



John R. Beatty Theatre Company



This Old Gingerbread House

Sept. 12th, 2022

Dear Parents

We are pleased to announce that John R. Beatty's 2nd and 3rd grade drama students will be performing the musical, "*This Old Gingerbread House*" Your student has expressed an interest in auditioning to be part of the show. This is a highly entertaining production with many wonderful songs and scenes. We enjoy working on shows because they are such a great experience for everyone involved. Students increase their self-esteem and have fun performing on stage for their friends and family, as well as enjoy working hard behind the scenes to create the "magic" of the theatre. Auditions will be held after school:

Oct. 4th, 5th, & 6th

All interested performers will need to sign up for an audition time online at beattytheatre.com and students will need to attend with a responsible adult. At the audition, students will act from a script, sing, and take directions. Students should decide what part they would like to audition for; but everyone will audition in the same manner. Please remind your child that they get ONE chance to "WOW" the adults in the audition rooms.

It is expected that any child who auditions will be able to rehearse after school starting October 11th and ending when the show is performed on December 7th & 8th. Rehearsals will run from 3:30 PM, Tuesday, Wednesday, and Thursday and end promptly at 4:30 PM. When we get closer to the show, times may be extended and/or an extra day could be added to the schedule. A complete calendar will be passed out at our first all cast meeting. While we love to have a big cast with lots of enthusiastic performers, we insist that everyone is fully committed to putting on the best show possible. For that reason, if your child does not show up at their scheduled rehearsals, we will need to remove them from the show. **Unexcused absences are not allowed.**

Audition Materials are available online at: beattytheatre.com. If you do not have internet access, please let me know and we will make materials available for you.



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This is a huge commitment for all involved-cast, backstage crew, and staff members.

For all students, we will try to arrange the schedule around prior commitments as best as we can; as long as we have these dates **in writing on the day of the auditions!**

Examples:

Johnny Doe may have a conflict on Wednesdays. He has basketball practice at 5:30 PM.

Janie will need to miss rehearsal on February 14th because of a prescheduled family trip.

Not everyone who auditions will receive a part, however, we will try to include as many students as possible. All cast members will need to attend our first practice on **October 11th**. At this meeting the cast will receive their rehearsal schedules and scripts.

Please pick up your student promptly at 4:30 PM. Staff members, involved in rehearsals, will not be able to leave until all of the students are picked up. Please do not make us wait after rehearsal. **If parents are late picking performers from rehearsals, the actor/actress will be dismissed from the production.** All cast members will be exiting the building on the Hidden Palms side by the Music Room. No students will be allowed to exit anywhere else throughout the building. For safety, students must say good bye to the director running rehearsal that day. Also, no student will be allowed to walk home or to the park without prior written permission from the parents. Please do not have your child meet you anywhere except outside by the Beatty Elementary School Music Room.

Please read and fill out the attached contract and return it to Mr. Wilson by September 30th . Any questions concerning the show, please feel free to contact me.

Thank You

Max Wilson
Music Specialist/Director
702-799-5700
wilsojm@nv.ccsdnet
beattytheatre.com



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“This Old Gingerbread House Musical Contract”

The following are required by students and parents to be an actor/actress in the musical:

- 1.) If you are ever confused whether you should attend a rehearsal, please ask Mr. Wilson if you are needed. Do not ask another cast member!
- 2.) Students must be picked up on time. If parents are late picking performers up two times from rehearsal, the actor/actress will be dismissed from the production!
- 3.) Students must have and maintain a passing average in their core classes. All homework and class work must be completed and turned in on time to the classroom teacher. If there are any problems in grades, classwork, or behavior the student will be dismissed from the show.
- 4.) Students must have excellent behavior at school and at musical rehearsals. Rehearsal time is for you to make our show the best it can be. If you are waiting for your turn, you should be practicing your part.
- 5.) Students must be respectful of the other actors/actresses and crew members that are involved in the production. Any disruption during rehearsals is not acceptable and will be good cause for removal from the production.
- 6.) Practice makes perfect, so attendance is expected at all rehearsals. Please communicate if you are going to be absent in writing to Mr. Wilson. Unexcused absences will result in the removal from the production.
- 7.) Please be aware that the director will be following the conflict sheets that you fill out and turn in by auditions. We will expect that these conflicts will not change AT ALL during the rehearsal and performance schedules. You will have the rehearsal calendar to follow far in advance. Therefore, no exceptions will be permitted.
- 8.) All tech and dress rehearsals are MANDATORY! They will be listed on the calendar that will be passed out at the first meeting. If you cannot be at a dress or tech, you must let Mr. Wilson know immediately.
- 9.) Please be aware that your directors are giving their time freely to work on this production also; so we expect total cooperation at all times. We want to have fun too! You will be asked to leave rehearsal if you do not exhibit exemplary behavior or give the respect that any of the directors or other actors deserve.
- 10.) If you must drop out of the show, your directors would appreciate it if you would let them know in person. The directors will not hold grudges against anyone who is truthful and honest with them. It is unfair to an entire cast to drop out of the show by not showing up to your rehearsal. Please keep your directors happy and always let them know what is happening in your life!
- 11.) STUDENTS MUST BE WILLING TO TRY NEW EXPERIENCES, LAUGH, AND HAVE FUN!



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Please complete all information below and return to Mr. Wilson by September 30th.

Student's Name: _____

Phone Number: _____

Grade: _____

Classroom Teacher: _____

How will I be getting home after rehearsals?

_____ My parent will be picking me up.

_____ I will be riding my bicycle or walking home.

_____ I will be going to Safekey.

_____ Other; please explain _____.

My student has permission to audition for the musical *This Old Gingerbread House*. I understand a responsible adult will need to be with my student at the audition because no supervision will be available as the directors are conducting auditions. I will write any of my child's conflicts (piano lessons, soccer practice, dentist, doctor, travel...etc.) on this paperwork. I have also read the *This Old Gingerbread House* Contract and understand the expectations for being part of the cast.

(Parent signature)

(Cell Phone #)

I foresee the following conflicts with my student's schedule:

Mondays: _____

Thursdays: _____

Tuesdays: _____

Fridays: _____

Wednesdays: _____

Other: _____



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**Recommendation from your teacher
This page is for your classroom teacher.**

Student's Name _____

Teacher's Name _____

This student is auditioning for a part of the spring musical, "*This Old Gingerbread House*." The student will be responsible for being at rehearsals, learning to sing, dance, and act. They will also be responsible for learning and reviewing their parts at home. By signing this paper, you are agreeing that he/she is academically fit and is responsible enough to attend rehearsals. You also understand that if his/her work suffers as a result of participation in the production, he/she may be removed from their part.

(Teacher Signature)

(Date)