Peter Pan Jr.

By Sir J.M. Barrie

Lyrics by	Music By	Additional Lyrics by	Additional Music by
Carolyn Leigh	Morris (Moose) Charlap	Betty Comden & Adolph Green	Jule Styne

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A Production Of:

The Beatty Theatre Company

Max Wilson - Director

Creative Team
Wendy Katz - Art Club/Sets
Luann Wilson - Costumes
Erin McFadden - Assistant Director
Cesar Trusca - Assistant Director
Michelle D'Amico - Sets

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Website:
beattytheatre.com

CAST OF CHARACTERS

PETER PAN	a boy without a care in the world.
WENDY	the eldest of the Darling children and has a certain maternal quality. Wendy is very bright, ever-practical and ready for an adventure!
JOHN	is the middle Darling child and has an amicable and open presence. A little more proper than his younger brother.
MICHAEL	is the youngest Darling boy and seems to have unlimited energy.
NANA	is a dog.
MRS. DARLING	loving matriarch of the Darling family, is able to manage the entire household with ease.
MR. DARLING	is the father of Wendy, John andMichael, and he is a man with one concern: keeping his house in order.
LIZA	is the Darling's housekeeper who always seems to be in a bit of a frenzy as she tries to keep everyone pleased.
TIGER LILY	is the fearless leader of the Brave Girls
BRAVE GIRLS	a group of Neverland inhabitants. They are a fun bunch of girls who are as strong as they are kind.
BRAVE GIRL #1	
BRAVE GIRL #2	
SMALL BRAVE GIRL	
LOST BOYS	a group of lads who live in Neverland without a care in the world!
NIBS	
SLIGHTLY	
CURLEY	
TOOTLES	
TWIN #1	
TWIN #2	

PIRATES — a gaggle of villains who are looking to cause some trouble.

- NOODLER
- JUKES
- CECCO
- STARKEY

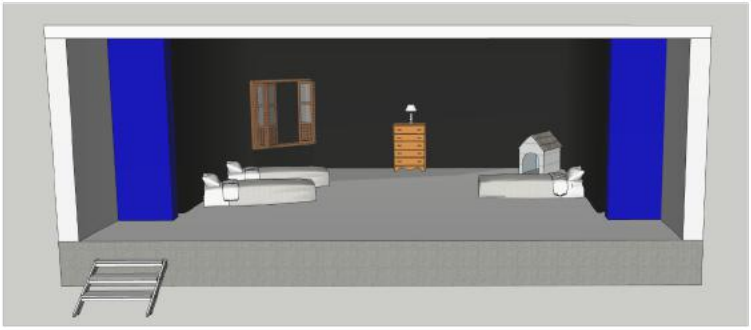
CAPTAIN HOOK — the leader of the Pirates, has a bone to pick... or rather a Peter Pan to hook!

SMEE — Captain Hook's sidekick who wants nothing more than to see Captain Hook succeed in his evil plotting.

TINKER BELL — is a light and should under no circumstances be played by a child. This was the intent of the authors and is essential to the artistic integrity of this show.

SETTINGS

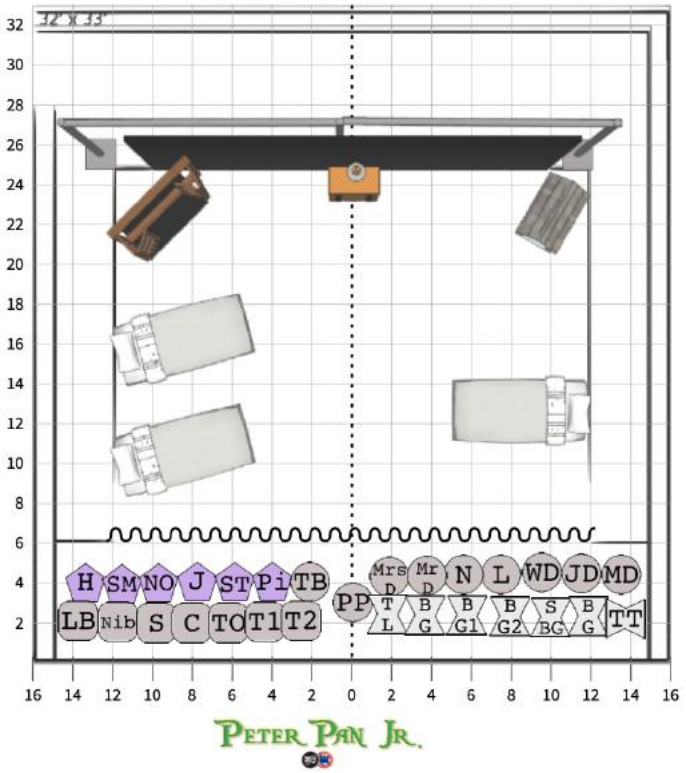
The Darling Nursery



Neverland

Peter's House

Captain Hook's Ship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PETER PAN JR.

SCENE 1 - PROLOGUE

<OVERTURE BEGINS>

(The Neverland inhabitants - PETER PAN, LOST BOYS, PIRATES, DARLING FAMILY, and BRAVE GIRLS introduce the audience to the world.)

CURTAIN OPENS

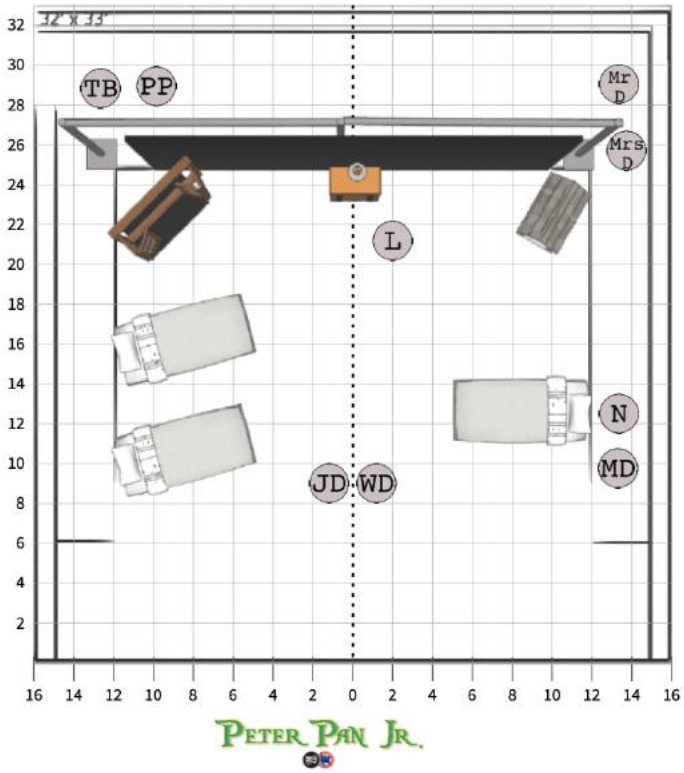
NEVERLAND

I HAVE A PLACE WHERE DREAMS ARE BORN,
AND TIME IS NEVER PLANNED;
IT'S NOT ON ANY CHART,
YOU MUST FIND IT WITH YOUR HEART,
NEVER, NEVERLAND.

IT MIGHT BE MILES BEYOND THE MOON,
OR RIGHT THERE WHERE YOU STAND;
JUST KEEP AN OPEN MIND
AND THEN SUDDENLY YOU'LL FIND
NEVER, NEVERLAND.

YOU'LL HAVE A TREASURE IF YOU STAY THERE,
MORE PRECIOUS FAR THAN GOLD,
FOR ONCE YOU HAVE FOUND YOUR WAY THERE___
YOU CAN NEVER, NEVER GROW OLD.

AND THAT'S MY HOME WHERE DREAMS ARE BORN,
AND TIME IS NEVER PLANNED.
JUST THINK OF LOVELY THINGS
AND YOUR HEART WILL FLY ON WINGS.
FOREVER___ IN NEVER, NEVERLAND!___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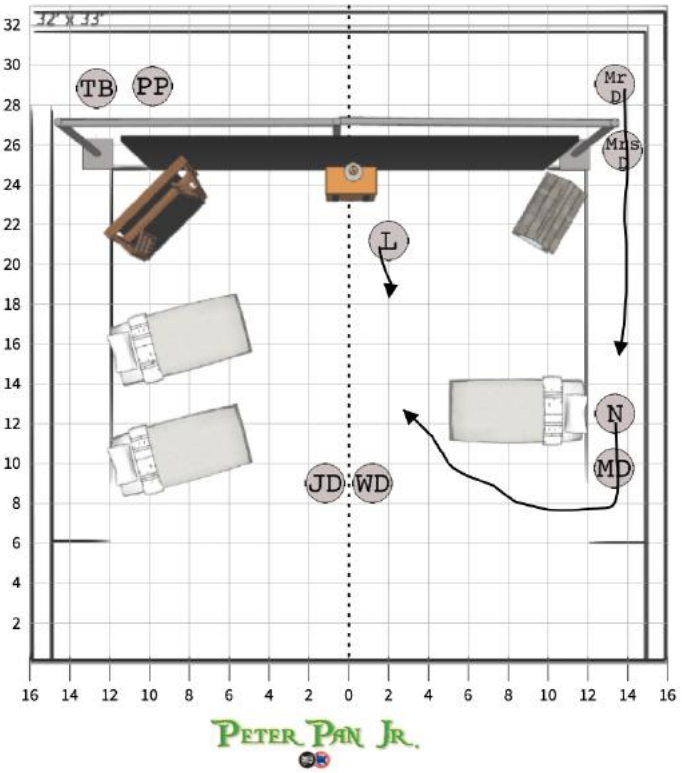
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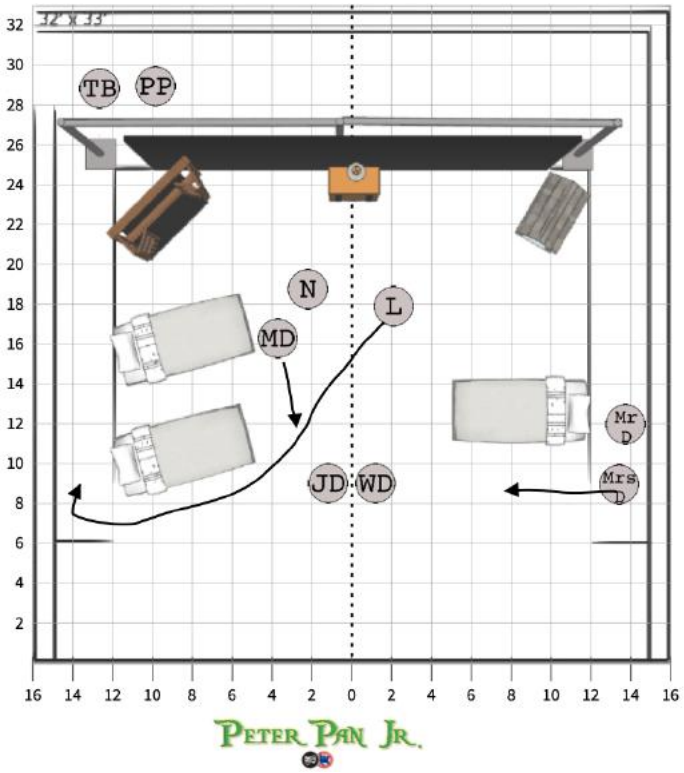
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SCENE 2 - THE DARLING NURSERY

(Onstage are three beds and a large window in the back.)

<PROLOGUE>

PROLOGUE

WENDY, JOHN
One two three, one two three
One two three, One two three.

NANA, the dog, pushes MICHAEL into the room.

MICHAEL
I won't go to bed, Nana, I won't go to bed.
Liza, it isn't six o'clock yet, is it?

LIZA
Yes.

MICHAEL
Nana, do I have to go to bed?

NANA
(Barking)
Woof! Woof!

WENDY
Liza, we're pretending we're Mother and Father, and we're going to the ball tonight. Come play!

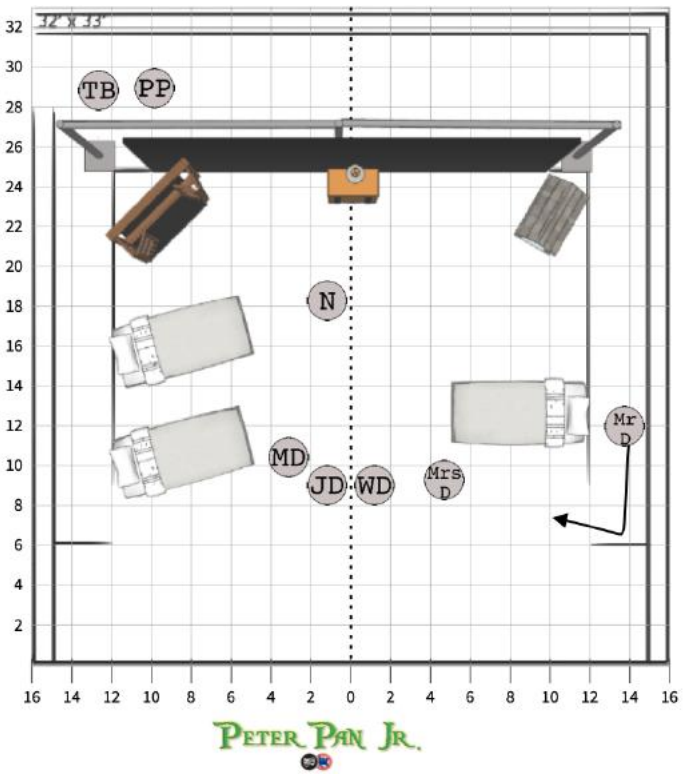
LIZA
Always playing games. I have much more important things to do than play at make-believe and dancing.

WENDY and JOHN resume the dance.

WENDY, JOHN
One, two, three, one two, three-

MRS. DARLING enters dressed to go out for the evening.

MRS. DARLING
(laughing)
Wendy! John!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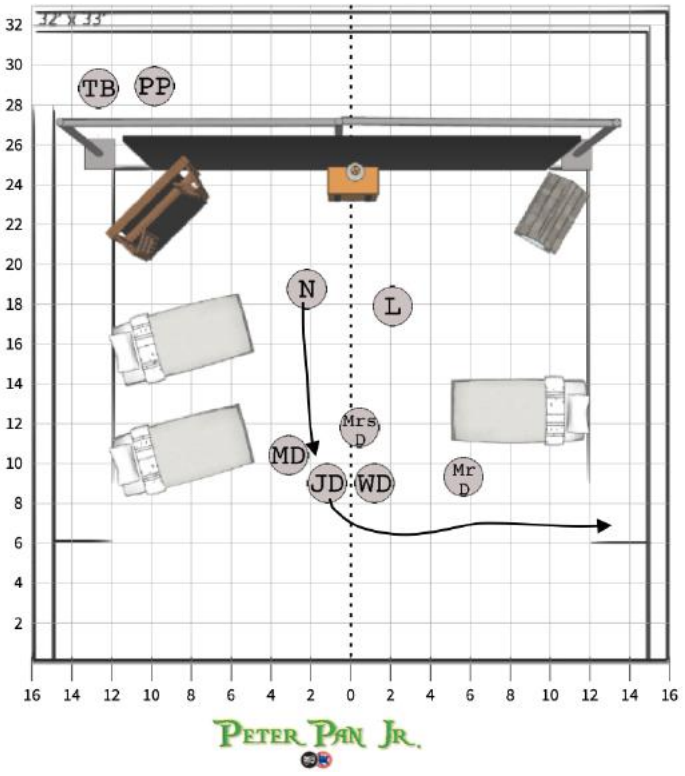
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WENDY
Mother!

JOHN
Oh, Mother! You look lovely!

MRS. DARLING
Why, thank you!
(to Wendy)
What are you doing in my old hat?

JOHN
We're playing at being you and Father. I'm Father.

MICHAEL
Mother! They never let me play Father. They never let me dance.

MRS. DARLING
Well, we'll soon fix that.

MRS. DARLING takes the top hat from JOHN and places it on MICHAEL.

MR. DARLING
(offstage)
Mother! Mother!

MR. DARLING arrives in evening dress, without his coat, carrying a white tie.

MRS. DARLING
What is the matter, George dear?

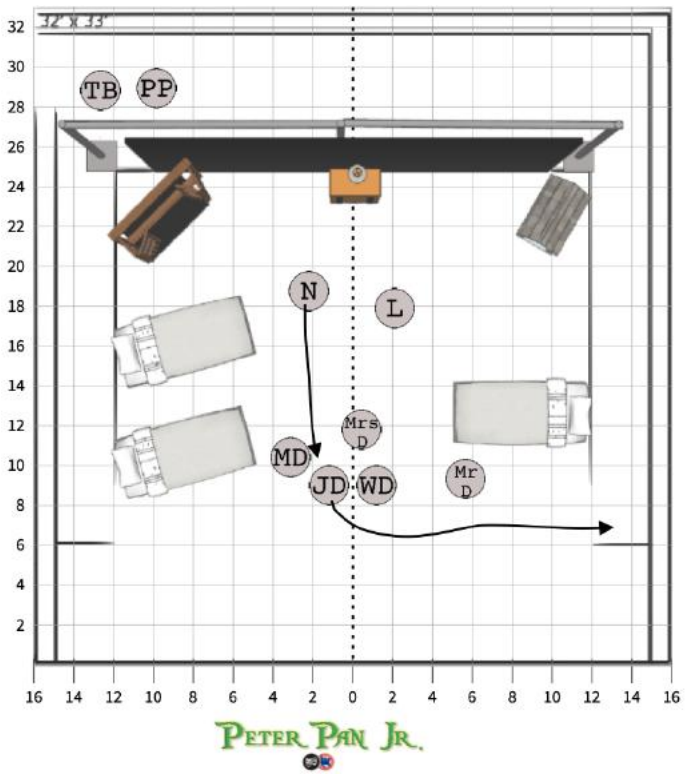
MR. DARLING
Matter?. This tie, it will not tie. Not round my neck. Round the bedpost, oh yes - but round my neck, oh dear no.

NANA pushes JOHN toward the door.

JOHN
I won't take a bath! Nana, I won't take a bath!

MR. DARLING
Go and be bathed at once, sir.

With bent head JOHN follows NANA offstage. On the way, NANA collides with MR. DARLING's trousers.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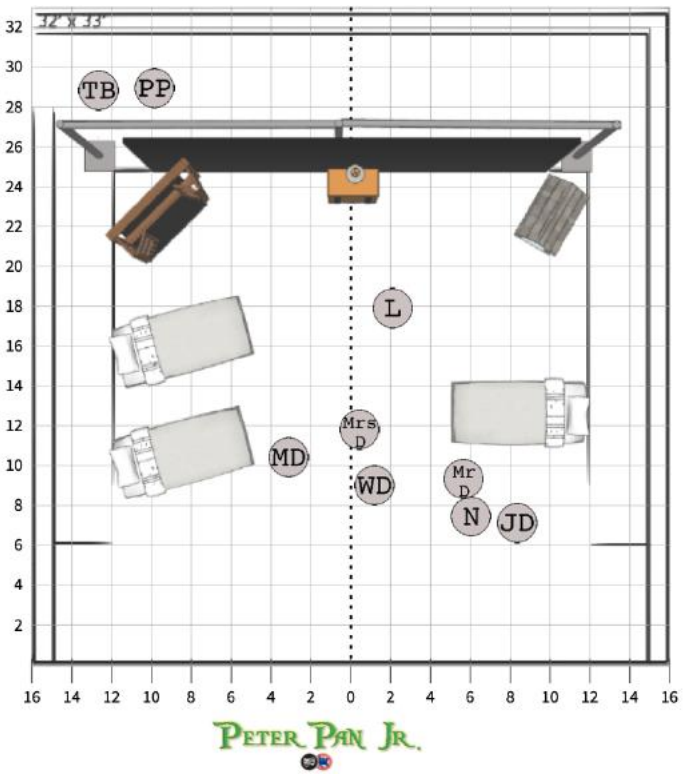
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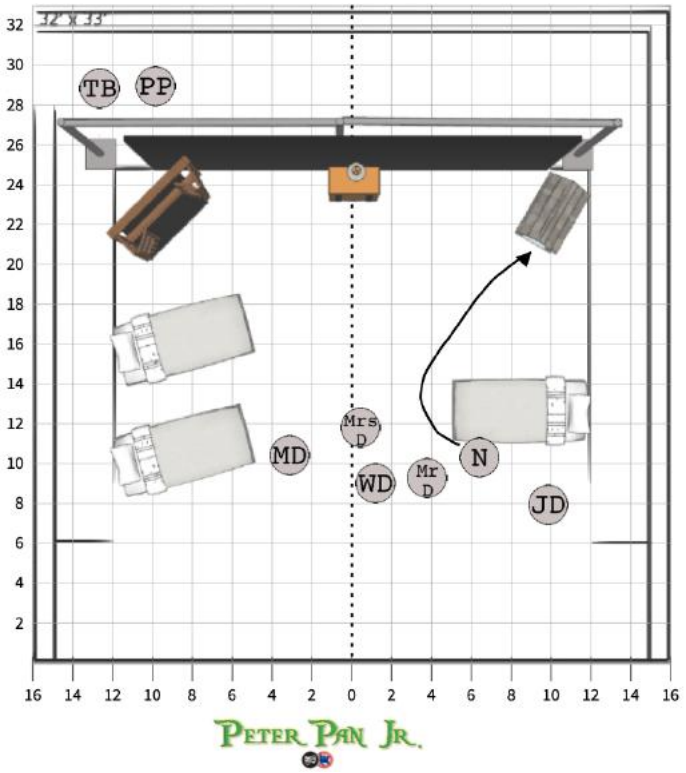
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Oh, Mother, look here! Hair all over my trousers!!
(to Nanna)
Clumsy! Clumsy!

MRS. DARLING
I'll brush you off, Father dear.

MR. DARLING
Thank you. You know, Mother, sometimes I think it's a mistake to have a dog for a nurse.

MRS. DARLING
George, we must keep Nana. I will tell you why. My dear, when I came into this room tonight, I saw a face at the window.

MR. DARLING
A face at the window, two floors up?

MRS. DARLING
It was the face of a little boy; he was trying to get in.

MR. DARLING
Impossible!

MRS. DARLING
But wait - The boy was not quite alone. He was accompanied by - I don't know how to describe it - by a ball of light that darted about the room like a living thing!

MR. DARLING
That is very unusual!

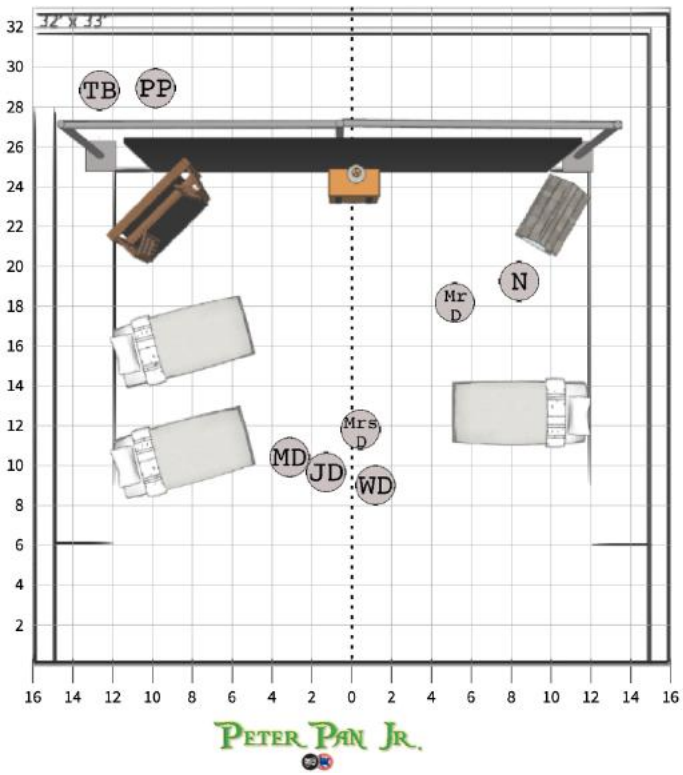
MRS. DARLING
George, what can all this mean?

NANA runs back onstage brushing MR. DARLING's pants leg again. JOHN follows drying his face.

MR. DARLING
Oh! Clumsy, clumsy - just look at my trousers, covered with hair again! I refuse to allow that dog in my nursery for one hour longer.

NANA retreats to her doghouse. MR. DARLING crosses towards her.

