(add9) Bm7 Em7 A7

37

L hand to ear
Lean L

Vaudeville Rocks
L R L R

Continue Vaudeville Rocks

ringl Come out and play_ on this win - t'ry day, and

D(add9) D#dim Em7 A7 F#m7 Bm7

40

R hand to ear
Lean R

L hand to ear
Lean L

hear the mer - ry bells ring, ring, ring! And hear the

Em7 Em7/A A7 F#m A7/E B7/D# Em7

43

Scoop both hands low to high

Thumbs up to audience

mer - ry bells ringl

A7 Em7 A7 D(add9)

Large Bell

46