WENDY, JOHN, MICHAEL
Oh, Father! Please, Father! (etc.)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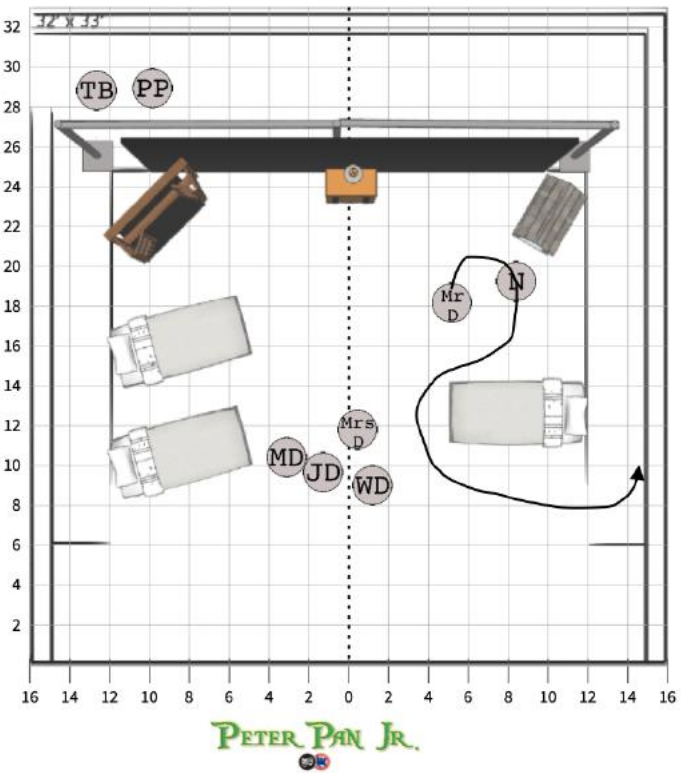
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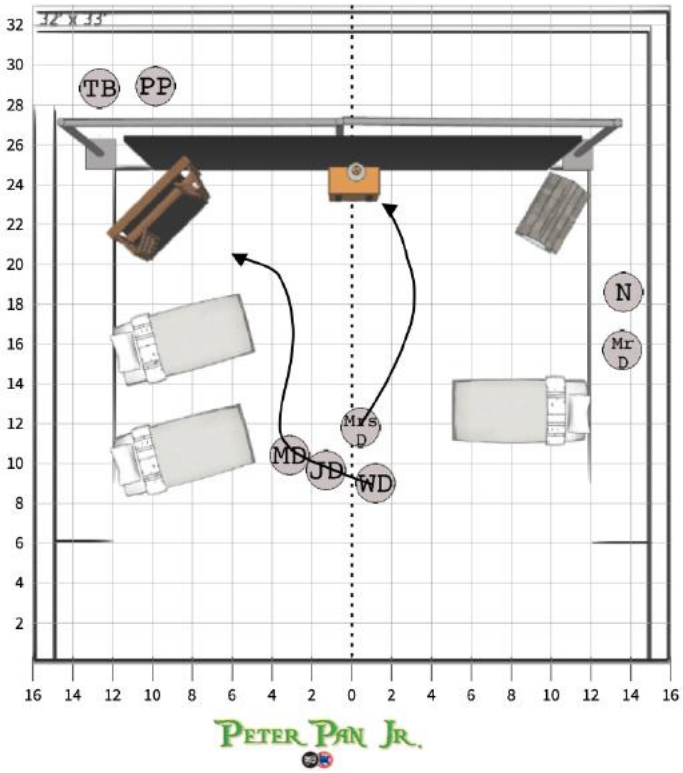
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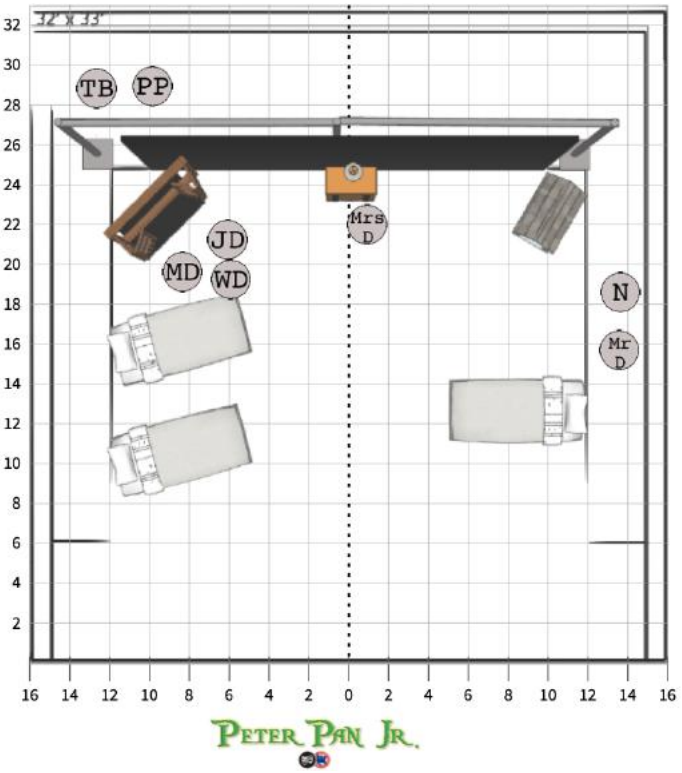
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MR. DARLING
Am I master in this house or is she?
(to Nana)
Come on, Nana!

NANA barks at him.

Come, Nana!

NANA shakes her head.

Good Nana!

NANA backs away.

Nice Nana.

NANA waves him away with her paw.

Dear Nana.

NANA backs away again.

Pretty Nana.

NANA ventures closer. MR. DARLING grabs NANA by the collar.

Gotcha!

WENDY, JOHN, MICHAEL
Oh, Father! Please, Father! (etc.)

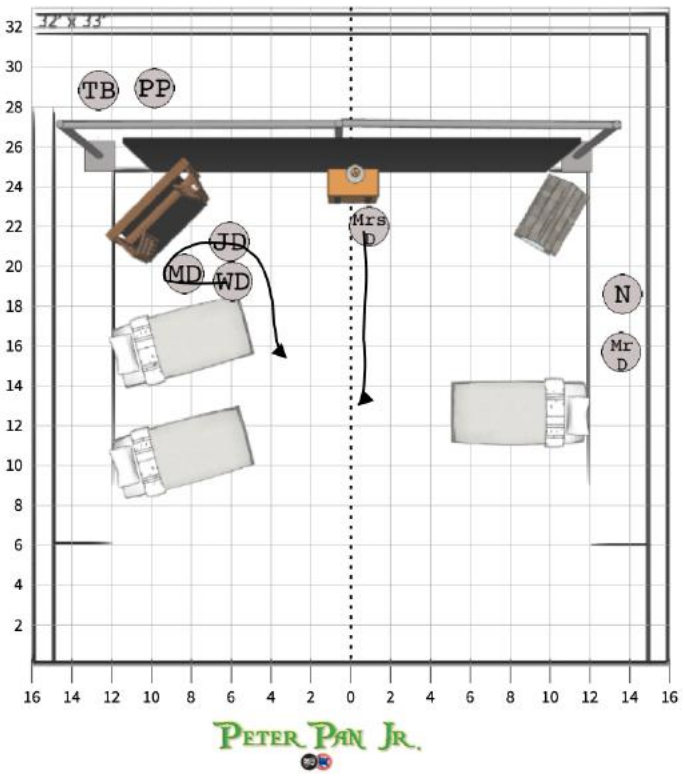
MR. DARLING exits with NANA. The CHILDREN run to the window as MRS. DARLING lights the night-lights. NANA is heard barking offstage.

JOHN
(as the barking below goes on)
She's awfully unhappy.

WENDY
That's not her unhappy bark. That's her bark when she smells danger.

MICHAEL
Can anything harm us, Mother, after the night-lights are lit?

<TENDER SHEPHERD>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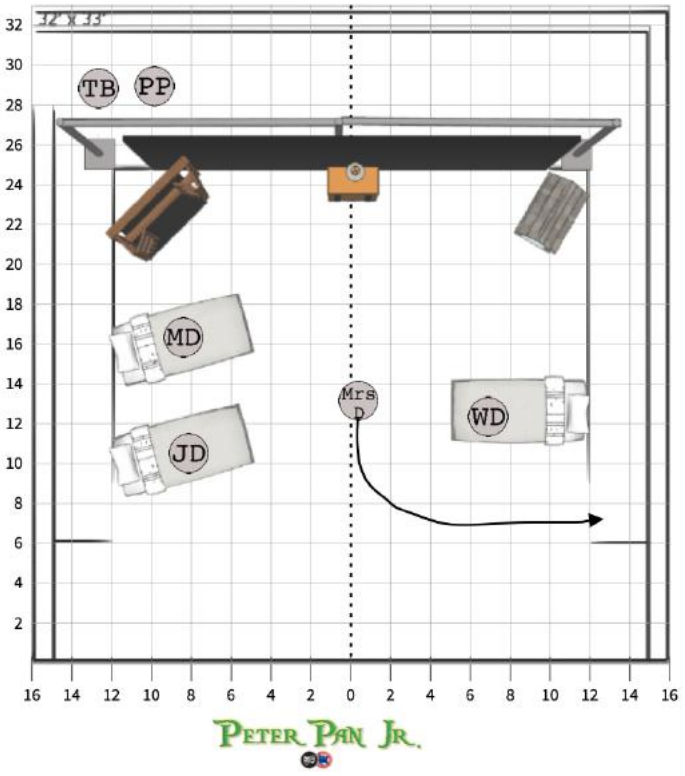
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TENDER SHEPHERD

MRS. DARLING
Nothing, precious. They are the eyes a mother leaves behind to guard her children. Now sing your goodnight song and into your beds.

TENDER SHEPHERD, TENDER SHEPHERD
LET ME HELP YOU COUNT YOUR SHEEP;

WENDY
ONE IN THE MEADOW,

JOHN
TWO IN THE GARDEN,

MICHAEL
THREE IN THE NURSERY FAST ASLEEP.

The CHILDREN climb into their beds and sing the following in a round.

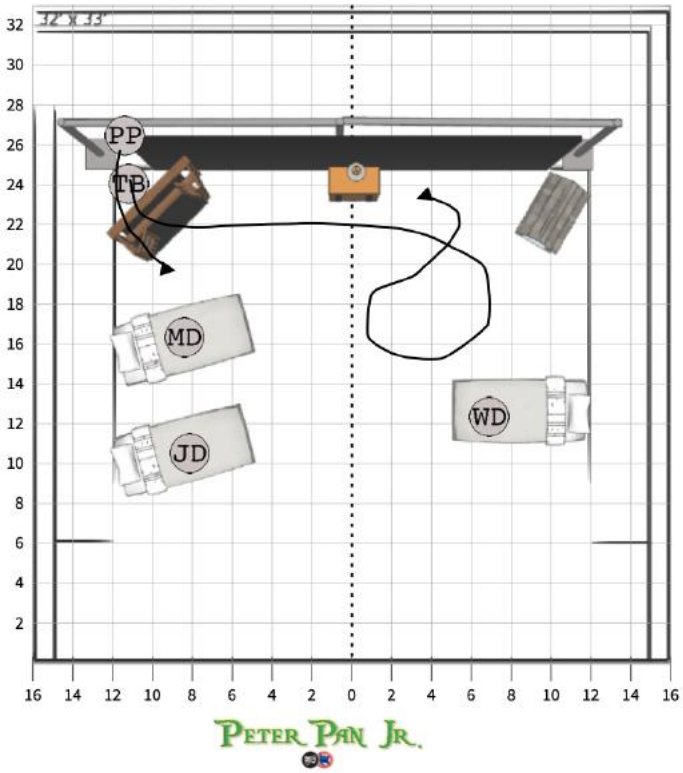
WENDY
TENDER SHEPHEARD, TENDER SHEPHERD
WATCHES OVER ALL HIS SHEEP.
ONE: SAY YOUR PRAYERS AND
TWO: CLOSE YOUR EYES AND
THREE SAFE AND HAPPILY FALL A ASLEEP.

JOHN
TENDER SHEPHEARD, TENDER SHEPHERD
WATCHES OVER ALL HIS SHEEP.
ONE: SAY YOUR PRAYERS AND
TWO: CLOSE YOUR EYES AND
THREE SAFE AND HAPPILY FALL A ASLEEP.

MICHAEL, MRS. DARLING
TENDER SHEPHEARD, TENDER SHEPHERD
WATCHES OVER ALL HIS SHEEP.
ONE: SAY YOUR PRAYERS AND
TWO: CLOSE YOUR EYES AND
THREE SAFE AND HAPPILY FALL A ASLEEP.

MRS. DARLING
All asleep.
(with a last look around)
Dear night-lights that protect my sleeping children, burn clear and steadfast tonight.

MRS. DARLING turns out the light and exits.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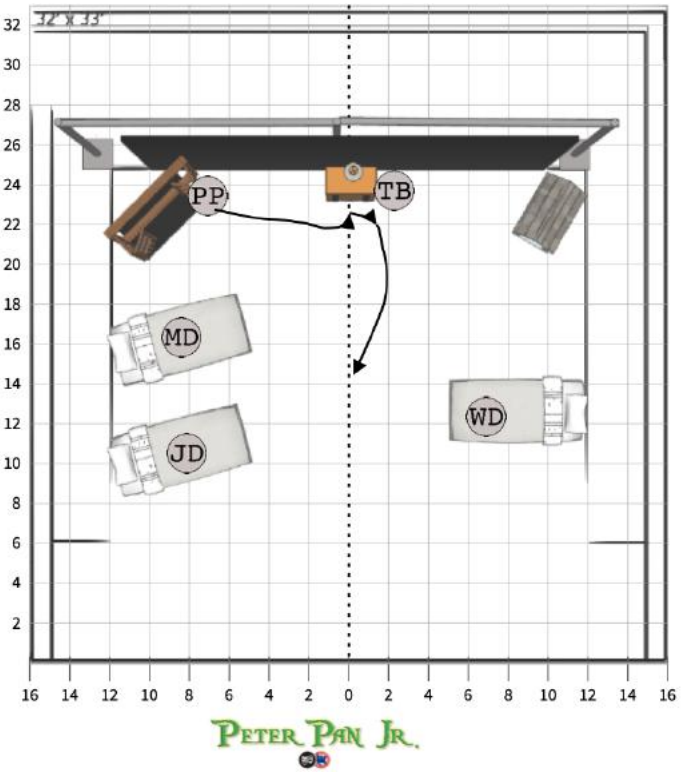
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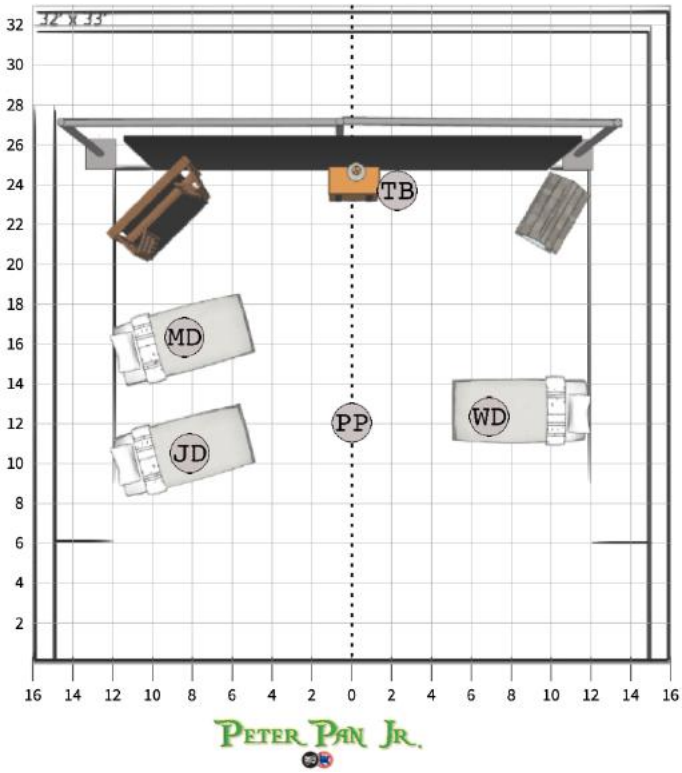
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NANA barks offstage.

<PETER'S ENTRANCE>

TINKER BELL flashes around outside the window then enters and flies around the nursery. A moment later, PETER PAN flies into the room, searching for TINKER BELL.

PETER PAN
(in a whisper)
Tinker bell! Tink! Tink!

NANA barks offstage. PETER hides behind the drapes. When the barking stops, PETER comes out.
Tinker Bell! Tink! Where are you?

<TINK FINDS THE SHADOW>

TINKER BELL's light glows brighter.
There you are! Tink, do you know where they put it?

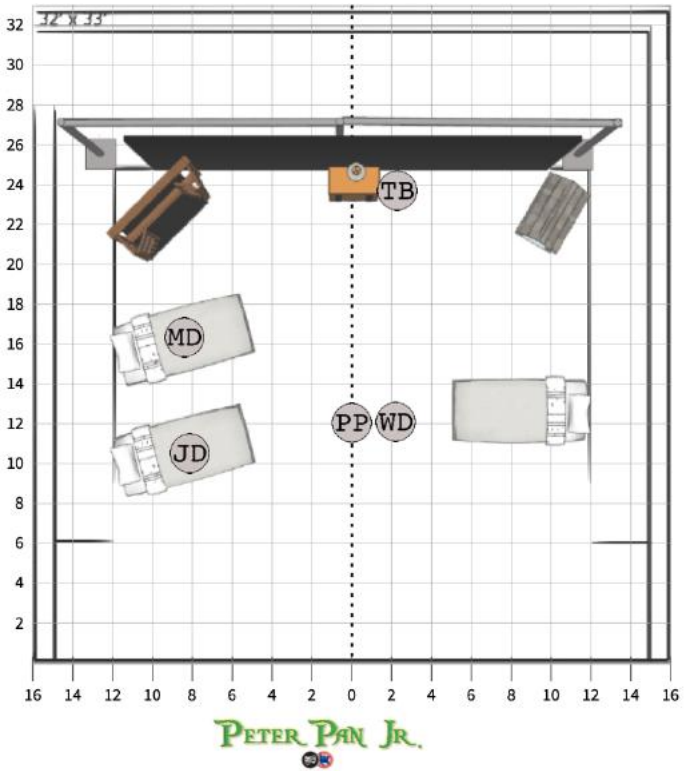
TINKER BELL

Darts to the top drawer of the dresser.
Ah!

PETER pulls the drawer open, seizes his shadow and closes the drawer unknowingly with TINKER BELL inside of it.
Oh, my shadow. I've found you. I'll stick you on with soap.

PETER pick up large bar of soap and soaps the shadow's head, trying to paste it to his forehead. The shadow falls. He then soaps his backside and lies on it and wiggles - it fails. He loses hope and sits, sobbing audibly. This wakens WENDY, who sits up, and is pleasantly interested to see a stranger.

WENDY
(courteously)
Boy, why are you crying?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PETER jumps up, crosses to the foot of the bed and bows to her. WENDY bows to him.

PETER PAN
What's you name?

WENDY
Wendy Moira Angela Darling. What's your name?

PETER PAN
Peter Pan.

WENDY
Where do you live?

PETER PAN
(points towards the window)
Second to the right and straight on till morning.

WENDY
What a funny address!

PETER PAN
No, it isn't.

WENDY
I mean, is that what they put on your letters?

PETER PAN
Don't get any letters.

WENDY
But your mother gets letters?

PETER PAN
Don't have a mother.
(pause, continue sadly)
I can't get my shadow to stick on.

WENDY
It has come off? How awful. Why it must be sewn on. I shall sew it on for you.

WENDY gets her sewing box.

PETER PAN
Thank you.

WENDY begins attaching PETER's shadow.

WENDY
I daresay it may hurt a little.

PETER PAN
I never cry.

PETER makes a small grunt and the shadow is attached.

WENDY
There

Footlights throw the shadow against the wall.

PETER PAN
Wendy, look!! My shadow! Oh, I'm clever! Oh, the cleverness of me!

WENDY
Oh, Peter you are so clever! Shall I give you a kiss?

PETER PAN
Thank you.

PETER holds out his hand.

WENDY
Don't you know what a kiss is?

PETER PAN
I shall know when you give it to me.

Not to hurt PETER's feelings, WENDY gives PETER her thimble.

Now shall I give you a kiss?

WENDY
If you please.

PETER pulls and acorn button off his person and bestows it on her. She is shocked but considerate.

A button! Why, Peter, I will wear it on this chain round my neck. Peter, how old are you?

PETER PAN
I don't know. I ran away from home the day I was born.

WENDY
Ran away. Why?

PETER PAN
Because I heard Father and Mother talking of what I was to be when I became a man. I want always to be a little boy and to have fun; so I ran away and I've lived a long time among the fairies.

WENDY
Peter! You really know fairies?!

PETER PAN
Yes, but they are nearly all dead now.

WENDY
Why?

PETER PAN
You see, Wendy, when the first baby laughed for the first time, the laugh broke into a thousand pieces - and they all went skipping about - that was the beginning of fairies. And now when every new baby is born its first laugh becomes a fairy. So there out to be a fairy for every boy or girl.

WENDY
Ought to be? Isn't there?

PETER PAN
Oh, no. Children know such a lot now. Soon they don't believe, and every time a child says, "I don't believe in fairies," there is a fairy somewhere that falls down dead.

WENDY
Poor things!

PETER PAN
I can't think where she has gone to. Tinker Bell, Tink!

WENDY
Peter, you don't mean to tell me that there is a real live fairy right here in this room!

PETER PAN
She came with me.

The dresser rattles furiously.
Wendy, I believe I shut her up in the drawer!

<LOCKED IN THE DRAWER>

PETER opens the drawer, releasing TINKER BELL, who darts about in a fury using language it is perhaps as well we don't understand.
Well you needn't say that. How could I know you were in that drawer?

WENDY
What does she say?

PETER PAN
She's not very polite.
(back to Tinker Bell)
Tink! You know you can't be my fairy because I am a gentleman and you're a lady.

Before TINKER BELL can respond, NANA barks offstage causing PETER to duck.

WENDY
It's all right - she's chained up.
(completely enthralled with Peter and his fairy.)
Peter, where do you live?

PETER PAN
Neverland.

WENDY
What does it look like?

PETER PAN
It's an island with hardly any space between one adventure and another.

WENDY
Oh, it sounds lovely - Neverland! Who else lives there, Peter?

PETER PAN
The Lost Boys.

WENDY
Who are they?

PETER PAN
They are children who fall out of their prams when the nurse is looking the other way. If they aren't claimed in seven days they're sent far away to Neverland. I'm the Captain.

WENDY
What fun it must be.

PETER PAN
Yes, but we're rather lonely. And none of us know any stories.

WENDY
How perfectly awful!

PETER PAN
Oh, Wendy, your mother was telling you such a lovely story about the Prince, and he couldn't find the lady who wore the glass slipper.

WENDY
Oh, that's Cinderella. Peter, he found her and they lived happily ever after.

PETER PAN
I'm glad!

PETER heads to the window.

WENDY
Where are you going?

PETER PAN
To tell the Lost Boys.

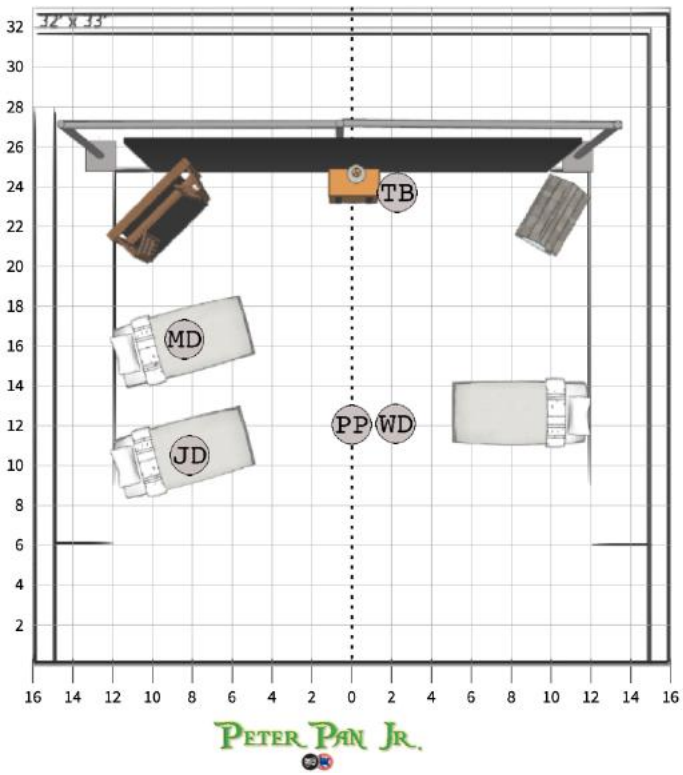
WENDY
Don't go, Peter. I know lots of stories.

PETER PAN
(turning)
Do you?

WENDY
Oh Peter, the stories I could tell the boys!

PETER PAN
Come on! We'll fly!

WENDY
Fly? You can fly!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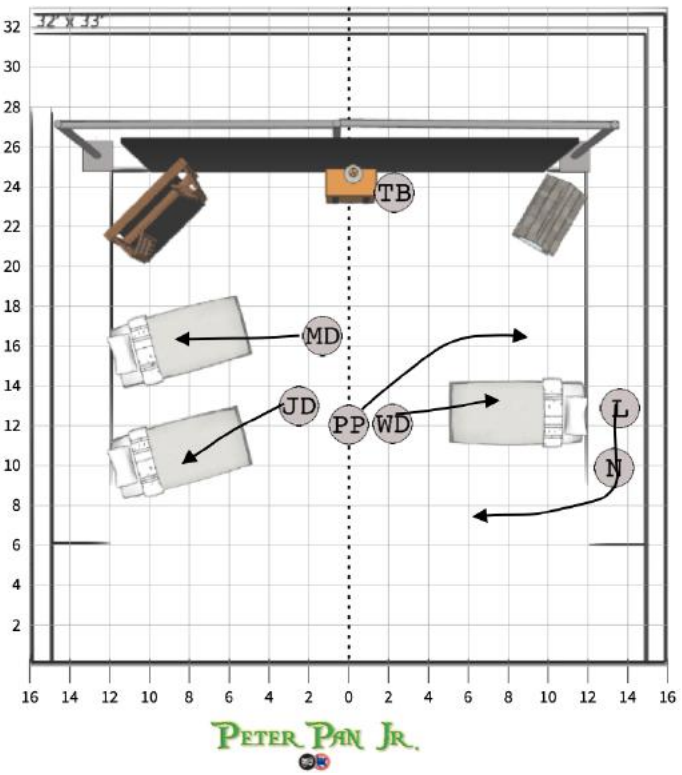
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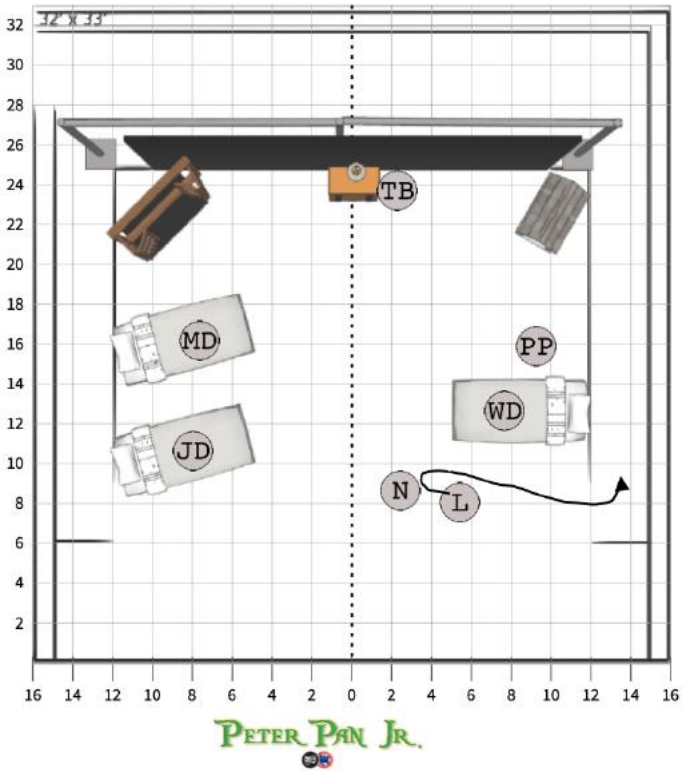
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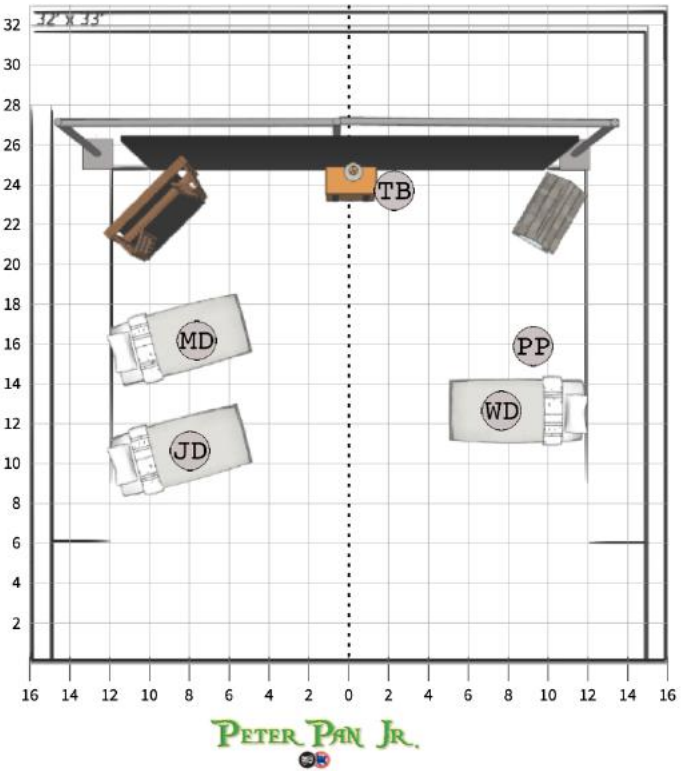
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PETER PAN
Wendy, come with me - how we should all respect you.

WENDY
Would you teach John and Michael to fly too?

PETER PAN
If you like.

WENDY turns the lights on.

WENDY
John, Michael, wake up - there's a boy here who is going to teach us to fly.

MICHAEL
There is?

JOHN
Then I'll get up at once.

NANA barks from offstage

<LIZA'S ENTRANCE>
Out with the lights! Someone's coming!

MICHAEL turns off the lights and everyone hides. LIZA enters being dragged by NANA.

LIZA
There, you see! They are perfectly safe and sound asleep in bed.

NANA Barks
Now no more! Come along, you naughty dog!

They exit, NANA barking loudly. The others emerge from hiding.

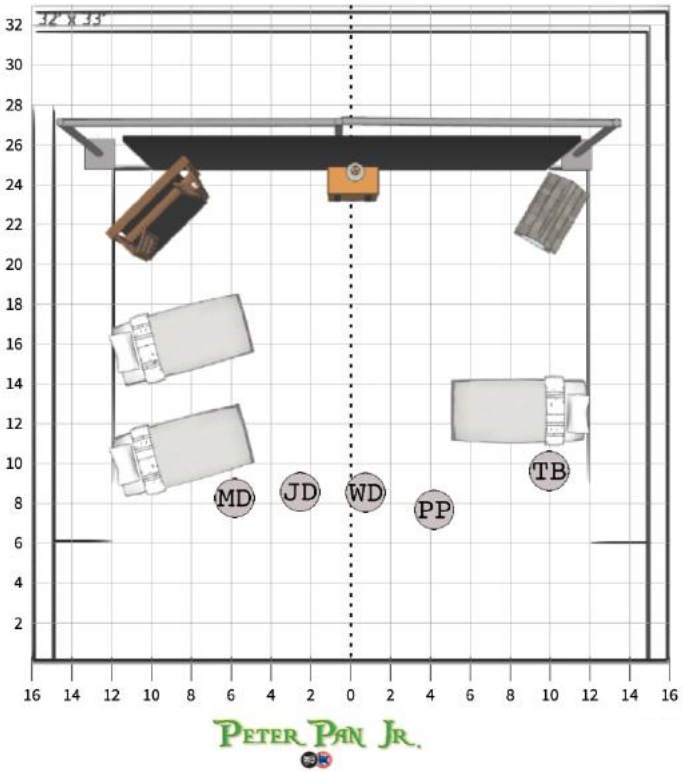
PETER PAN
All Clear!

JOHN
Can you really fly?

PETER PAN
I'll teach you.

MICHAEL
How do you do it?

<I'M FLYING>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I'M FLYING

PETER PAN
You just think lovely, wonderful thoughts-

HE starts up into the air.
-and up you go!

WENDY
Oh, how sweet!

PETER PAN
I'M FLYING!

WENDY
FLYING!

JOHN
FLYING!

MICHAEL
FLYING!

PETER PAN
LOOK AT ME, WAY UP HIGH,
SUDDENLY, HERE AM I, I'M FLYING!

I'M FLYING!

WENDY
FLYING!

JOHN
FLYING!

MICHAEL
FLYING!

PETER PAN
I CAN SOAR, I CAN WEAVE,
AND WHAT'S MORE, I'M NOT EVEN TRYING!
HIGH UP AND AS LIGHT AS I CAN BE,
I MUST BE A SIGHT LOVELY TO SEE!

I'M FLYING!

WENDY
FLYING!

JOHN
FLYING!

MICHAEL
FLYING!

PETER PAN
NOTHING WILL, STOP ME NOW,
HIGHER STILL, LOOK AT HOW,
I CAN ZOOM AROUND, WAY UP OFF THE GROUND,

I'M FLYING!

You like it?

WENDY, JOHN, MICHAEL
Oh, yes Peter, yes! (etc.)

PETER PAN
Want to learn how?

WENDY, JOHN, MICHAEL
Oh, teach us, Peter, Please teach us! (etc.)

PETER blows fairy dust on them.

PETER PAN
NOW THINK LOVELY THOUGHTS!

WENDY, JOHN, MICHAEL
THIN LOVELY THOUGHTS!

JOHN
Fishing!

WENDY
Hopscotch!

MICHAEL
Candy!

WENDY
Picnics!

JOHN
Summer!

MICHAEL
Candy!

JOHN
Sailing!

WENDY
Flowers!

MICHAEL
Candy!

PETER PAN
Lovelier thoughts, Michael!

MICHAEL
Christmas?

MICHAEL rises into the air. JOHN and WENDY take off soon after.

PETER PAN
That's it! Off to Neverland!

WENDY
Neverland! Oh, it would be lovely!

PETER PAN
There are Pirates and Brave Girls!

JOHN
Pirates!

MICHAEL
Brave Girls!

WENDY
Let's go at once!

PETER PAN
Get ready!
YOU READY?

WENDY
Ready!

JOHN
Ready!

MICHAEL
Ready!

WENDY, JOHN, MICHAEL, PETER PAN
DON'T FORGET, DON'T BE SLOW, READY, SET, HER WE GO!

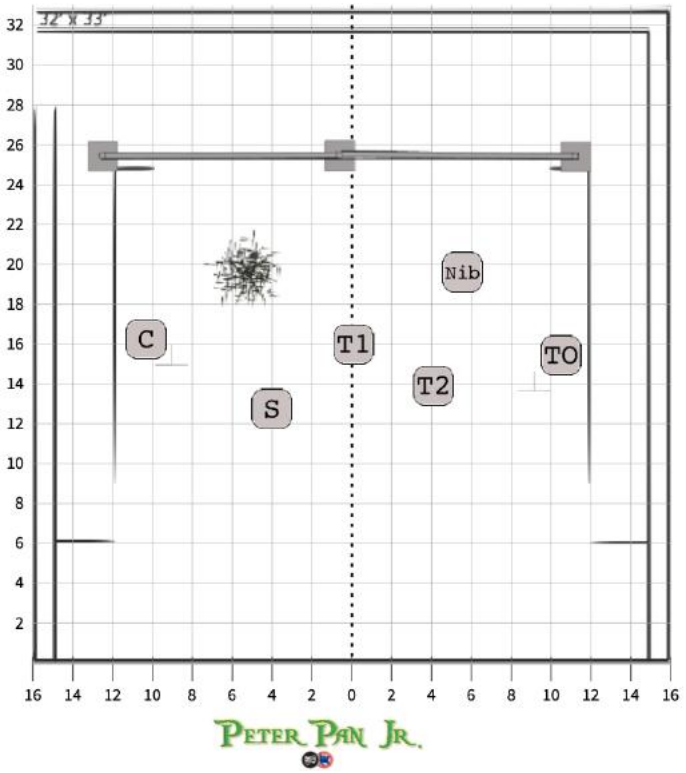
PETER PAN
WENDY, MICHAEL, JOHN,
TINKER BELL, COME ON!

WENDY, JOHN, MICHAEL, PETER PAN
HURRY UP AND FOLLOW ME FOR I WILL SOON BE GONE,
I'M FLY----ING!

ENSEMBLE
HIGH UP AND AS LIGHT AS I CAN BE,
I MUST BE A SIGHT LOVELY TO SEE!
I'M FLYING! FLYING! FLYING! FLYING!

ALL
DON'T FORGET, DON'T BE SLOW, READY, SET, HERE WE GO!
WENDY, MICHAEL, JOHN. TINKER BELL, COME ON!
HURRY UP AND FOLLOW ME FOR I WILL SOON BE GONE, I'M FLY--ING!

CURTAIN CLOSES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S
PETER PAN JR.

SCENE 3 - NEVERLAND

CURTAIN OPENS

<HIDE AND SEEK>

The LOST BOYS are playing a game of hide and seek.

TWIN #1
Has Peter come back, Slightly?

SLIGHTLY
No, twin.

CURLEY
I wish Peter would home back.

TWIN #1, TWIN #2
So do we.

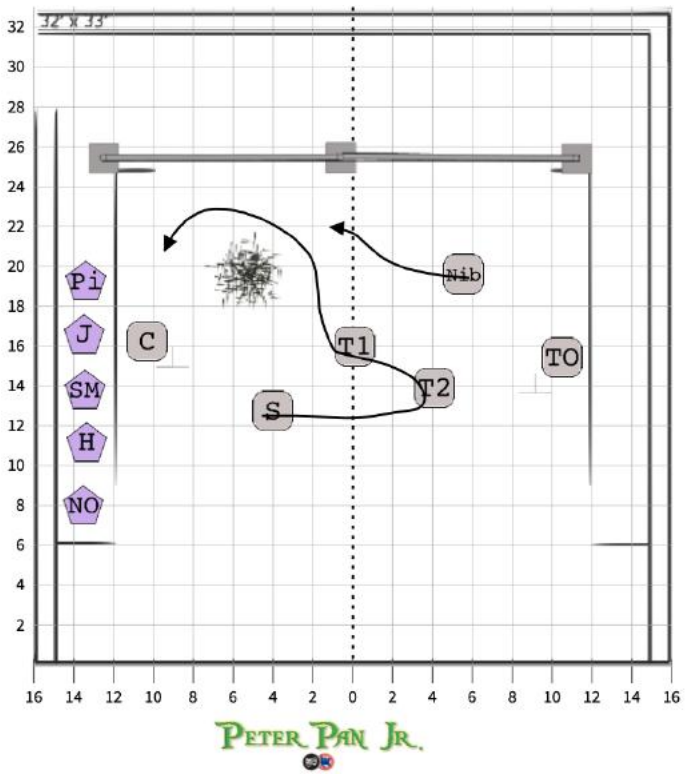
TOOTLES
I'm always afraid of the Pirates and Brave Girls when Peter's not here to protect us.

NIBS
I wonder what's keeping him so long.

SLIGHTLY
Maybe he's waiting to hear the end of *Cinderella*.

ALL
Cinderella! Awwww!

<PIRATE MARCH>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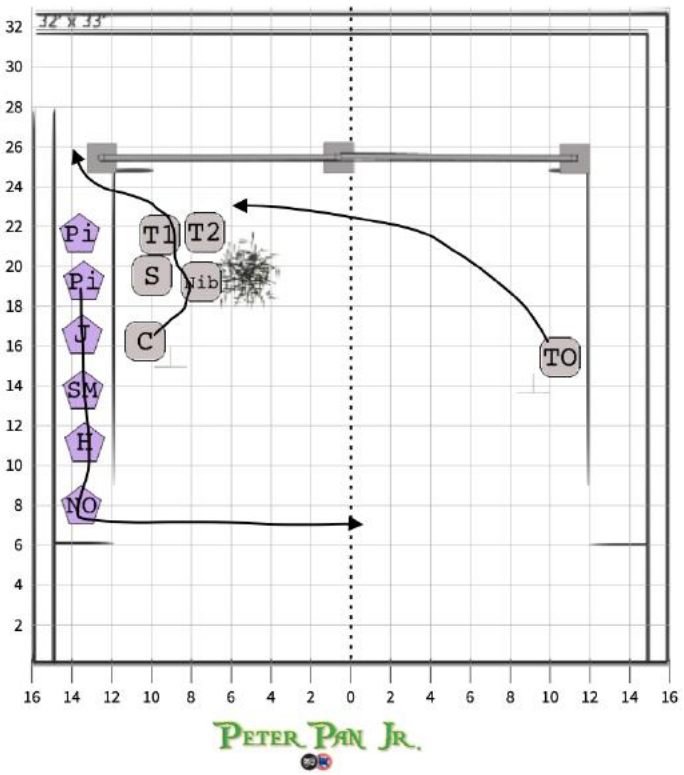
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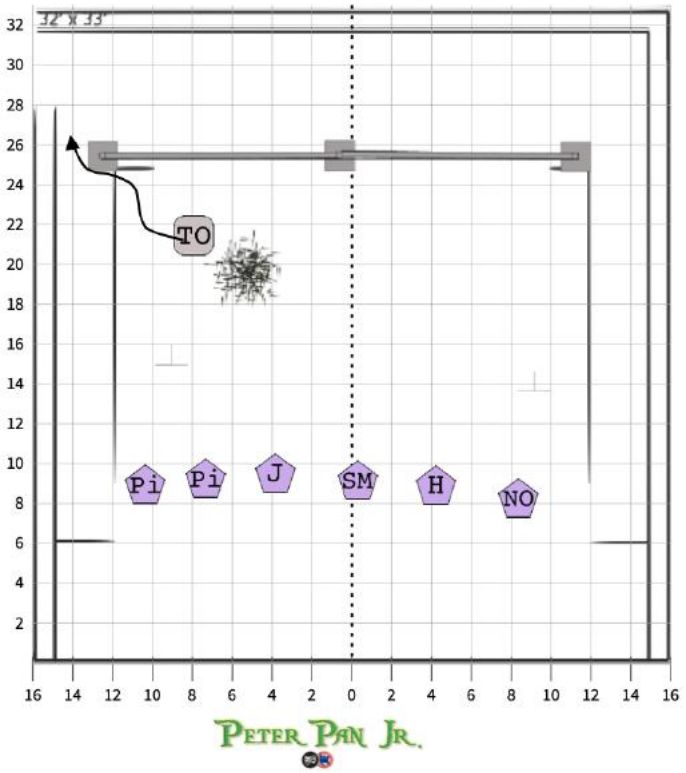
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PETER PAN JR.

PIRATE MARCH

PIRATES are singing from offstage

PIRATES
WE'RE BLOODY BUCCANEERS (GRUNT)
AND EACH A MURDEROUS CROOK! (GRUNT)
WE MASSACRE BRAVE GIRLS AND KILL LITTLE BOYS,
AND CATER TO CAPTAIN HOOK!

LOST BOYS
Pirates!

The LOST BOYS hide. PIRATES enter with CAPTAIN HOOK.

PIRATES
YO HO! - (GRUNT)
YO HO! YO HO! YO HO! (GRUNT) (GRUNT)

WE'RE BLOODY BUCCANEERS (GRUNT)
AND EACH A MURDEROUS CROOK! (GRUNT)
WE MASSACRE BRAVE GIRLS AND KILL LITTLE BOYS
AND CATER TO CAPTAIN HOOK!

YO HO!_____ YO HO!____
THE TERRIBLE CAPTAIN HOOK!

TOOTLES runs from his tree and is seen for a moment and then hides behind another tree. NOODLER starts to chase after him. CAPTAIN HOOK stops him with his hook.

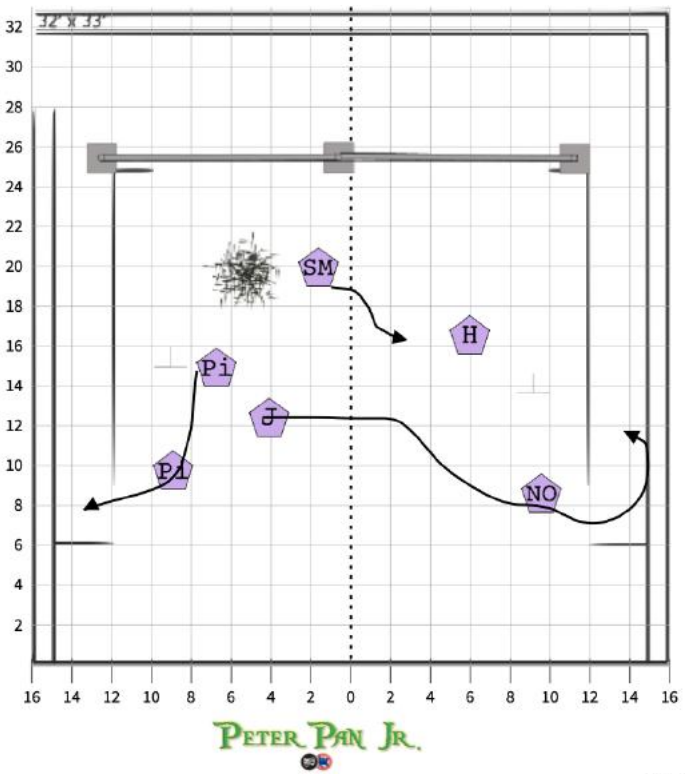
NOODLER
Ooow! No, Captain, no! It was one of those boys you hate.

CAPTAIN HOOK
Aye and the first scream would bring Tiger Lily's Brave Girls upon us!

The PIRATES cringe and shake at the words "Brave Girls"

SMEE
That is true. Shall I after him, Captain, and...

CAPTAIN HOOK
Not now, Smee! He's only one - and I want to mischief all of them. They must live 'round here somewhere. Scatter and look for them.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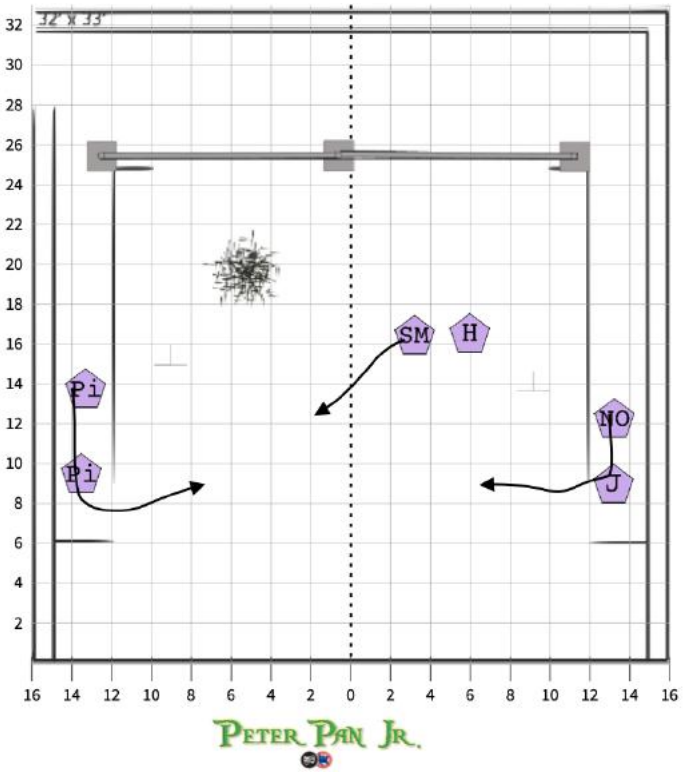
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PETER PAN JR.

The PIRATES disperse on their errand. With the others spread out, SMEE and CAPTAIN HOOK become confidential.

Most of all, I want their captain, Peter Pan. 'Twas he cut off me arm. Oh, I have waited long to shake hands with him with this.

CAPTAIN HOOK holds out his hook with menace.

SMEE
Yet I have oft heard you say your hook was worth a score of hands - for combing the hair, and other homely uses.

CAPTAIN HOOK
Aye, Smee, if I were a mother, I would pray that me children be born with this...

CAPTAIN HOOK holds up his hook

...instead of that.

CAPTAIN HOOK points his hook at his other hand

But Pan flung me hand to a crocodile that happened to be passing by.

SMEE
I have often noticed your strange dread of crocodiles.

CAPTAIN HOOK
Not of crocodiles, but of that one crocodile. He liked me hand so much that he has followed me ever since - from land to land, from sea to sea, he follows the ship, licking his lips for the rest of me.

SMEE
In a way it is sort of a compliment.

CAPTAIN HOOK
(Angry)
Well, I want no such compliments! Smee, that crocodile would have got me long ago, if he could have crept upon me unawares. But by some lucky chance he swallowed a clock-

SMEE
A clock!

CAPTAIN HOOK
And it goes on – tick, tock, tick – within him; and so, before he can reach me I hear the tick.

SMEE
Some day the clock will run down, and then he'll get you.

CAPTAIN HOOK
Ay, that is the fear that haunts me.

CAPTAIN HOOK sits on a large mushroom and then suddenly jumps back up.

Ooooh!

SMEE
What's the matter, Captain?

CAPTAIN HOOK
Smee, this seat's hot. Oh! It's very hot! Odds, bobs, hammer and tongs, Smee help me!

CAPTAIN HOOK and SMEE lift the mushroom to reveal a hidden chimney.

A chimney! Peter and the boys must be living underground!

SMEE
Listen!

CAPTAIN HOOK and SMEE listen at the chimney.

CAPTAIN HOOK
Call back the band!

SMEE blows his bosun's whistle. PIRATES return.

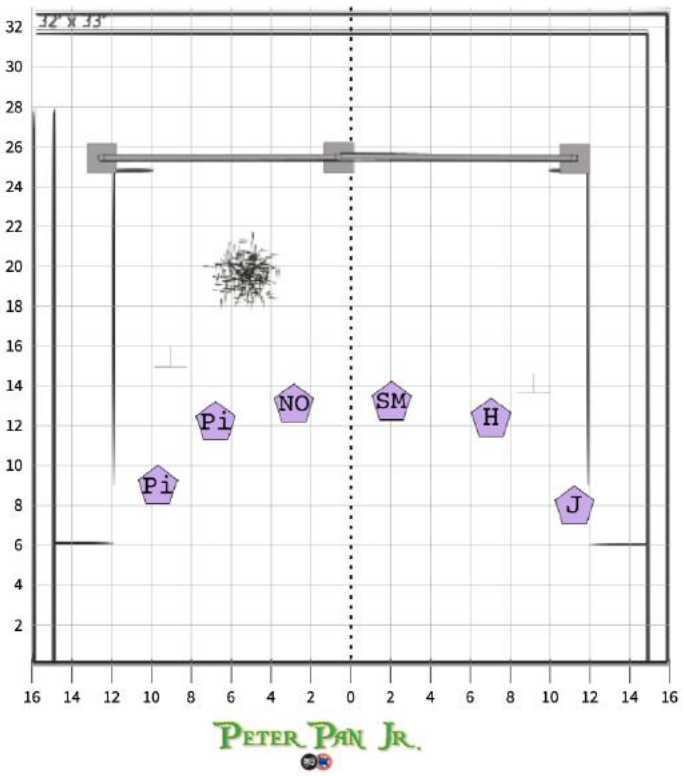
They say that Peter Pan's away from home. I must think! Inspire me!

JUKES
What tempo, Captain?

CAPTAIN HOOK
Tempo, tempo, tempo - a Tango!

<HOOK'S TANGO>

JUKES
A Tango! Unrip you plan, Captain!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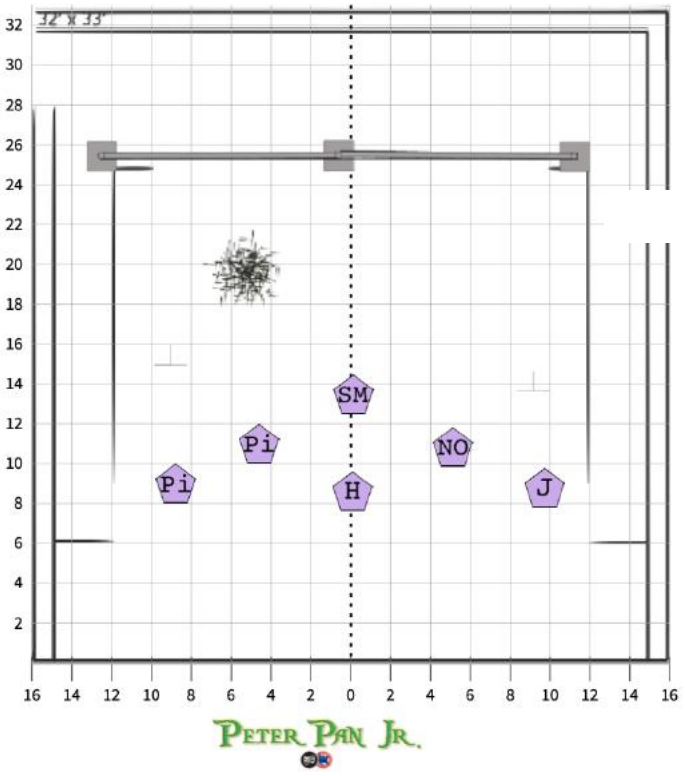
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PETER PAN JR.

HOOK'S TANGO

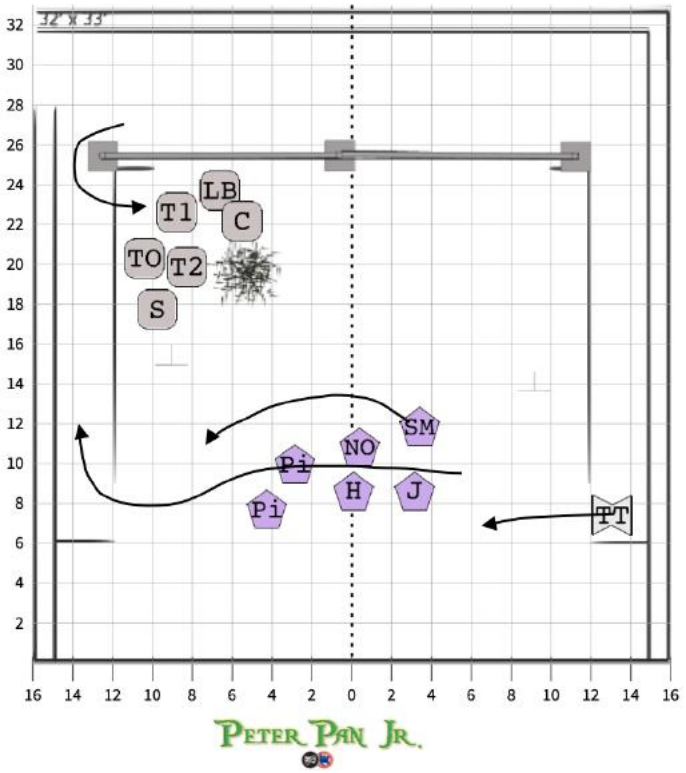
CAPTAIN HOOK
TO COOK A CAKE QUITE LARGE AND
FILL EACH LAYER IN BETWEEN
WITH ICING MIXED WITH POISON
TILL IT TURNS A TEMPTING GREEN.

WE'LL PLACE IT NEAR THE HOUSE
JUST WHERE THE BOYS ARE SURE TO COME,
AND BEING GREEDY THEY WON'T CARE
TO QUESTION SUCH A PLUM.

CAPTAIN HOOK, PIRATES
THE BOYS WHO HAVE NO MOTHER SWEET,
NO ONE TO SHOW THEM THEIR MISTAKE,
WON'T KNOW IT'S DANGEROUS TO EAT
SO DAMP AND RICH A CAKE!

PART 1	**PART 2**
SO BEFORE____	LA LA LA LA LA LA LA LA LA LA
THE WINKING OF AN EYE,	LA LA LA LA
THOSE BOYS WILL EAT THAT	
POISON CAKE	LA LA LA LA LA
AND ONE BY ONE HA-HA-HA-HA!.	AND ONE BY ONE HA-HA-HA-HA!

CAPTAIN HOOK, PIRATES
THEY'LL DIE!_____
(shouting)
Ole`!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PETER PAN JR.

PIRATES
Bravo! Encore! A marvelous plan! (etc.)

CAPTAIN HOOK
Horrid little boys, their time has come.

<CROCODILE MUSIC>

The PIRATES are celebrating when a ticking begins.

The croc! The Croc!

SMEE
How do you know?

CAPTAIN HOOK
I hear him ticking. Protect me, Smee! Protect me! Ohh!

CAPTAIN HOOK faints into the arms of the two nearest PIRATES and is dragged off.

SMEE
(following)
Don't leave me, Captain! Don't leave me!

A CROCODILE passes across the stage, ticking, and oozes after them. The LOST BOYS emerge.

SLIGHTLY
They're gone.

TWIN #2
I do wish Peter were here!

Rustling is heard offstage

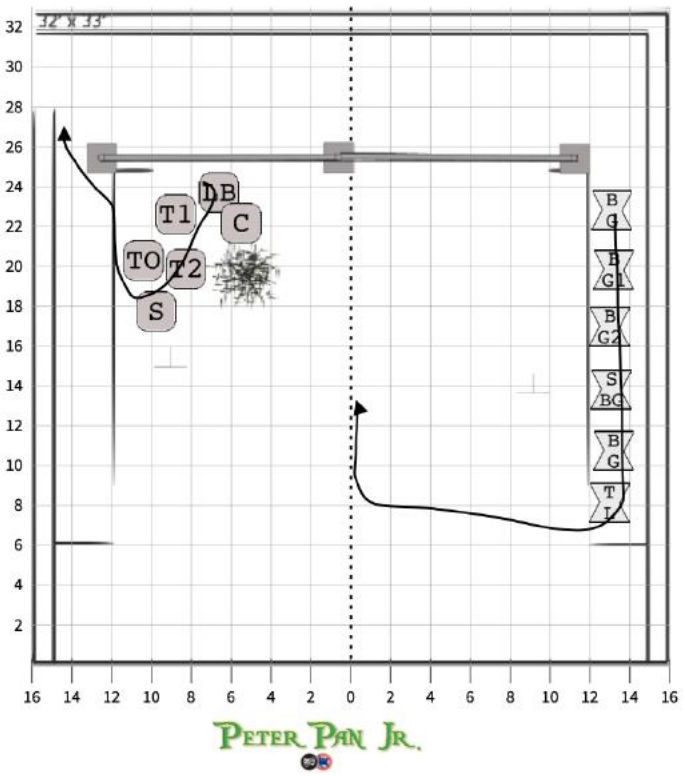
TWIN #1
What's that?

CURLEY
It's so quiet!

The BRAVE GIRLS are heard offstage.

LOST BOYS
Brave Girls!

<SCURRY MUSIC 1>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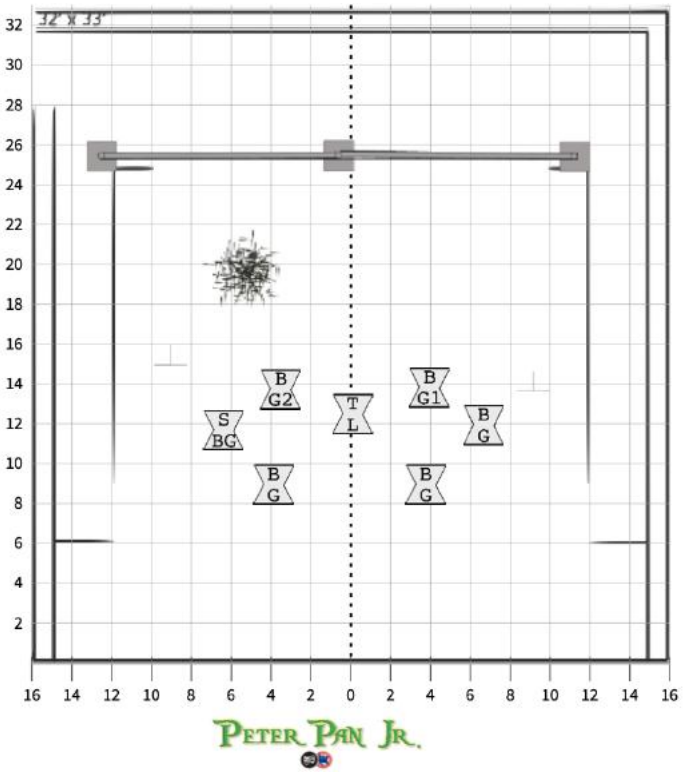
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PETER PAN JR.

The LOST BOYS disappear as the BRAVE GIRLS enter. TIGER LILY beckons and the BRAVE GIRLS gather around her.

TIGER LILLY
Ssshh! Too much noise. Listen to Tiger Lily - sssshhhhh!

<BRAVE GIRLS DANCE>

The BRAVE GIRLS begin a dance to search for the LOST BOYS led by TIGER LILLy.

BRAVE GIRL DANCE

TIGER LILLY
SHHH! UGH-A-WUG-A HEE HAW!

ALL
UGH-A-WUG-A HEE HAW!
WAH! OOH!_____

TIGER LILLY
OOO!

ALL
(Gasp)

SMALL BRAVE GIRL
Ac-choo!

ALL
Shh!

SMALL BRAVE GIRL
ITTY BITTY CHEEP CHEEP!
(Very high)
EEE!

ALL
(funny laughs)

TIGER LILLY
UGH!

PART 1
OOH!

PART 2
WAH!

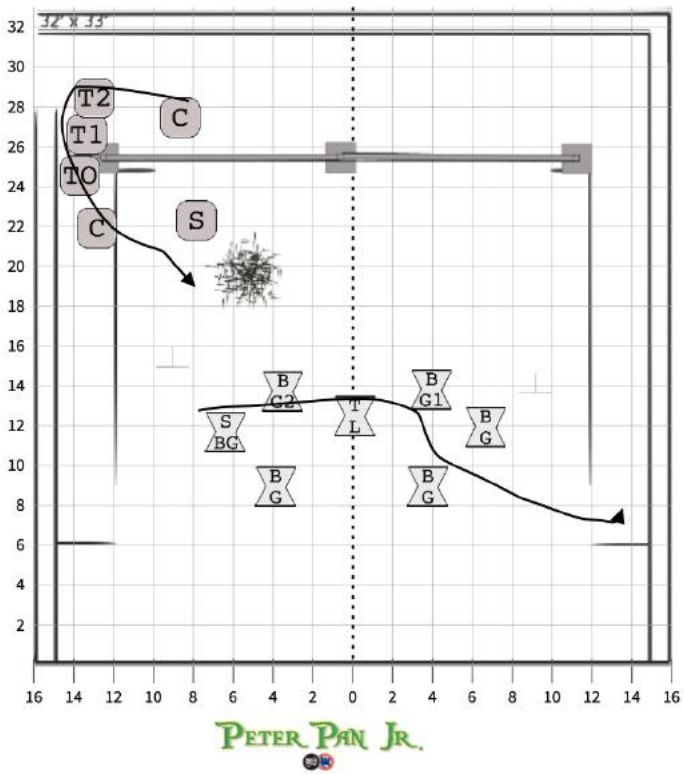
PART 3
EEE!

TIGER LILLY
UGH!

PART 1
OOH!

PART 2
WAH!

PART 3
EEE!



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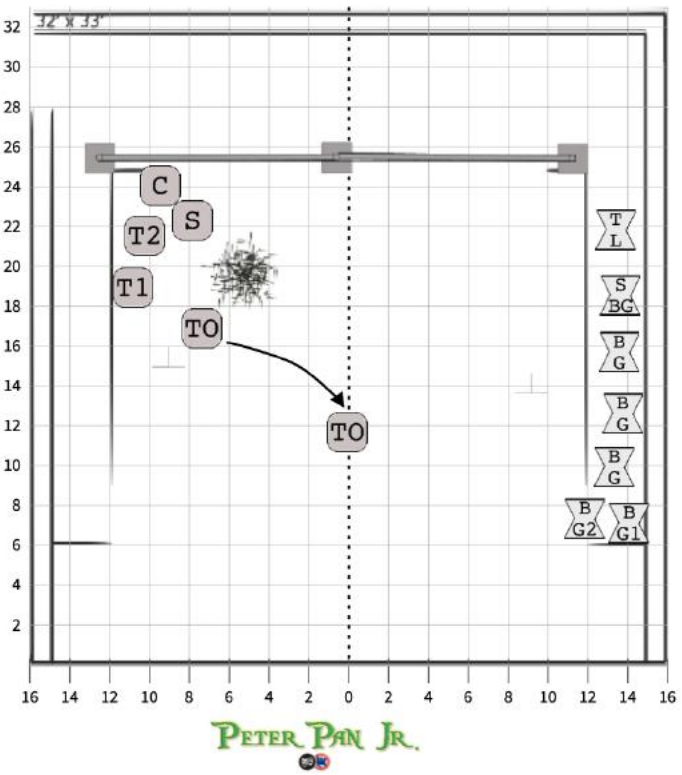

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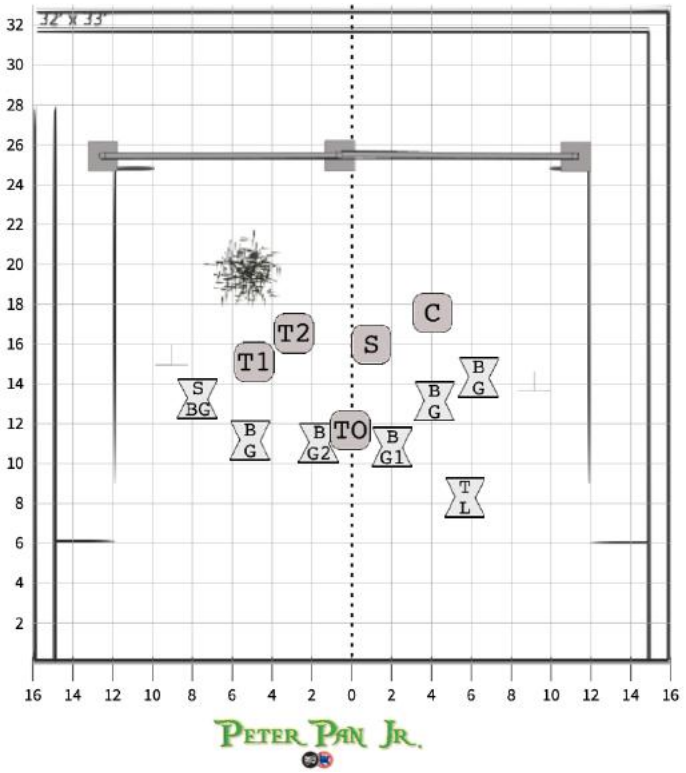


PETER PAN JR.

TIGER LILLY
UGH!

PART 1
OOH!

PART 2
WAH!

PART 3
EEE!

ALL
OH_____ AH!

TIGER LILLY
UGH!

ALL
UGH!

TIGER LILLY
WAH!

ALL
WAH!

TIGER LILLY
UGH-A-WUG-A MEATBALL!

ALL
UGH-A-WUG-A MEATBALL!

The BRAVE GIRLS exit as the music erupts.

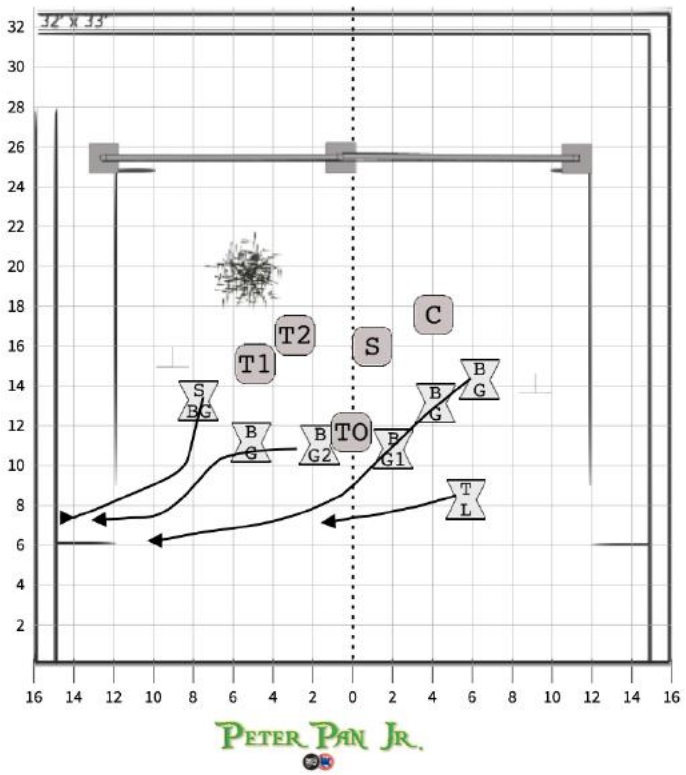
At the end of the dance, TOOTLES emerges from hiding.

TOOTLES
They're gone!

BRAVE GIRL 1
Now!

<THE WENDY BIRD PART 1>

The BRAVE GIRLS quickly re-enter and grab one of TOOTLES' arms. The other LOST BOYS grab TOOTLES' other arm - a tug of war. Suddenly CURLEY looks up and offstage.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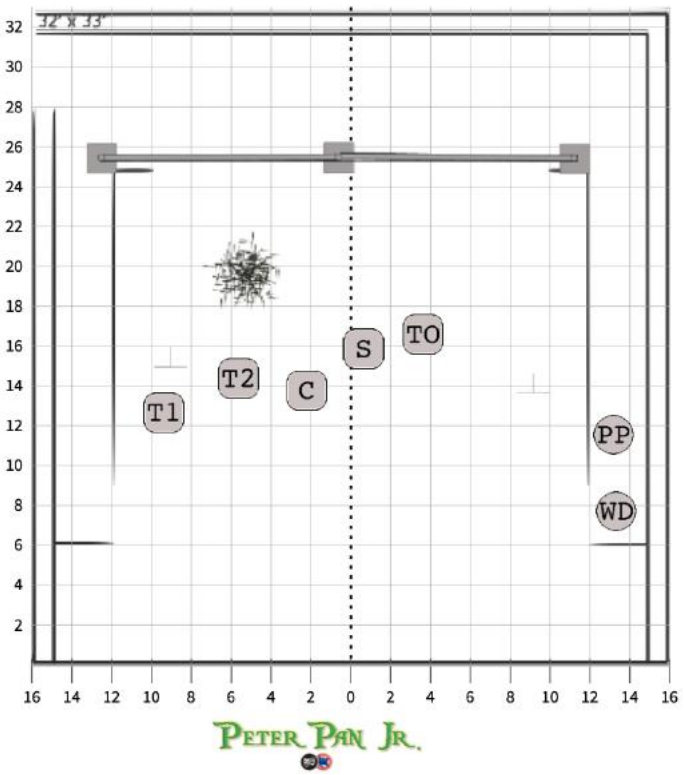
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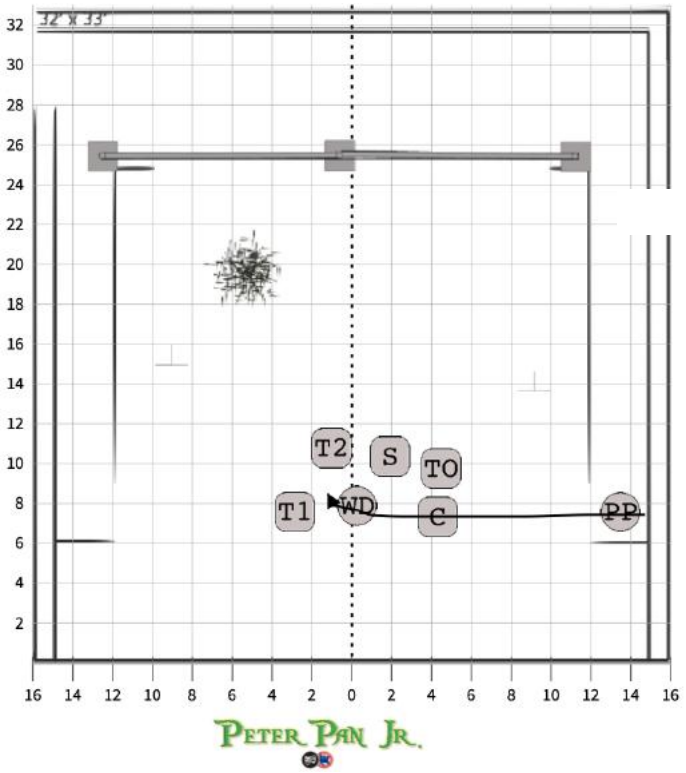
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CURLEY
Look! A Bird!

ALL look up, stopping tug of war.

ALL
A bird! (etc.)

WENDY
(from offstage)
Poor Wendy! Poor Wendy!

SLIGHTLY
It's a Wendy bird!

TIGER LILLY
The bird must be omen.

BRAVE GIRL 2
Good or bad omen?

TIGER LILLY
Famous Brave Girl proverb: when in doubt - run!

<THE WENDY BIRD PART 2>

CURLEY
Here, boys! Let's shoot the Wendy bird!

SLIGHTLY
Bows and arrows everyone!

The LOST BOYS look around for weapons

CURLEY
Out of the way!

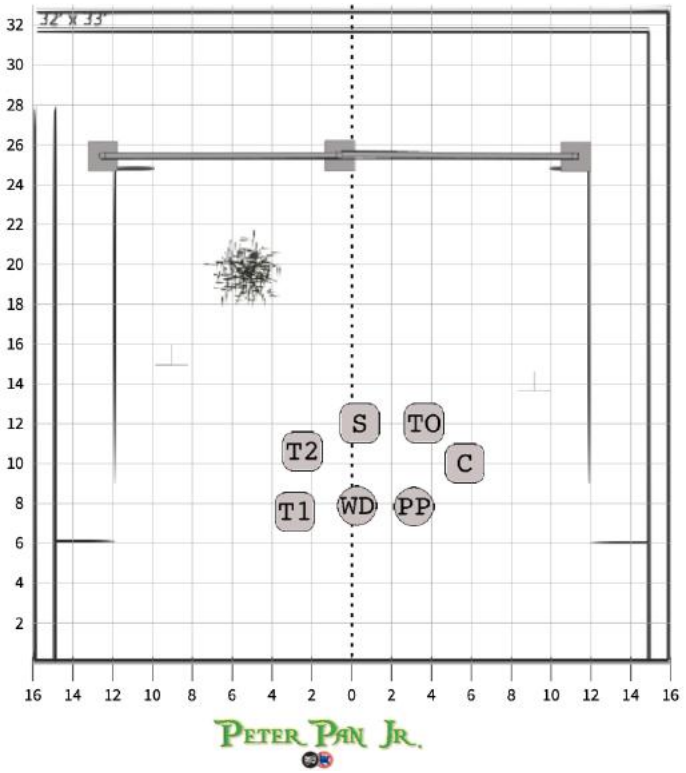
CURLEY shoots and LOST BOYS cheer. WENDY enters with an arrow in her heart. They lay her down.
I've hit it! Peter will be so pleased with me!

PETER'S crow is heard offstage.

LOST BOYS
It's Peter!

PETER enters followed by JOHN, in Father's top hat, and MICHAEL, with his teddy bear.

PETER PAN
I'm back! And I have a great surprise.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PETER PAN JR.

SLIGHTLY
So have we!

CURLEY
We killed a big white bird.

ALL
And look!

They stand aside and PETER sees WENDY.

PETER PAN
Wendy! With an arrow in her heart! This isn't a bird - it's a lady!

LOST BOYS
(dismayed)
A lady! (etc.)

PETER PAN
I was bringing her here to be our mother - and you have killed her.

PETER reaches toward the arrow to remove it from WENDY. Before he can pull the arrow out, WENDY grabs his arm.

NIBS
Look at her arm.

TWIN #1, TWIN #2
She Lives!

The LOST BOYS cheer as PETER removes the arrow, which is stuck to the acorn button.

PETER PAN
See - the arrow struck against this. It's a kiss I gave her.

TOOTLES
I remember kisses. Let me see - aye, that's a kiss.

PETER PAN
Are you asleep, Wendy? Don't you want to get up and play?

WENDY shakes her head and turns over onto her side - settling comfortably and happily.

TOOTLES
What shall we do with Wendy?

SLIGHTLY
Let's carry her down into the house.

PETER PAN
No, no! You mustn't touch her. That wouldn't be sufficiently respectful. I know - we'll build a house around her!

LOST BOYS
A house!

PETER PAN
I have a plan--

<WENDY>

MICHAEL and JOHN fall right into ranks with the LOST BOYS and are now part of the gang.

WENDY

PETER PAN
LET'S BE QUIET AS A MOUSE AND
BUILD A LOVELY LITTLE HOUSE
FOR WENDY,___
ALL FOR WENDY,___
SHE'S COME TO STAY.___

LOST BOYS
AND BE OUR MOTHER, AT LAST WE
HAVE A MOTHER!

SLIGHTLY
"HOME SWEET HOME" UPON THE WALL,

CURLEY
A WELCOME MAT DOWN IN THE HALL FOR WENDY,___

TWIN #1, TWIN #2
SO THAT WENDY___ WON'T GO
AWAY.___

LOST BOYS
WE HAVE A MOTHER, AT LAST WE
HAVE A MOTHER!

NIBS
OH, WHAT PLEASURE SHE'LL BRING TO US,

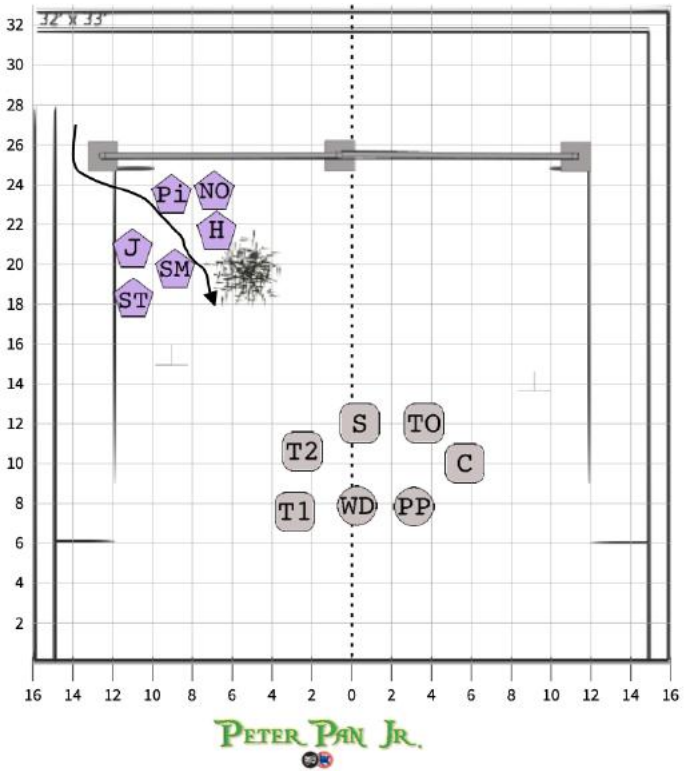
TOOTLES
MAKE US POCKETS, AND SING TO US,

ALL
TELL US STORIES, WE'VE BEEN LONGING TO HEAR__ OVER AND OVER!
SHE'LL BE WAITING AT THE DOOR, WE WON'T BE LONELY ANYMORE
SINCE WENDY,__ LOVELY WENDY'S HERE TO STAY.

(Slower)
OH, WHAT PLEASURE, SHE'LL BRING TO US,
MAKE US POCKETS, AND SING TO US,
TELL US STORIES, WE'VE BEEN LONGING TO HEAR__ OVER AND OVER!

(original tempo)
SHE'LL BE WAITING AT THE DOOR, WE WON'T BE LONELY ANYMORE
SINCE WENDY,__ LOVELY WENDY'S HERE TO STAY.
WE HAVE A MOTHER, AT LAST WE HAVE A MOTHER!

(slower)
SHE'LL BE OUR MOTHER, IT'S NICE TO HAVE A MOTHER.
WENDY'S HERE TO STAY!_____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PETER PAN JR.

PETER PAN
Wendy lady, for you we have built this house. Say that you're pleased.

WENDY
Lovely, darling house!

NIBS
And we're your children!

WENDY
Oh.

LOST BOYS
Wendy lady, be our mother.

WENDY
I'd love to be your mother - provided Peter will be the father.

JOHN gives PETER his top hat.

PETER PAN
All right. As long as it's only make-believe.

The LOST BOYS cheer and dance around as CAPTAIN HOOK, SMEE and PIRATES enter behind the bushes. A long arm pushes the poisoned cake out. The LOST BOYS see the cake, break and run to it.

LOST BOYS
Look! A cake! A cake! (etc.)

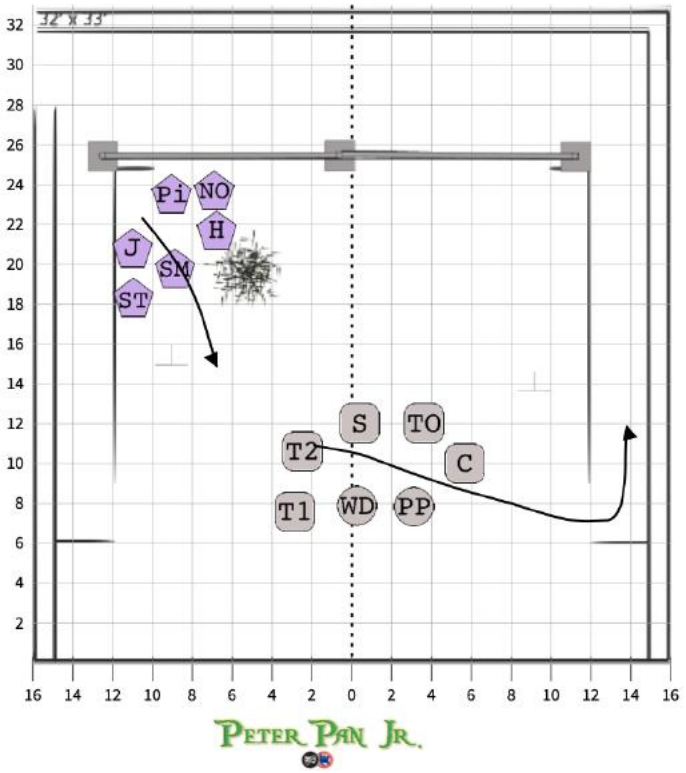
The LOST BOYS are all about to grab a piece of the cake.

WENDY
Children! I'm sure this cake is much too damp and rich for you.

The LOST BOYS groan.
Now you go inside the house, but before I put you to sleep I'll have just enough time to finish the story of Cinderella!

ALL
Cinderella!

<CINDERELLA TAG>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PETER PAN JR.

The LOST BOYS excitedly troop inside the house, followed by WENDY and PETER. CAPTAIN HOOK and the PIRATES enter.

CAPTAIN HOOK
The game is up. Those boys have found a mother!

SMEE
What's a mother?

CAPTAIN HOOK
Tsst! I must think!

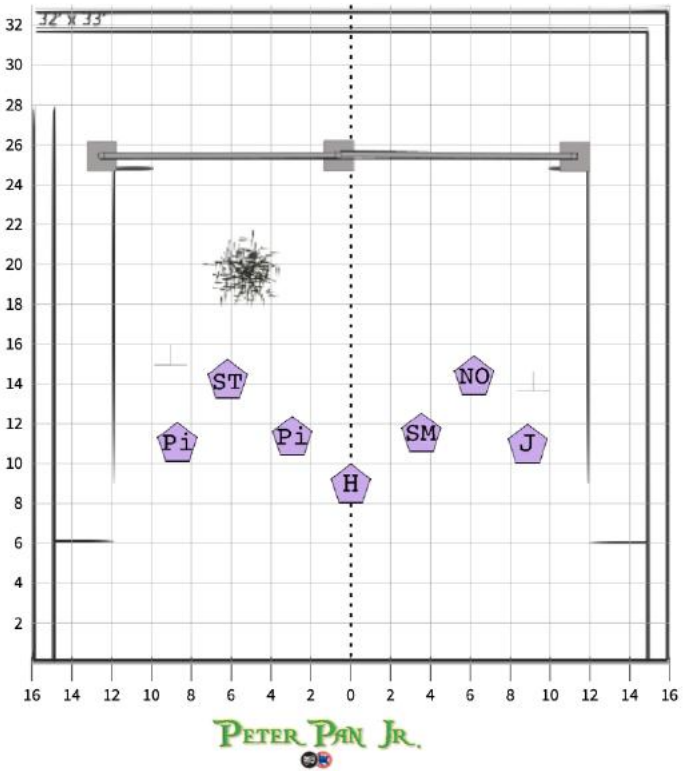
The PIRATES leap into place.

JUKES
What tempo, Captain?

CAPTAIN HOOK
A tarantella!

JUKES
A Tarantella!

<HOOK'S TARANTELLA>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HOOK'S TARANTELLA

CAPTAIN HOOK
(spoken in time)
ME THINKS I SEE A SPARK, A GLEAM, A GLIMMER__ OF A PLAN.
WITH WHICH, PERHAPS, I MAY REDEEM ME HONOR__ AS A MAN.
KIDNAP WENDY, SEIZE THE BOYS, AND YOU'LL HAVE HOOK TO THANK,
FOR WHEN THE TIME IS RIPE YOU'LL SEE THE CHILDREN WALK THE PLANK!
(sung)
OH, WHEN WAS SUCH A PRINCELY PLOT CONCOCTED BY ANOTHER,
TO MURDER ALL THE BOYS AND KEEP THE WENDY FOR OUR MOTHER!

ALL
OH! WHEN WAS SUCH A PRINCELY PLOT CONCOCTED BY ANOTHER,
TO MURDER ALL THE BOYS AND KEEP THE WENDY_____
FOR OUR MOTHER!

CAPTAIN HOOK	**ALL**
HEY!	
	BRAVO!
BRAVO!	
	BRAVO!
BRAVO!	
	YO HO!
YO HO!	
	YO HO!
YO HO!	
	TO THE SHIP!
TO THE SHIP!	
	TO THE SHIP!
TO THE SHIP!	
	TO THE SHIP!
TO THE SHIP!	
	TO THE SHIP!
TO THE SHIP!	
	TO THE SHIP!
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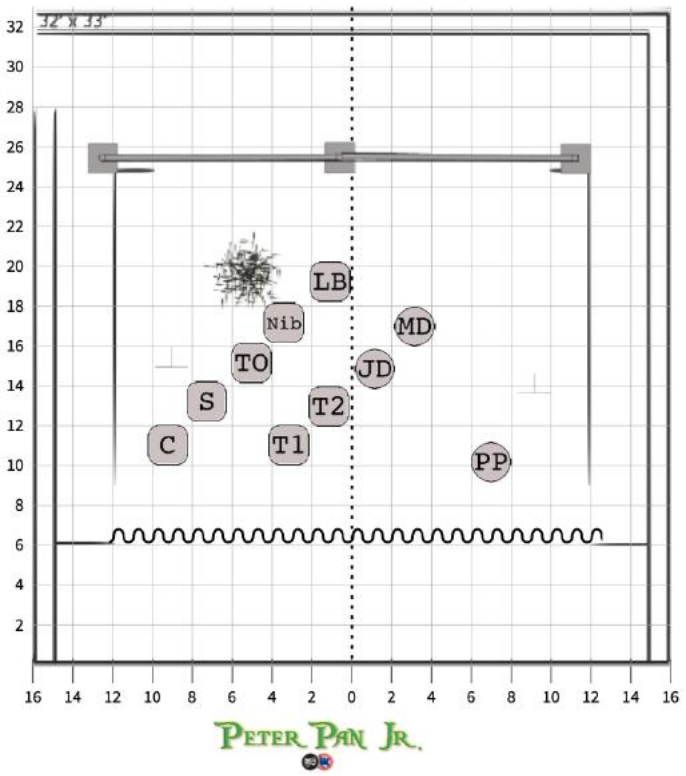
CAPTAIN HOOK
(spoken)
To the ship!

<SCENE CHANGE 1>

CURTAIN CLOSES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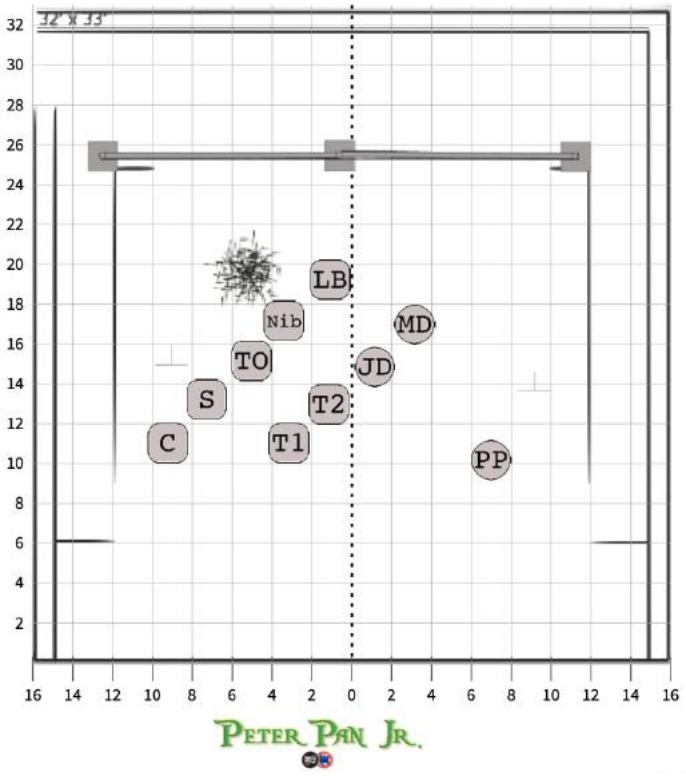
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PETER PAN JR.

SCENE 4 - THE NEXT DAY IN NEVERLAND

PETER and the LOST BOYS enter, including MICHAEL and JOHN.

CURTAIN OPENS

PETER PAN
Are you ready for today's lesson?

LOST BOYS
Yes, Peter.

PETER PAN
Then listen to your teacher. Repeat after me.

<I WON'T GROW UP>

I WON'T GROW UP

PETER PAN

I WON'T GROW UP!

I DON'T WAN'T TO GO TO SCHOOL!

JUST TO LEARN TO BE A PARROT

AND RECITE A SILLY RULE!

IF GROWING UP MEANS IT WOULD BE, BENEATH MY DIGNITY TO CLIMB A TREE

I'LL NEVER GROW UP, NEVER GROW UP, NEVER GROW UP,__NOT ME!

LOST BOYS

I WON'T GROW UP!

I DON'T WAN'T TO GO TO SCHOOL!

JUST TO LEARN TO BE A PARROT

AND RECITE A SILLY RULE!

I'LL NEVER GROW UP, NEVER GROW UP, NEVER GROW UP,__NOT ME!

JOHN

NOT I!

PETER PAN

NOT ME!

LOST BOYS
(all except JOHN)

NOT ME!

PETER PAN

I WON'T GROW UP!

NOT A PENNY WILL I PINCH;

I WILL NEVER GROW A MUSTACHE

OR A FRACTION OF AN INCH.

'CAUSE GROWING UP IS AWFULLER THAN ALL THE AWFUL THINGS THAT EVER WERE!

I'LL NEVER GROW UP, NEVER GROW UP, NEVER GROW UP,___

LOST BOYS

I WON'T GROW UP!

NOT A PENNY WILL I PINCH;

I WILL NEVER GROW A MUSTACHE

OR A FRACTION OF AN INCH.

'CAUSE GROWING UP IS AWFULLER THAN ALL THE AWFUL THINGS THAT EVER WERE!

I'LL NEVER GROW UP, NEVER GROW UP, NEVER GROW UP,___

PETER PAN

NO SIR!

MICHAEL, JOHN

NOT I!

TWINS
NOT ME!

LOST BOYS
(except JOHN and MICHAEL)
SO THERE!

CURLEY
I WON'T GROW UP!

I WILL NEVER EVEN TRY;

I WILL DO WHAT PETER TELLS ME!

LOST BOYS
I WON'T GROW UP!

I WILL NEVER EVEN TRY;

I WILL DO WHAT PETER TELLS ME!

PETER PAN
AND I'LL NEVER ASK HIM WHY!

LOST BOYS
AND I'LL NEVER ASK HIM WHY!

TWINS
WE WON'T GROW UP!

WE WILL NEVER GROW A DAY!

AND IF SOMEONE TRIES TO MAKE US

WE WILL SIMPLY RUN AWAY!

LOST BOYS
WE WON'T GROW UP!

WE WILL NEVER GROW A DAY!

AND IF SOMEONE TRIES TO MAKE US

WE WILL SIMPLY RUN AWAY!

SLIGHTLY
(growling)
I WON'T GROW UP!

NO, I PROMISE THAT I WON'T!

I WILL STAY A BOY FOREVER!

LOST BOYS
(growling)
I WON'T GROW UP!

NO, I PROMISE THAT I WON'T!

I WILL STAY A BOY FOREVER!

PETER PAN
AND BE BANISHED IF I DON'T!

LOST BOYS
AND BE BANISHED IF I DON'T!

ALL
AND NEVERLAND WILL ALWAYS BE
THE HOME OF YOUTH AND JOY LIBERTY!

I'LL NEVER GROW UP,
NEVER GROW UP,
NEVER GROW UP,__

MICHAEL, JOHN
NOT ME!

TWINS
NOT ME!

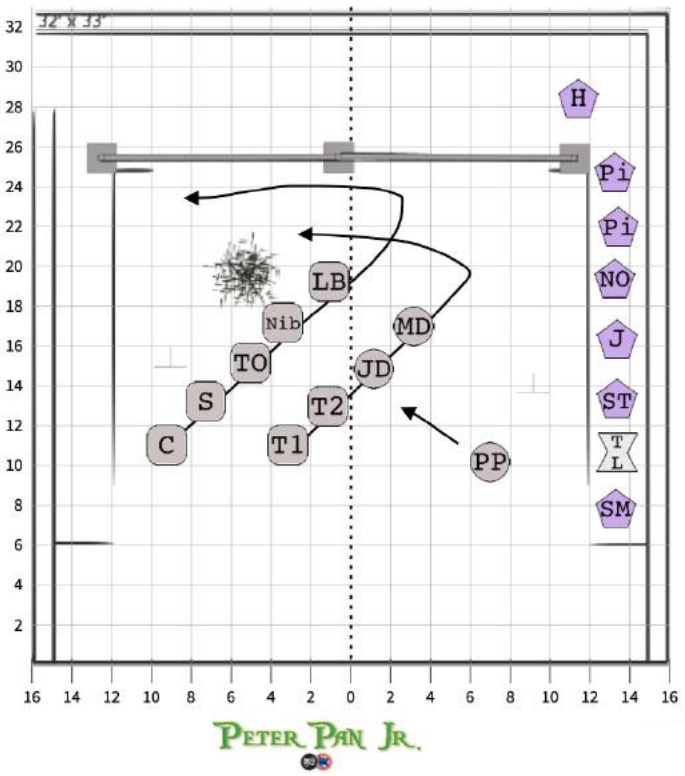
SLIGHTLY, TOOTLES
NOT ME!

CURLEY, NIBS
NOT ME!

PETER PAN
NO SIR!

ALL
NOT ME!_____

At the end of the number everyone falls on the ground laughing.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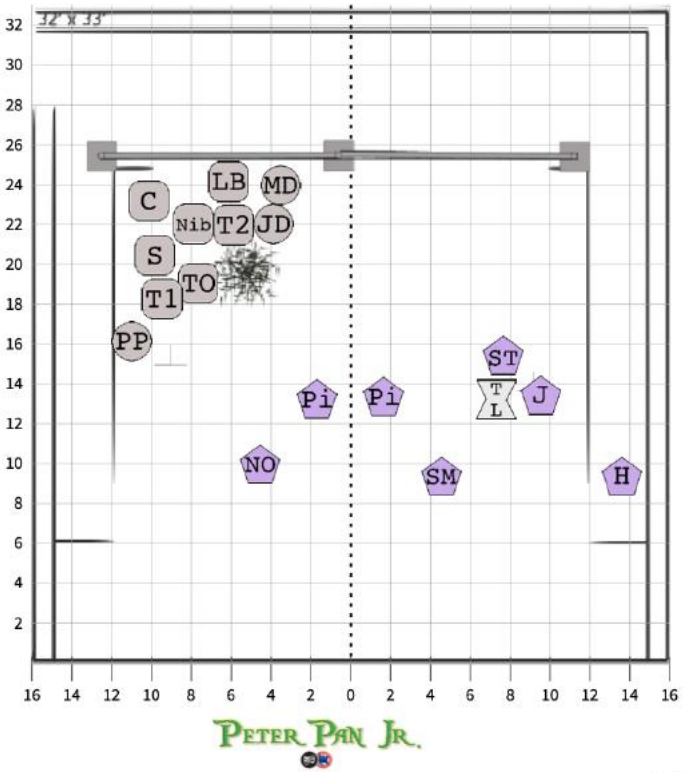
PETER PAN JR.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PETER PAN JR.

Suddenly PETER points offstage.

PETER PAN
Hey!

SLIGHTLY
Pirates!

<SCURRY MUSIC 2>

The LOST BOYS, MICHAEL, JOHN and PETER hide. SMEE enters, followed by the other PIRATES and a captured TIGER LILLY.

SMEE
Move, you spalpeen, move! The Captain ordered us to tie her to the tree and leave her here for the wolves!

STARKEY
To the tree with her, mate!

PETER PAN
(to the Lost Boys)
Poor Tiger Lily!

CECCO
What was that?

PETER PAN
(mimics Captain Hook's voice)
Ahoy there, you lubbers!

STARKEY
It is the Captain, he must be close by.

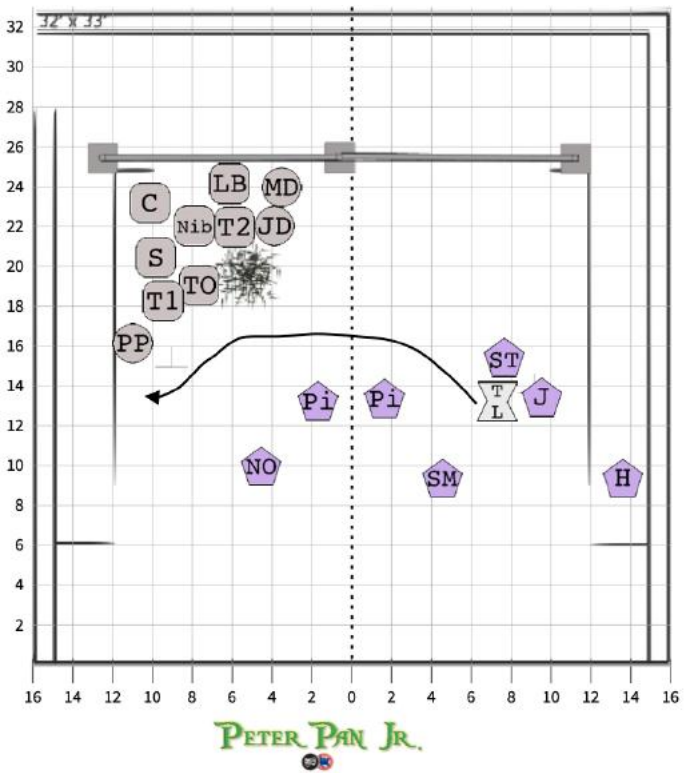
SMEE
(calling)
I am tying Tiger Lilly to the tree, Captain.

PETER PAN
(mimics Captain Hook's voice)
Set her free!

SMEE
But, Captain–

PETER PAN
(mimics Captain Hook's voice)
Cut her bonds, or I'll plunge me hook in you.

STARKEY
Better do as the captain orders.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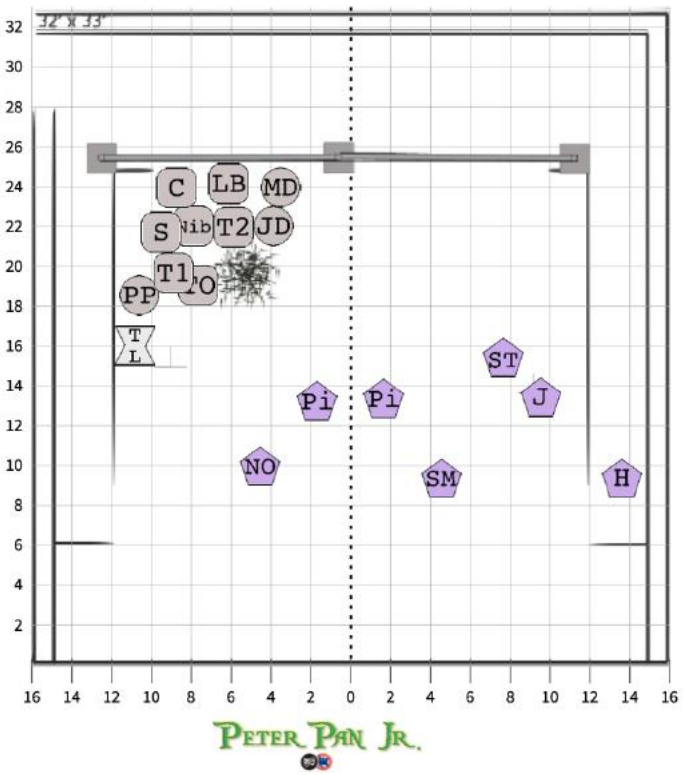
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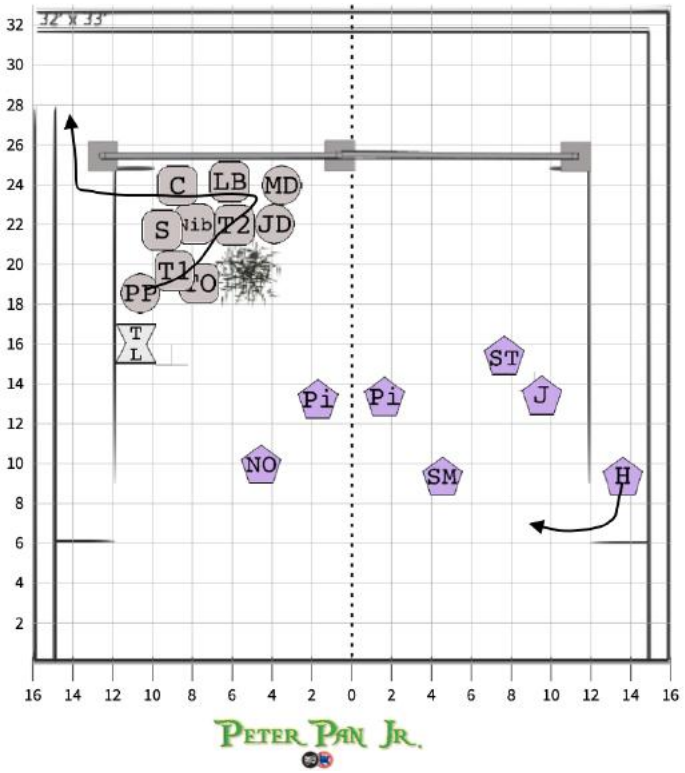
PETER PAN JR.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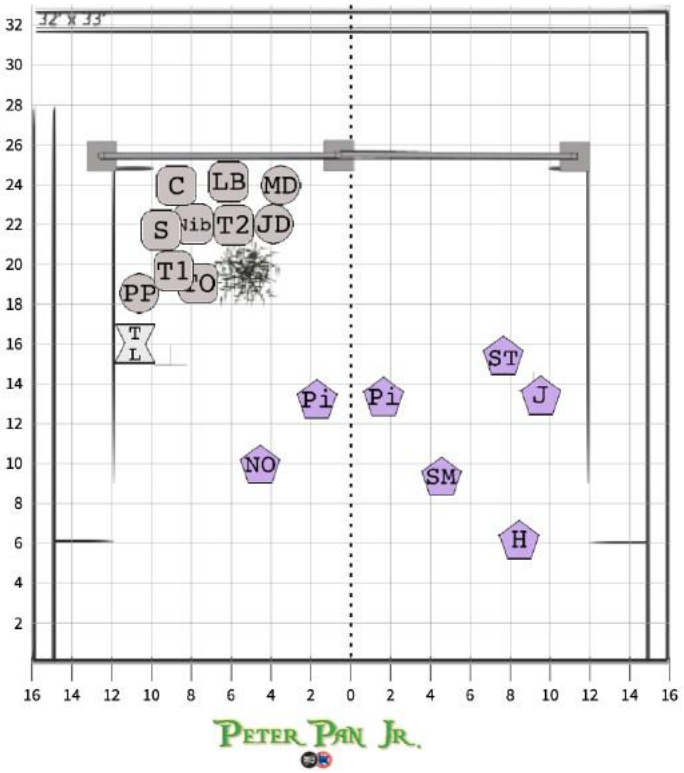
PETER PAN JR.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PETER PAN JR.

SMEE
Aye aye!

They untie TIGER LILY, and she runs off in the direction of PETER and the LOST BOYS. TIGER LILY and PETER shake hands. The LOST BOYS are about to cheer when TIGER LILY quiets them.

TIGER LILLY
Ssshhh.

CAPTAIN HOOK
(from offstage)
Ahoy there!

TWINS
It's Hook.

NIBS
He's coming down the path.

CURLEY
We're trapped

TIGER LILLY
Follow me.

TIGER LILY leads the LOST BOYS away in one direction as CAPTAIN HOOK enters from the other.

SMEE
It is the Captain!

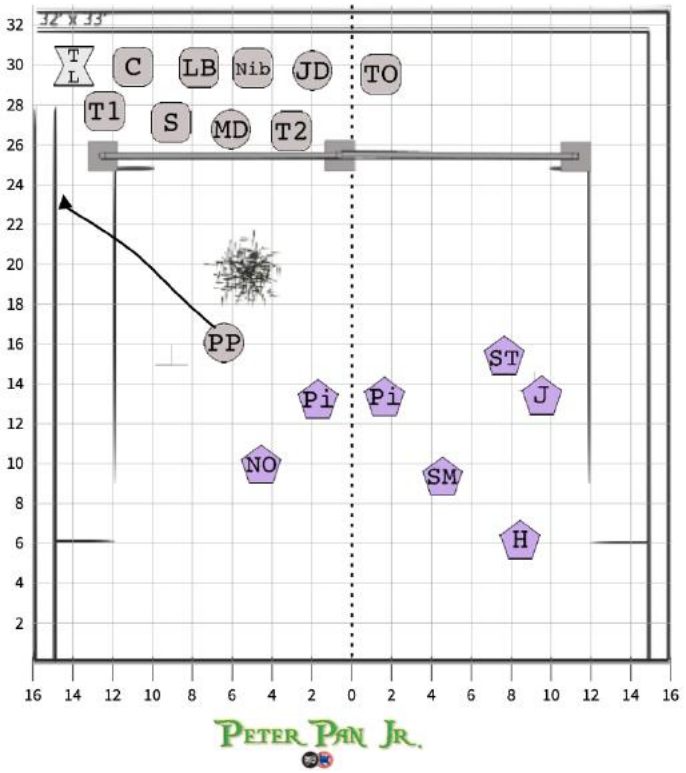
STARKEY
Captain, is all well?

CAPTAIN HOOK
All is very well.
(shrieks)
Where is Tiger Lily?

SMEE
It is all right, Captain, we let her go.

CAPTAIN HOOK
Let her go?

SMEE
'Twas you own orders, Captain.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PETER PAN JR.

CECCO
You called to us to let her go.

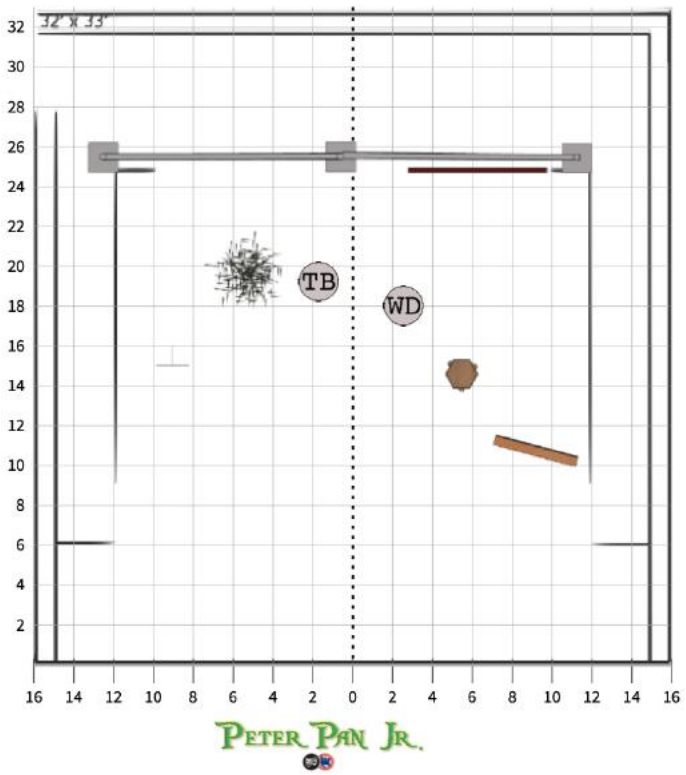
CAPTAIN HOOK
Brimstone and gall, what cozening is here?

TIGER LILY and the LOST BOYS have all made it offstage. PETER is last in line. He turns toward CAPTAIN HOOK, Crows and quickly exits.

Peter Pan!

<UNDERGROUND MARCH>

CURTAIN CLOSES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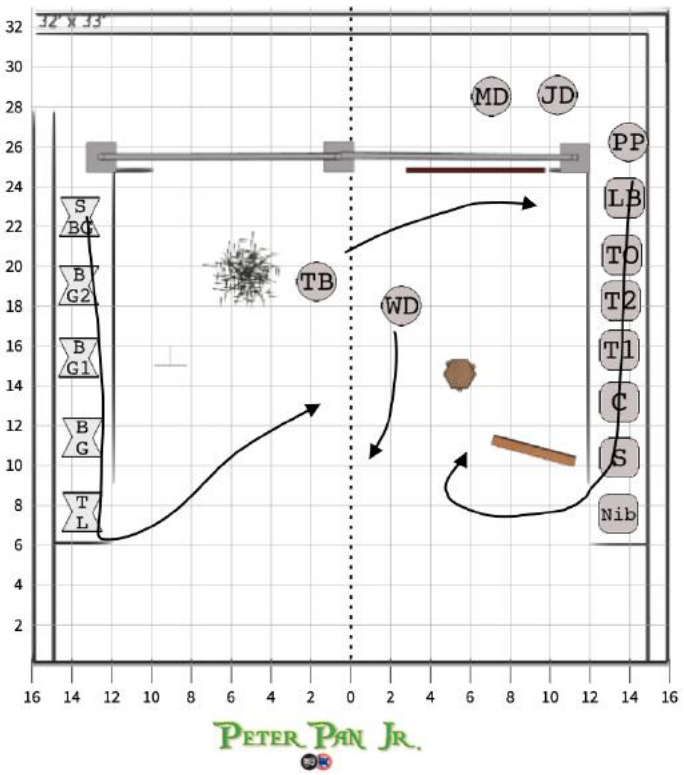
PETER PAN JR.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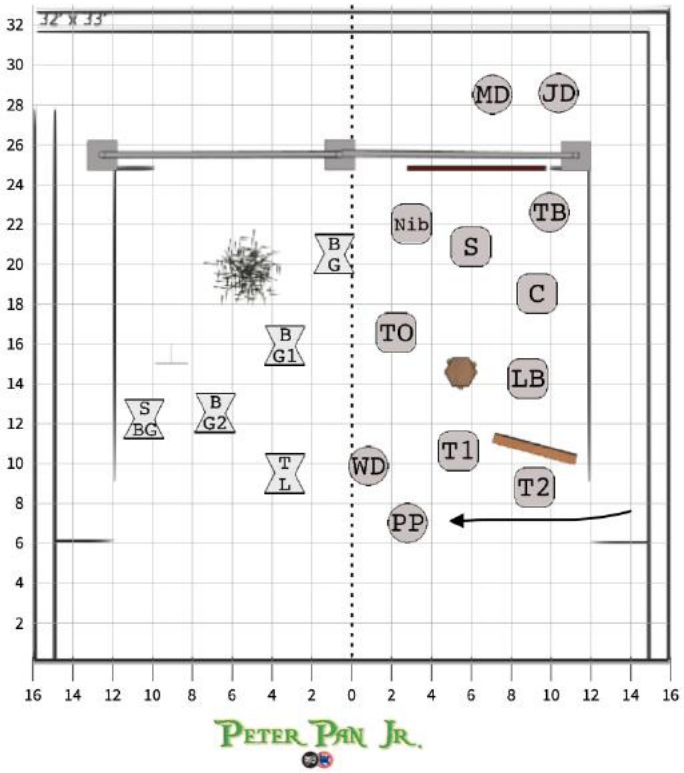
PETER PAN JR.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PETER PAN JR.

SCENE 5 - THE HOME MARCH

CURTAIN OPENS

WENDY
Tinker Bell!!

<TINK AND WENDY>

TINKER BELL
(celeste)

WENDY
Is your room straightened up?

TINKER BELL
(celeste)

WENDY
Now, really, Tink! I will not go home! Peter needs me.

TINKER BELL
(celeste)

WENDY
Why can't we talk this over like two civilized human beings?

<BRAVE GIRLS DESCEND>

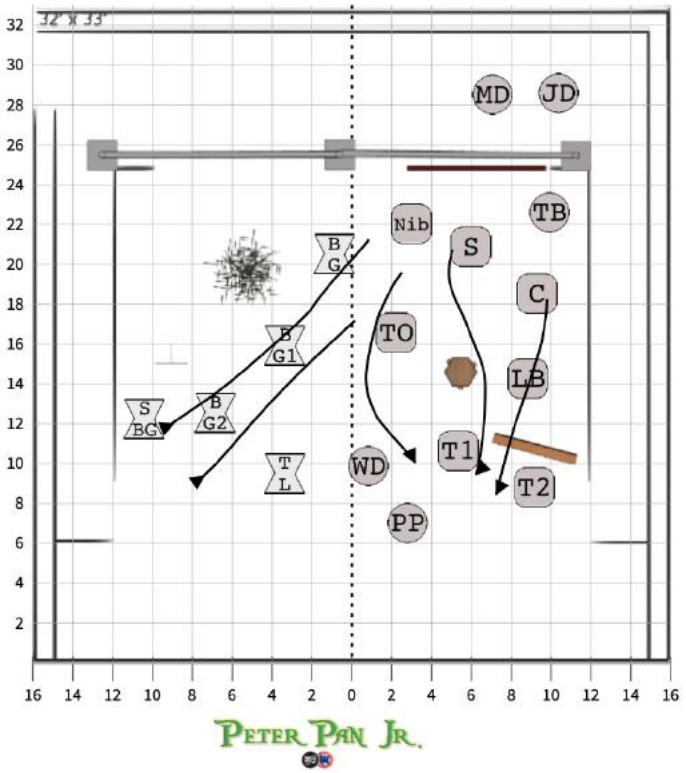
The BRAVE GIRLS and the LOST BOYS run onstage. WENDY grabs a broom, raises it like she is going to hit someone. In the nick of time PETER arrives.

PETER PAN
Don't Wendy! We're friends now!

WENDY
Friends?

PETER PAN
I saved Tiger Lily's life in the forest and she saved ours.

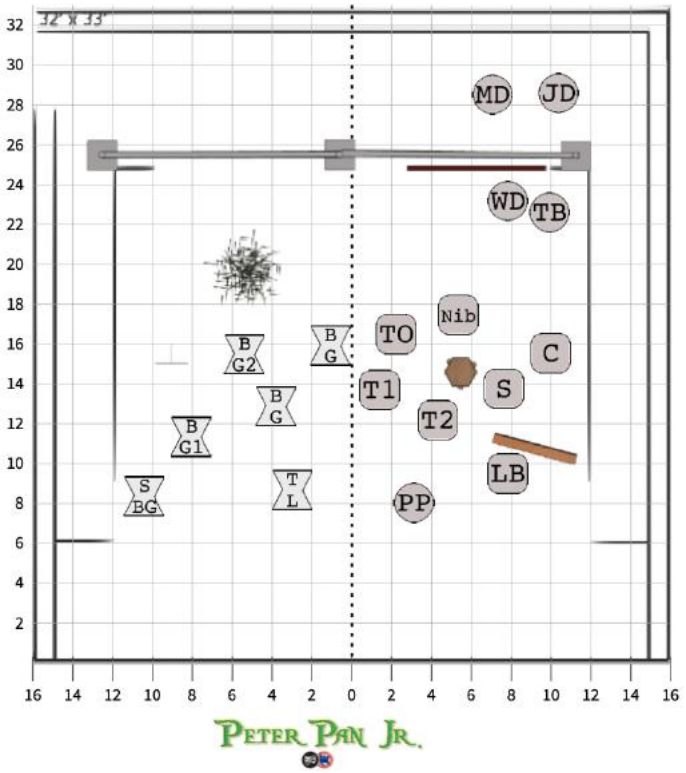
TIGER LILLY
Peter Pan is the sun and the moon and the stars!



PETER PAN JR.

PETER PAN
Yes, I know.

<UGH-A-WUG>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PETER PAN JR.

UGH-A-WUG

PETER PAN
Come on. Let's make two tribe into one!
UGH-A-WUG, UGH-A-WUG, UGH-A-WUG, UGH-A-WUG WAH!__

TIGER LILLY
UGH-A-WUG, UGH-A-WUG, UGH-A-WUG, UGH-A-WUG WAH!__

PETER PAN, TIGER LILY
GUG-A-BLUCK, GUG-A-BLUCK, GUG-A-BLUCK, GUG-A-BLUCK, WA-HOO!
UGH-A-WUG, UGH-A-WUG, UGH-A-WUG, UGH-A-WUG
UBBLE WUBBLE, WHEN WE GET IN TROUBLE,
UGH-A-WOO, THERE'S JUST ONE THING TO DO.

PETER PAN
I'LL JUST SEND FOR TIGER LILY,__

TIGER LILLY
I'LL JUST SEND FOR PETER PAN.

PETER PAN, TIGER LILY
WE'LL BE COMING WILLY NILLY, LILY!
BEAT ON A DRUM, AND I WILL COME!

PETER PAN
AND I WILL COME AND SAVE THE STRONG, NOBEL BRAVE GIRL!

ALL
Boom! Boom!

TIGER LILLY, BRAVE GIRLS
UGH-A-WUG, UGH-A-WUG, UGH-A-WUG, UGH-A-WUG WAH!

PETER PAN, LOST BOYS
UGH-A-WUG, UGH-A-WUG, UGH-A-WUG, UGH-A-WUG WAH!

BRAVE GIRLS	**PETER PAN, LOST BOYS**
UGH!	
	WAH!
UGH!	
	WAH!
IBBITY, BIBBITY,	
IBBITY, BIBBITY SAB!	
	IBBITY, BIBBITY,
	IBBITY, BIBBITY SAB!

ALL
PUFF-A-WUFF, PUFF-A-WUFF,
PUFF-A-WUFF, PUFF-A-WUFF POW-WOW!

IB-BITY, BIB-BITY, IB-BITY, BIB-BITY,

SAB-BLE SEE VIL, IF WE COME TO EVIL,
SAB-BLE SOO, THERE'S JUST ONE THING TO DO!

PETER PAN, LOST BOYS
WE'LL JUST SEND FOR TIGER LILY!__

TIGER LILLY, BRAVE GIRLS
WE'LL JUST SEND FOR PETER PAN.

ALL
WE'LL BE COMING WILLY NILLY, LILY!
SEND UP A FLARE! AND I'LL BE THERE!

YOU KNOW YOU REALLY GOT A FRIEND!__

PETER PAN, TIGER LILY
A friend.

ALL
WE'LL BE TRUE BLOOD BROTHERS TILL THE END!
UGH!

PETER PAN, TIGER LILY
UGH UGH WAH!

ALL
UGH UGH WAH!
UGH UGH WAH!

TIGER LILLY
Peter! Pirates will hear us!

PETER PAN
(softly)
UGH-A-WUG, UGH-A-WUG, UGH-A-WUG, UGH-A-WUG WAH!
SHHH!

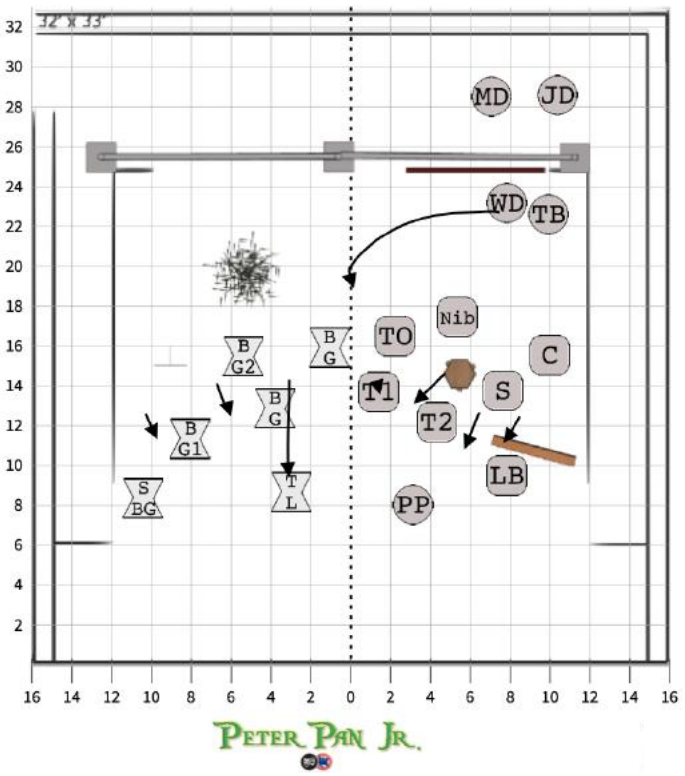
ALL
UGH-A-WUG, UGH-A-WUG, UGH-A-WUG, UGH-A-WUG WAH!
SHHH!

BOP-A-DOOP. BOOP-A-DOOP, BOOP-A-DOOP, BOOP-A-DOOP WAH-HOO!
SHHH!

UGH-A-WUG, UGH-A-WUG, UGH-A-WUG, UGH-A-WUG
UGH-A-WET-CHA, IF THE PIRATES GETCHA,
AND YOU'RE TOOK AWAY BY CAPTAIN HOOK! HOOK!

TIGER LILLY
What'll we do?

PETER PAN, LOST BOYS
I'LL JUST SEND FOR TIGER LILY!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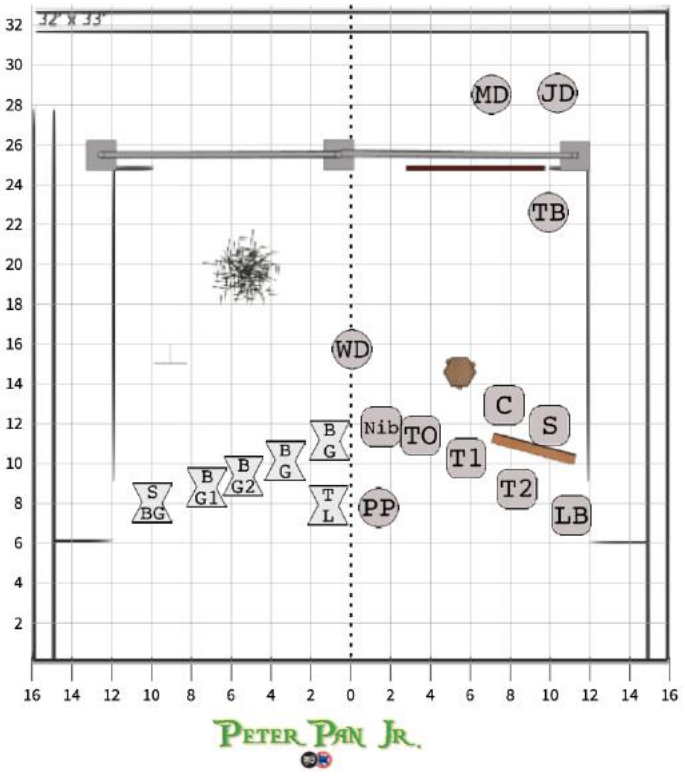
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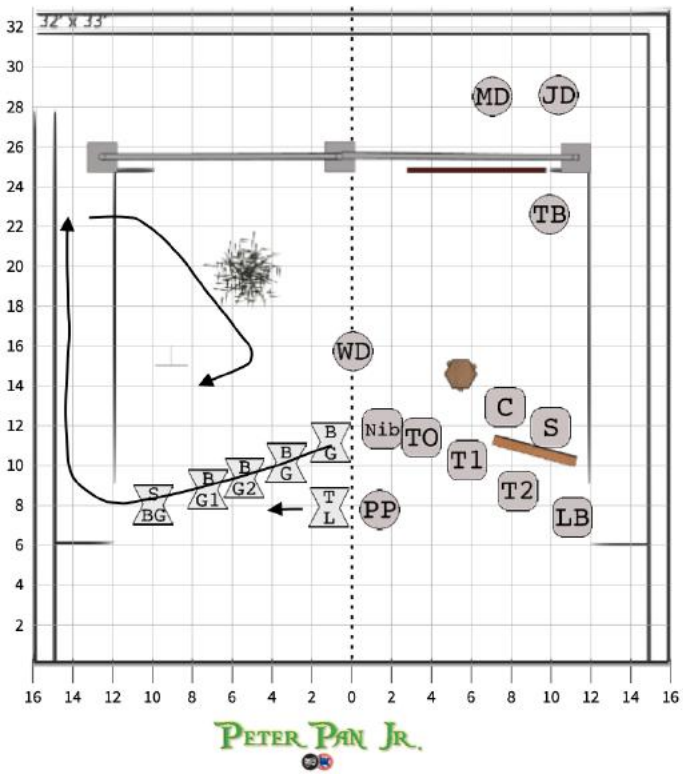
PETER PAN JR.

TIGER LILLY, BRAVE GIRLS
I'LL JUST SEND FOR PETER PAN!

ALL
WE'LL BE COMING WILLY NILLY, LILY!
SEND UP A FLARE, AND I'LL BE THERE!___
YOU KNOW YOU REALLY GOT A FRIEND! A FRIEND!
WE'LL BE TRUE BLOOD BROTHERS TO THE END!___
UGH!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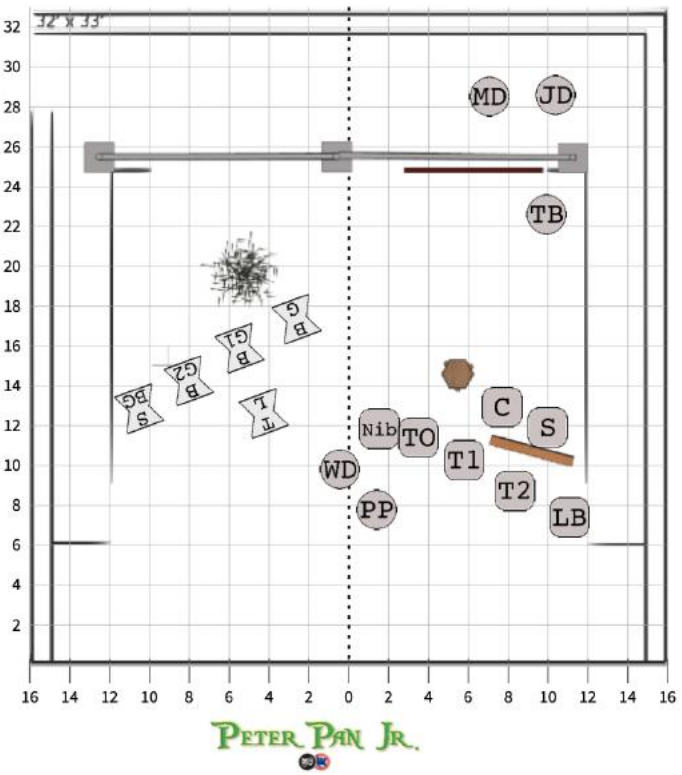
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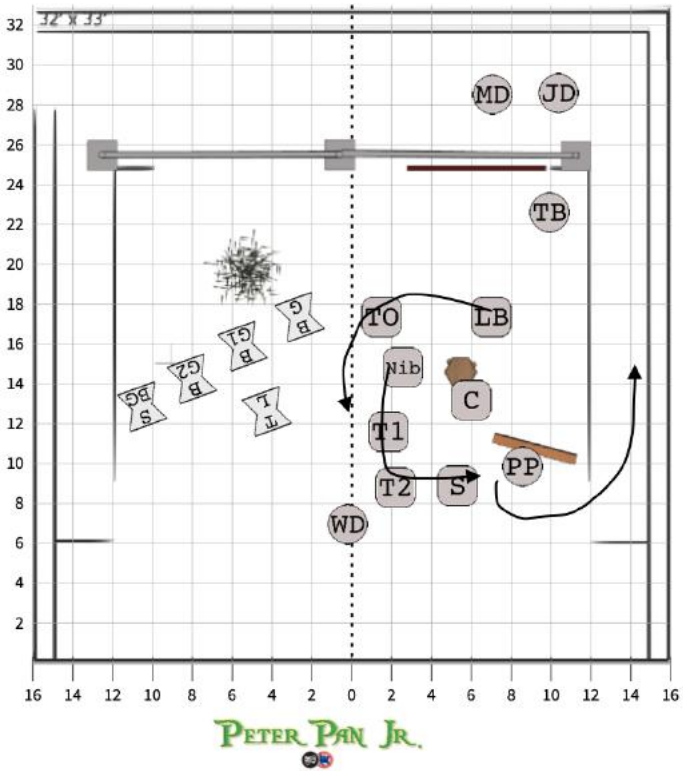
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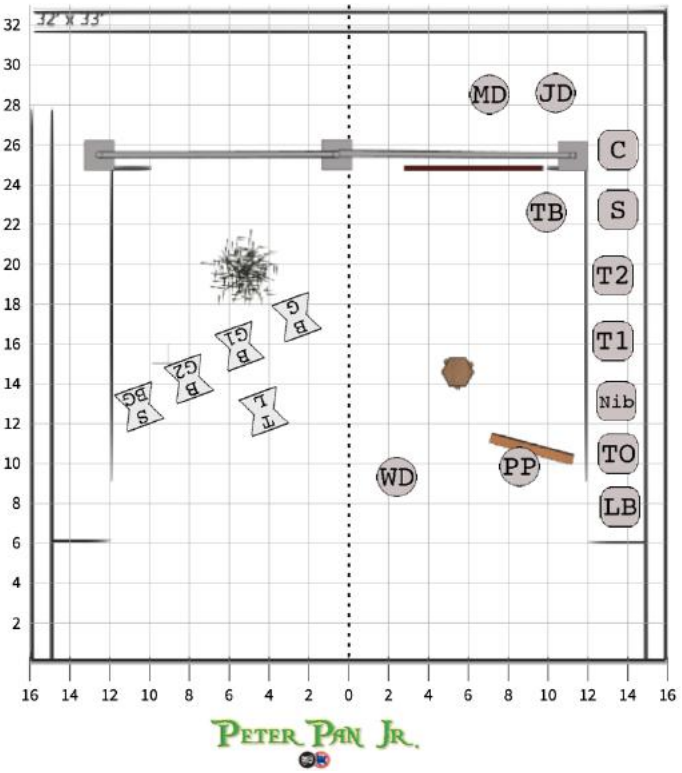
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PETER PAN JR.

WENDY
Tiger Lilly, I'll never get my children to sleep after all this excitement.

TIGER LILLY
We'll go up now. We'll keep guard and watch for pirates.

General goodnights. BRAVE GIRLS exit.

WENDY
Now, children, make your father comfortable.

SLIGHTLY
Here's your chair, Father.

TWIN #1, TWIN #2
Here are your slippers, Father.

NIBS
Here's you paper, Father.

WENDY
Now go wash up - it's your bed time.

The LOST BOYS run off. A serious expression comes over PETER's face. WENDY notices.

They are sweet, aren't they, Peter?
(no response)
Peter?
(no response)
Peter, what is it?

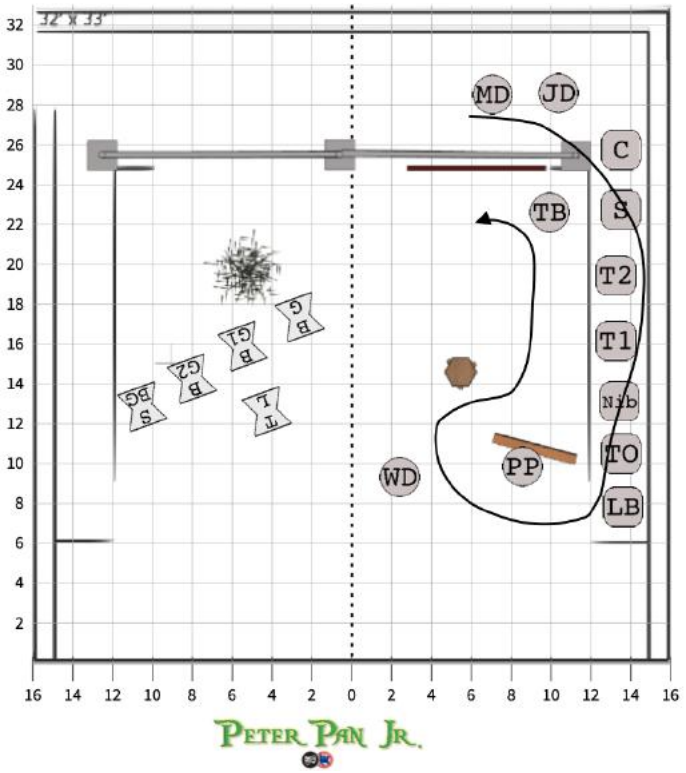
PETER PAN
I was just thinking - it's only pretend, isn't it, that I'm their father?

WENDY
Oh yes. But they are ours, Peter, yours and mine.

PETER PAN
But not really?

WENDY
Well, no, not if you don't wish it.

PETER PAN
I don't.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PETER PAN JR.

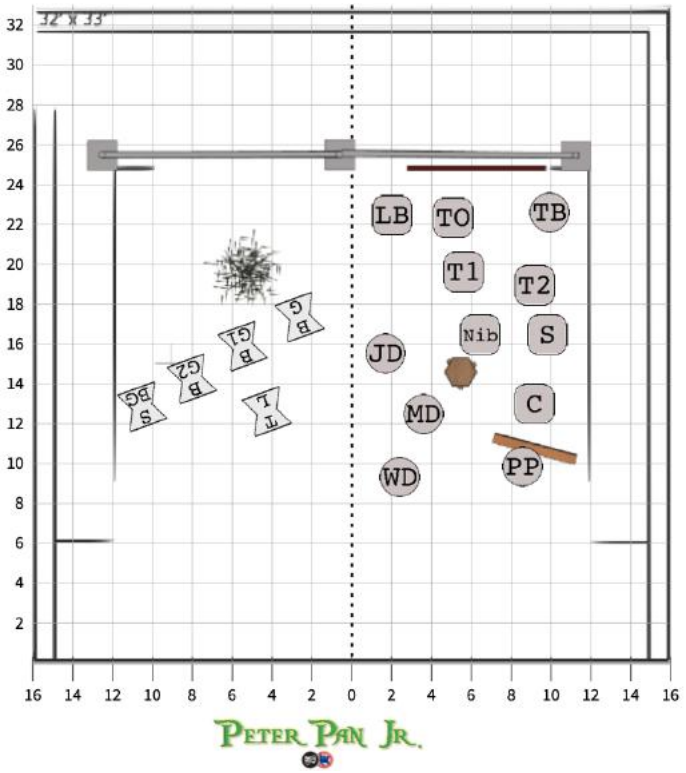
JOHN, MICHAEL and the LOST BOYS re-enter with old blankets and pillows.

CURLEY
We're all ready for bed now, Mother.

TOOTLES
I even brushed my teeth.

WENDY
Peter, shall we sing a lullaby to the children?

<DISTANT MELODY>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PETER PAN JR.

DISTANT MELODY

WENDY, PETER PAN
ONCE UPON A TIME AND LONG AGO___
I HEARD SOMEONE SINGING SOFT AND LOW.___

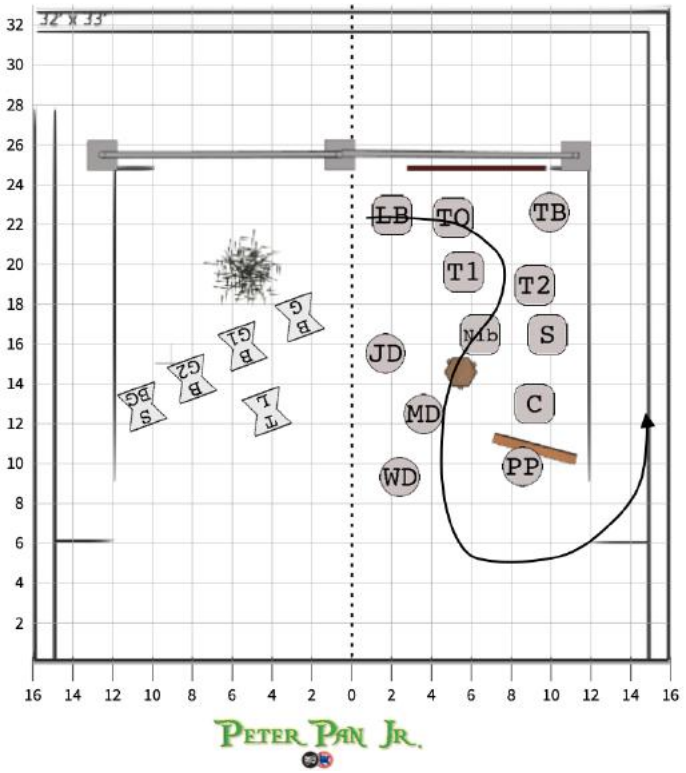
WENDY, PETER PAN, LOST BOYS
NOW WHEN DAY IS DONE AND NIGHT IS NEAR___
I RECALL THIS SONG I USED TO HEAR.___

“MY CHILD, MY VERY OWN,
DON’T BE AFRAID, YOU’RE NOT ALONE.
SLEEP UNTIL THE DAWN FOR ALL IS WELL.”

LONG AGO THIS SONG WAS SUNG TO ME,___
NOW IT’S JUST A DISTANT MELODY.___

SOMEWHERE FROM THE PAST I USED TO KNOW,___

WENDY, PETER PAN
ONCE UPON A TIME AND LONG AGO.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PETER PAN JR.

MICHAEL
Wendy, I'm homesick! I want to go home!

JOHN
So do I.

WENDY
Yes, I suppose we must go home.

TWIN #1
You're not leaving us, Wendy?

WENDY
I'm afraid I must.

NIBS
Please don't go.

WENDY
Dear ones, if you all come with me, I feel almost sure my mother and father would adopt you.

TWIN #2
Peter, can we go?

PETER PAN
All right.

The LOST BOYS cheer.

WENDY
Then put your beds away quickly, and remember to bring the baby clothes you were lost in.

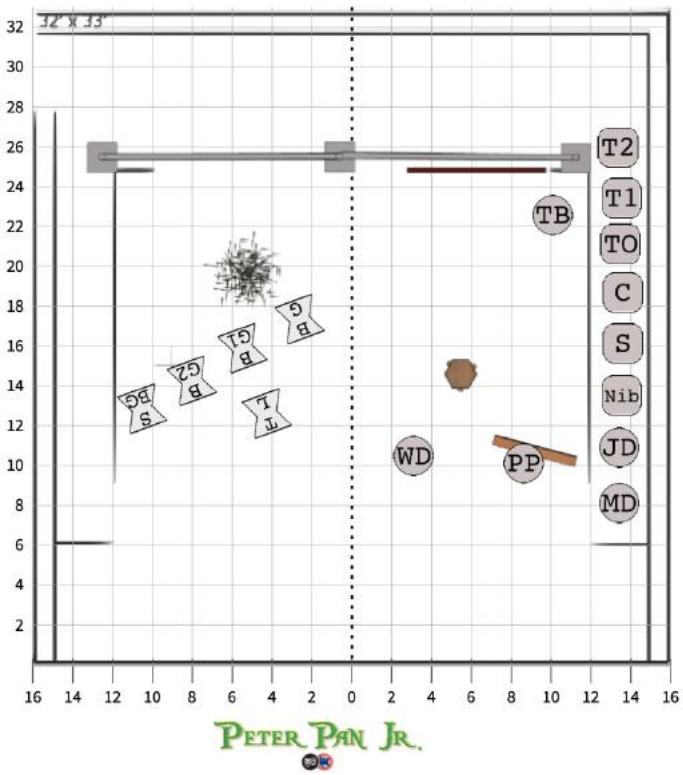
JOHN, MICHAEL and the LOST BOYS exit.
Peter, I'm going to give you your medicine before your journey.

WENDY puts Peter's medicine onto the shelf.
Get your things, Peter.

PETER PAN
I'm not going with you, Wendy.

WENDY
Yes, Peter.

PETER PAN
No.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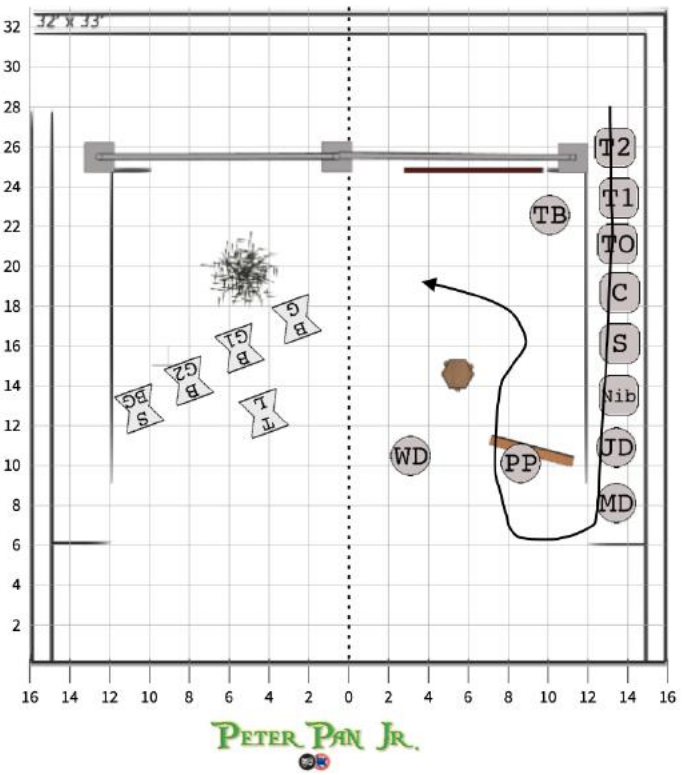
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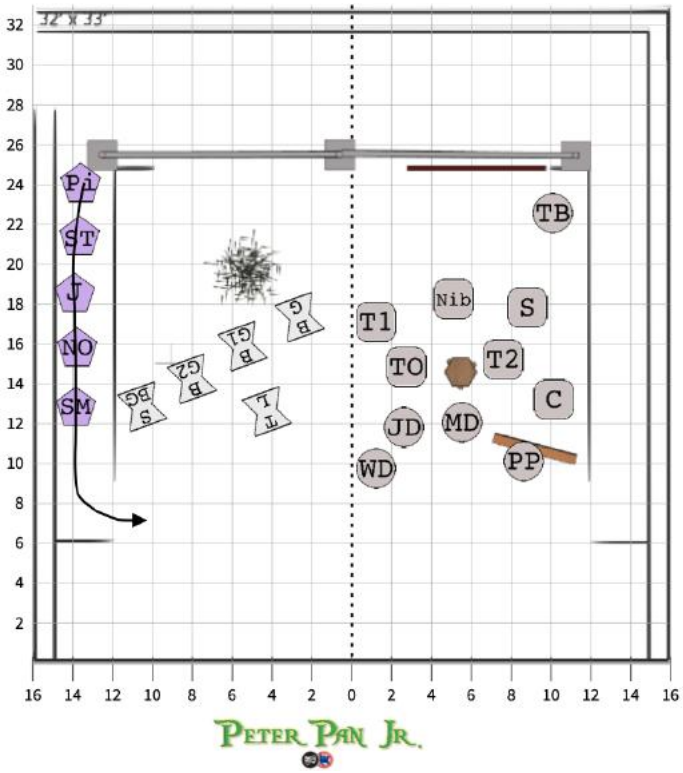
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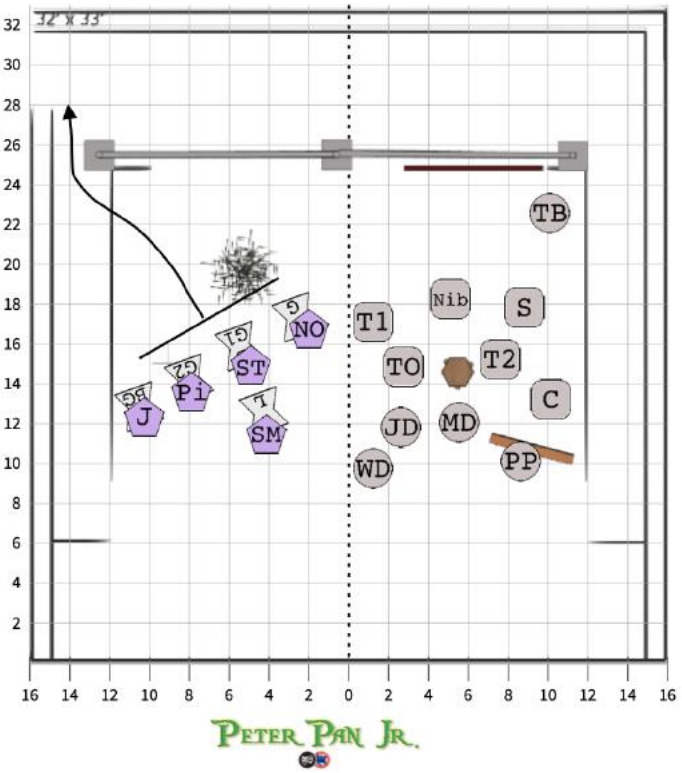
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Peter Pan Jr.

WENDY
Buy why not?

PETER PAN
I don't want to grow up and learn about solemn things. I just want to always be a little boy and to have fun. No one's going to catch me and make me a man.

MICHAEL, JOHN, and the LOST BOYS re-enter with bundles.

SLIGHTLY
We're all ready to go now.

WENDY
Peter isn't coming with us.

TOOTLES
Peter's not coming?

CURLEY
Then, Peter, we won't leave you.

PETER PAN
Now then, no fuss, no blubbering, just say goodbye.

<FIGHT ABOVE GROUND>

Outside the house we see the PIRATES enter and attack the guarding BRAVE GIRLS. Inside the house, the CHILDREN all huddle around PETER. Outside the house, some PIRATES rout the BRAVE GIRLS and take them offstage. The other PIRATES hide to wait for the LOST BOYS to come out.

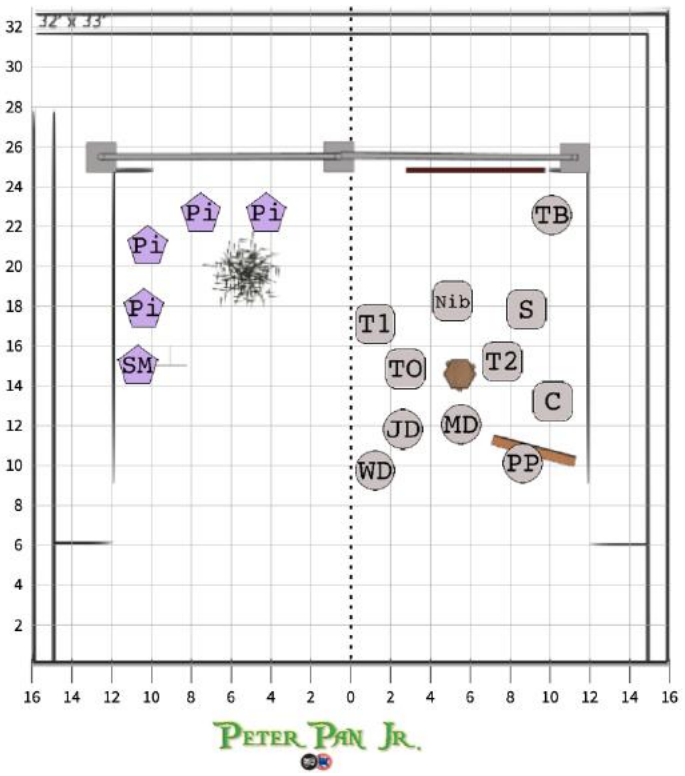
CURLEY
Someone is fighting the Brave Girls.

MICHAEL
Who?

SLIGHTLY
The Pirates.

PETER PAN
Shh! It's over.

WENDY
But who won?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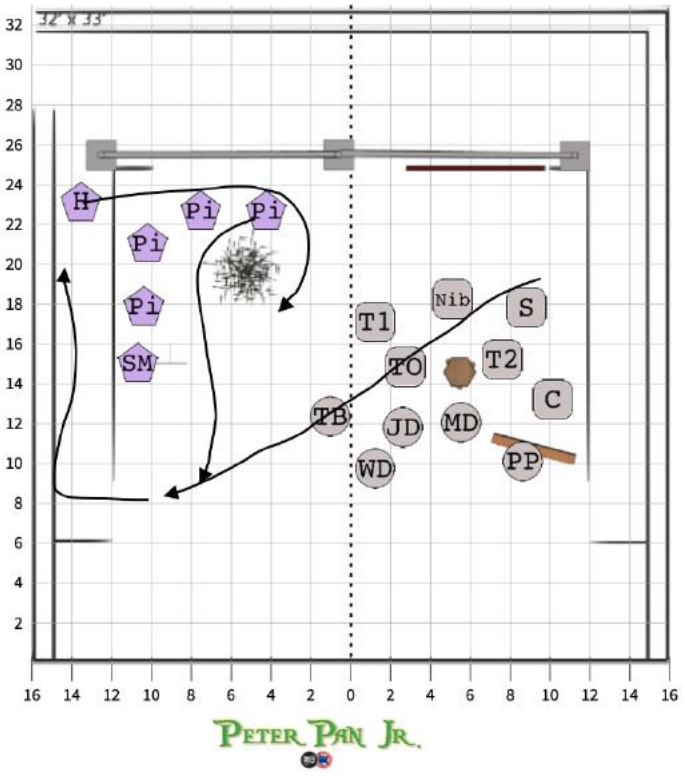
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Peter Pan Jr.

PETER PAN
If the Brave Girls have won, they will beat the drum. Listen!

Outside the house, CAPTAIN HOOK beats a cadence with his hook.

The drum! A Brave Girl victory. You're perfectly safe now Wendy. Tiger Lilly will escort you through the forest. Goodbye, boys. Lead the way, Tink.

LOST BOYS
Goodbye Peter. Bye. (etc.)

PIRATES quietly drag WENDY, MICHAEL, JOHN, and the LOST BOYS offstage, all gagged. SMEE quietly crosses to CAPTAIN HOOK.

WENDY
Peter, that's your medicine, you know.

PETER PAN
I won't forget it.

WENDY
Peter, if you come for me once a year, I'll do your spring cleaning. Will you come?

PETER PAN
If you like.

WENDY
You won't forget? Peter, oh, Peter, how I wish I could take you up and squeeze you!

PETER pulls away. WENDY starts to exit.

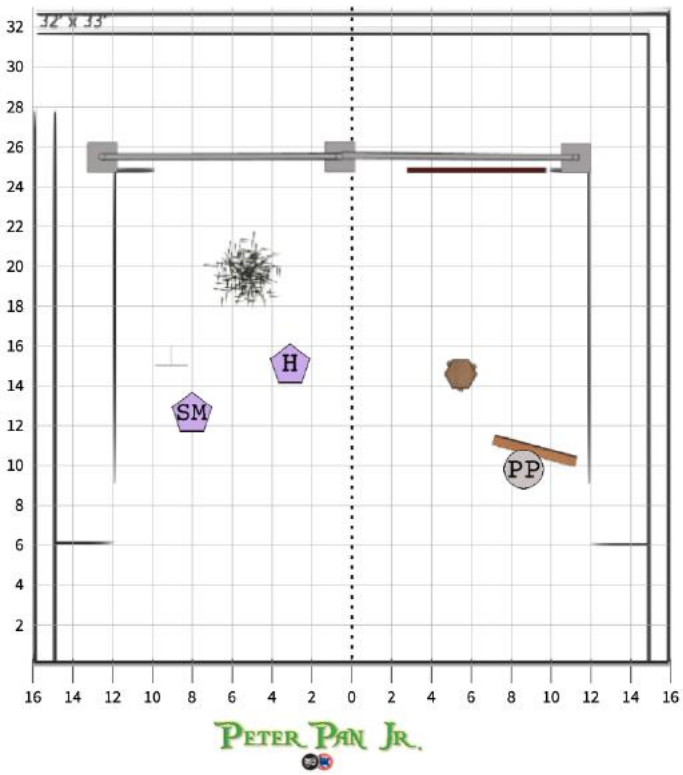
PETER PAN
Wendy!

WENDY turns back hopefully. PETER crosses to her and takes out the thimble. He looks at if for a second, then hands it to her.

Here - this is for you.

WENDY turns away and exits the house.

<KIDNAPPING>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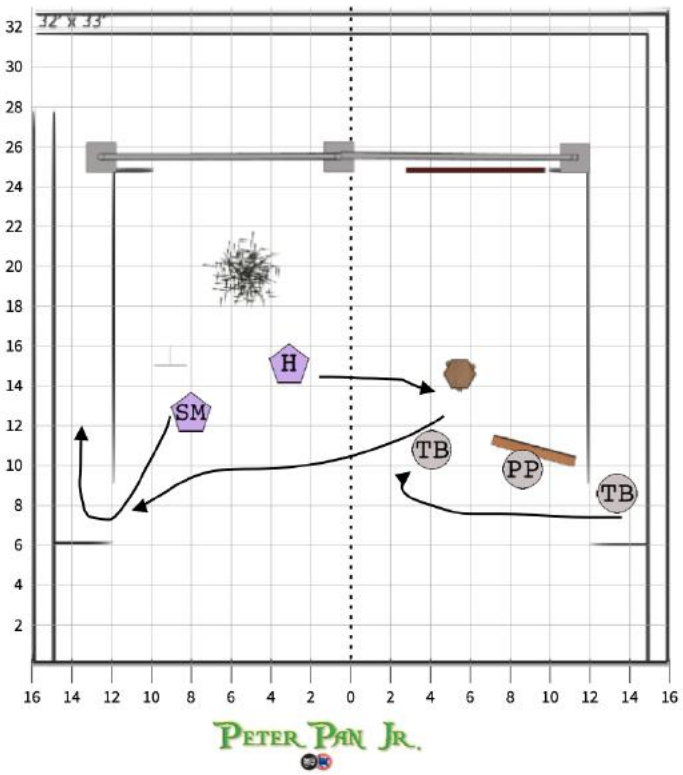
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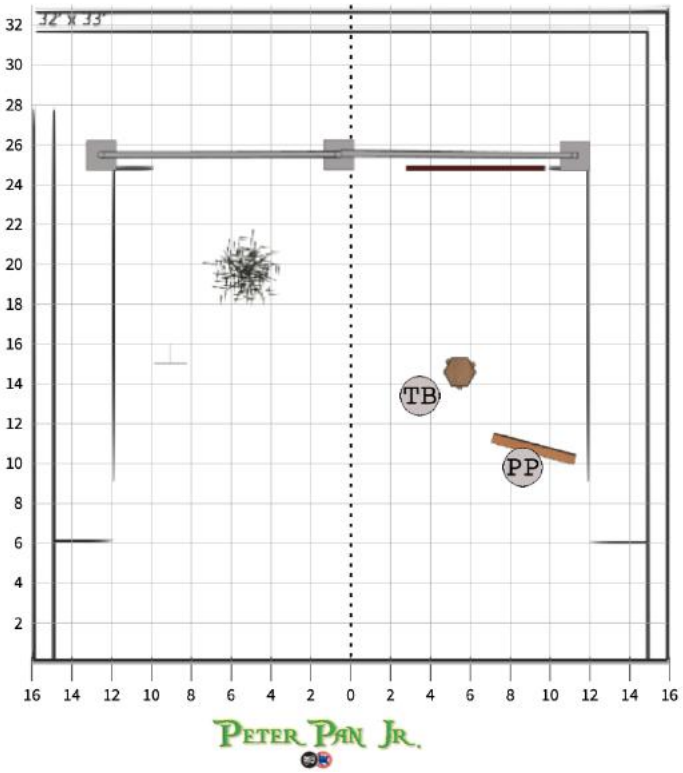
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PETER PAN JR.

PETER lies down. WENDY reaches the other side of the stage where the PIRATES have captured the LOST BOYS. Before WENDY can scream, the PIRATES cover her mouth and grab her arms.

CAPTAIN HOOK
Take them all to the ship! The boys we will make walk the plank - and Wendy will be our mother!

PIRATES quietly drag WENDY, MICHAEL, JOHN, and the LOST BOYS, all gagged offstage. SMEE quietly crosses to CAPTAIN HOOK.

SMEE
But what about Peter?

CAPTAIN HOOK
This is for Peter!

CAPTAIN HOOK holds up a vial of red liquid.

SMEE
Poison?

CAPTAIN HOOK
Aye! He's doomed!

CAPTAIN HOOK and SMEE quietly laugh and SMEE exits.

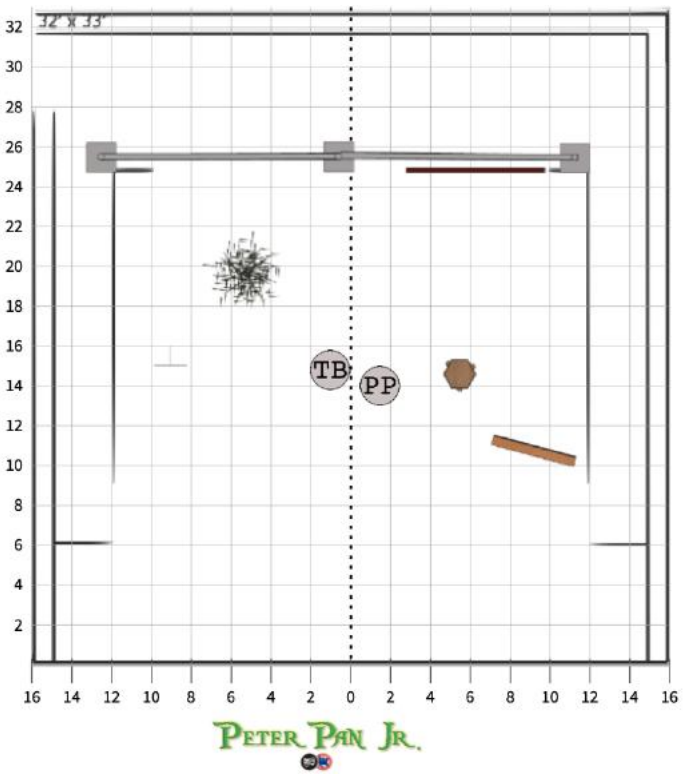
<POISON>

CAPTAIN HOOK quietly enters the house. He sees Peter's medicine bottle on the table. CAPTAIN HOOK pours a little of the poison into the glass and it turns blood red. CAPTAIN HOOK sneaks out as TINKER BELL rushes in.

<TINKER BELL'S SACRIFICE -1>

TINKER BELL
(celeste)

PETER PAN
(stirring)
Who is that?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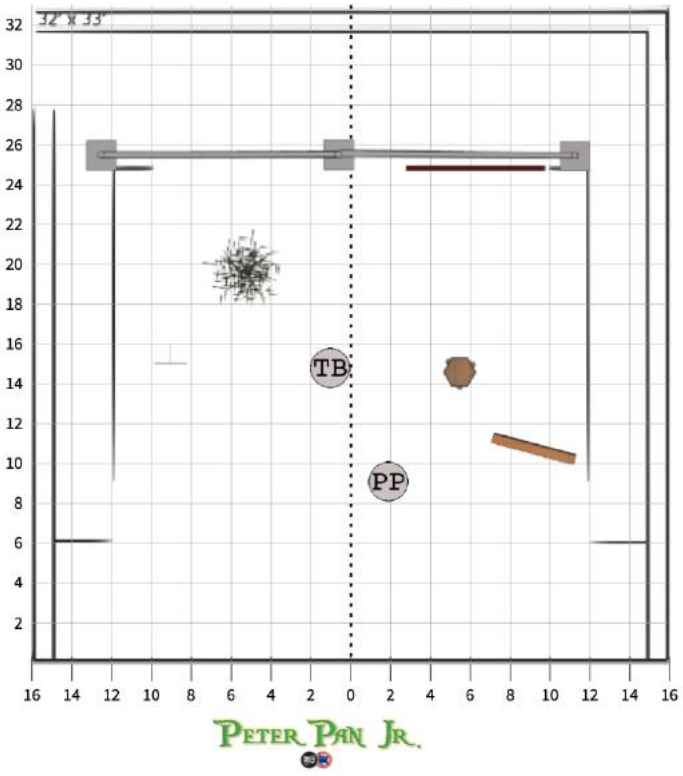
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PETER PAN JR.

(sits up)
Tink?

TINKER BELL
(celeste)

TINKER BELL has to tell her tale in one long ungrammatical sentence.

PETER PAN
Wendy and the boy have been captured by the Pirates? I'll rescue her!

PETER PAN reaches for his medicine. TINKER BELL rings out a warning cry.

TINKER BELL
(celeste)

PETER PAN
What? Oh, that's just my medicine.

TINKER BELL
(celeste)

PETER PAN
Poisoned? Nonsense! Who could have poisoned it? I promised Wendy to take it, and I'm going to.

PETER PAN reaches for his medicine again, but TINKER BELL quickly swallows it all so he can't drink any.
Why, Tink, you've drunk my medicine!

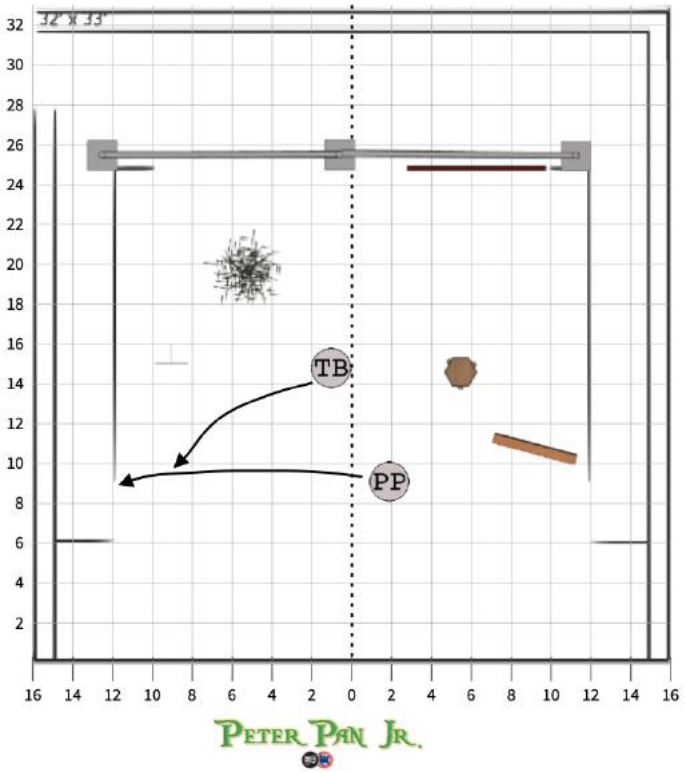
<TINKER BELL'S SACRIFICE - 2>

TINKER BELL flutters strangely about the room, answering now in a very thin tinkle.

TINKER BELL
(celeste)

PETER PAN
What's the matter with you.

TINKER BELL
(celeste)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PETER PAN JR.

PETER PAN
It was poisoned. You drank it to save my life!! Tink, dear Tink.

TINKER BELL
(celeste)

TINKER BELL's light flickers ominously.

PETER PAN
Your light is growing faint, and if it goes out, that means you're dead.

TINKER BELL
(celeste)

PETER PAN
You say...

TINKER BELL
(celeste)

PETER PAN
You could get well if...

TINKER BELL
(celeste)

PETER PAN
...if children believed in fairies.

PETER PAN rises and throws out his arms, pleading.
Do you believe? Oh please, please believe! If you believe, wherever you are, clap your hands and she'll hear you.

<TINK'S RECOVERY>

Some might start clapping. PETER PAN pleads more.
Clap! Clap! Don't let Tink die! Clap! She's getting better. Her light's getting stronger! Oh, she's all right now. Oh, thank you, thank you, thank you!!!

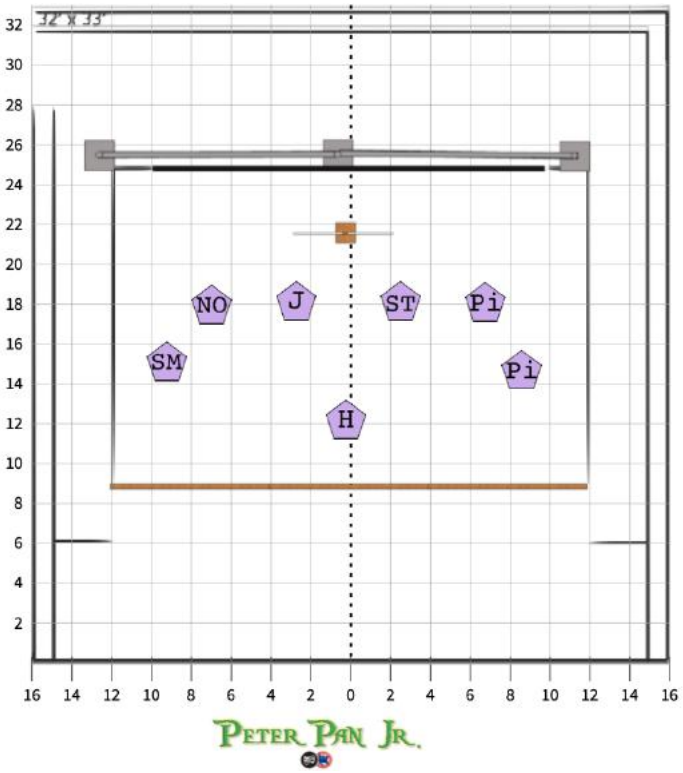
TINKER BELL starts bouncing and flashing dizzily all over the auditorium like a skyrocket burst.
Come on, Tink! We'll rescue Wendy!

PETER PAN and TINKER BELL rush offstage.

CURTAIN CLOSES

END OF SCENE

<SCENE CHANGE 2>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SCENE 6 - THE PIRATE SHIP

CURTAIN OPENS

CAPTAIN HOOK paces on the deck of the Jolly Roger, his ship. A skull and crossbones flag is flying.

CAPTAIN HOOK
How still the night is. Nothing sounds alive. Now is the hours when children in their homes are a-bed - their lips bright-browned with the goodnight chocolate, and their tongues drowsily searching for belated crumbs housed insecurely on their shining cheeks. Compare with them the captive children on this boat. Split me the infinitives, but 'tis me hour of triumph!
(laughs)
At last I've reached me peak! I'm the greatest villain of all time.

<HOOK'S WALTZ>

HOOK'S WALTZ

CAPTAIN HOOK	**PIRATES**
WHO'S THE SWINIEST SWINE IN THE WORLD?	
	CAPTAIN HOOK! CAPTAIN HOOK!
WHO'S THE DIRTIEST DOG IN THIS WONDERFUL WORLD?	CAPTAIN HOOK! CAPTAIN HOOK!
CAPTAIN OF VILLAINY, MURDER AND LOOT, EAGER TO KILL ANY WHO SAYS THAT HIS HOOK ISN'T CUTE!	
	IT'S CUTE!
WHO'S THE SLIMIEST RAT IN THE PACK?	
	CAPTAIN HOOK! CAPTAIN HOOK!
WHO'S UNLOVEABLE?	
	YOU!
WHO'S UNLIVABLE?	
	YOU!
WHOSE EXISTENCE IS QUITE UNFORGIVABLE?	
	YOU!
WHO WOULD STOOP TO THE LOWEST AND CHEAPEST OF TRICK IN THE BOOK?	
	TRICKS IN THE BOOK!
BLIMEY!	

ALL

SLIMEY CAPTAIN HOOK!_____

CAPTAIN HOOK

WHO'S THE SWINIEST?

THE DOGGIEST?

THE SLIMIEST?

WHO'S UNSENSIBLE?

REPREHENSIBLE?

WHOSE BEHAVIOR IS JUST INDEFENSIBLE?

CROOKEDEST CROOK!

MISSUS HOOK'S LITTLE BABY BOY!

JUST L'IL OL' ME!
CAPTAIN HOOK!

HOOK!

HOOK!
YO-HO!

PIRATES

SWINIEST!

DOGGIEST!

SLIMIEST!
WHO'S THE CREEPIEST CREEP IN THE WORLD?
CAPTAIN HOOK! CAPTAIN HOOK!

YOU!

YOU!

YOU!
WHO'S THE CRAWLINGEST, CLUELEST, CRUMMIEST CROOKEDEST CROOK?

WHAT A PRIZE!___
WHAT A JOY!

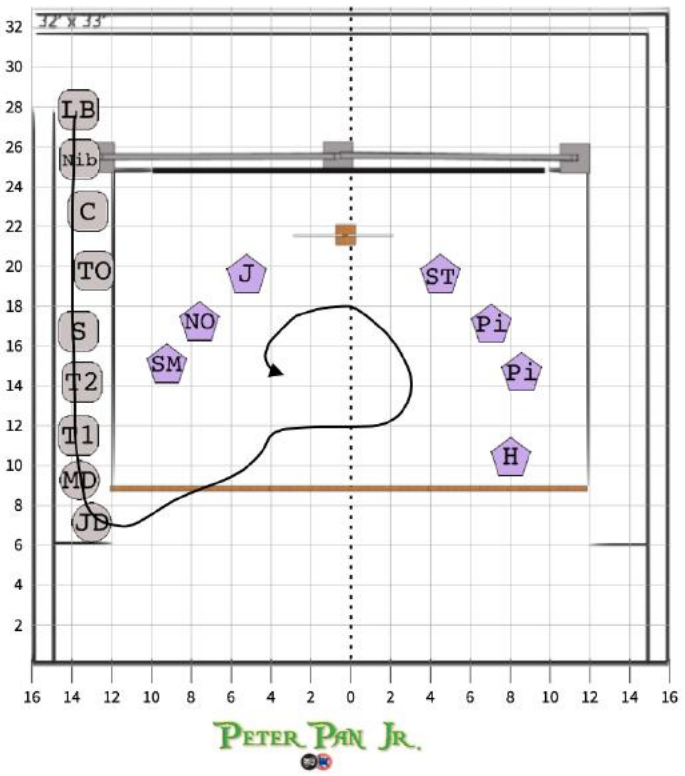
THE SCOURGE OF THE SEA!

CAPTAIN HOOK!
HOOK! HOOK! HOOK! HOOK!

HOOK! HOOK! HOOK! HOOK!

YO-HO!

The PIRATES laugh and rejoice.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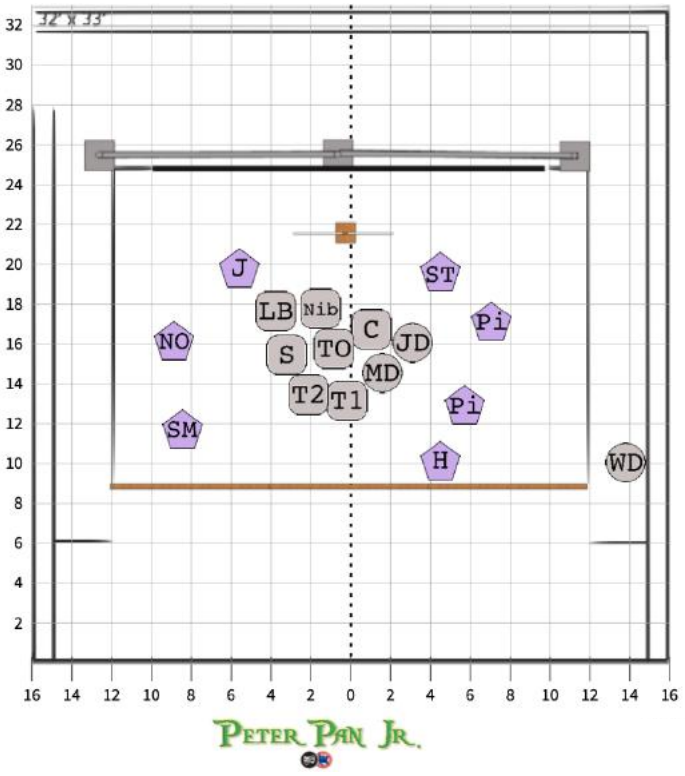
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PETER PAN JR.

CAPTAIN HOOK
Are all the prisoners chained?

SMEE
Aye, aye, the little birds are.

CAPTAIN HOOK
Then hoist them up.

The CHILDREN are brought up to the deck.

Now then, you bullies, you are about to walk the plank, but I have room for two cabin boys - which of you is it going to be?

TWIN #2
You see, sir, I don't think my mother would like me to be a pirate. Would your mother like you to be a pirate, Slightly?

SLIGHTLY
I don't think so. Would your mother like you to be a pirate, Twin?

TWIN #1
I don't think so. Nibs, would your mother-

CAPTAIN HOOK
(irritated)
Stow the gab.
(to JOHN)
You boy - you look as though you had a little pluck in you. Didst ever dream of becoming a pirate, me hearty?

JOHN
What would you call me if I join?

CAPTAIN HOOK
Blackbeard Joe.

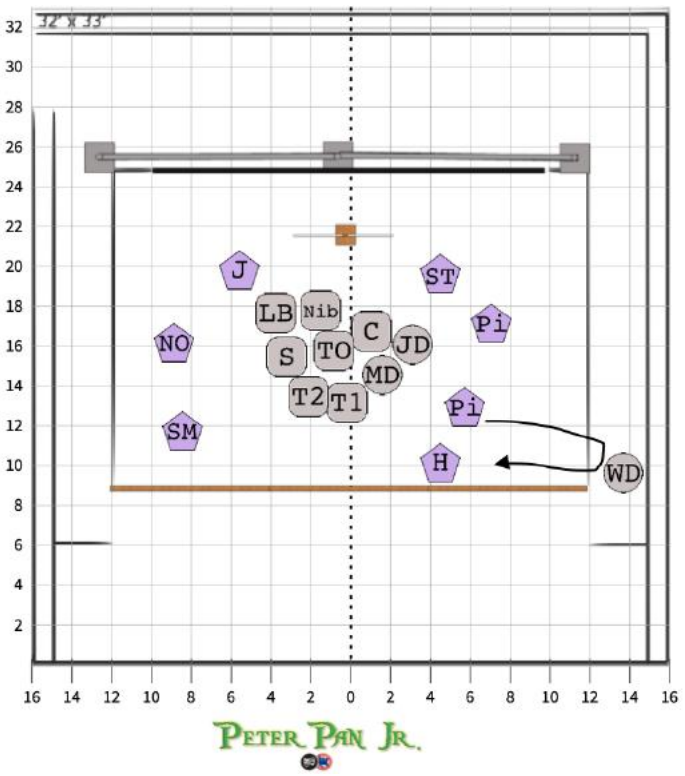
PIRATES laugh.

JOHN
Can we still be faithful to the flag?

CAPTAIN HOOK
You would have to swear, "Down with the flag!"

PIRATES
Aye, aye!

JOHN
Then I refuse.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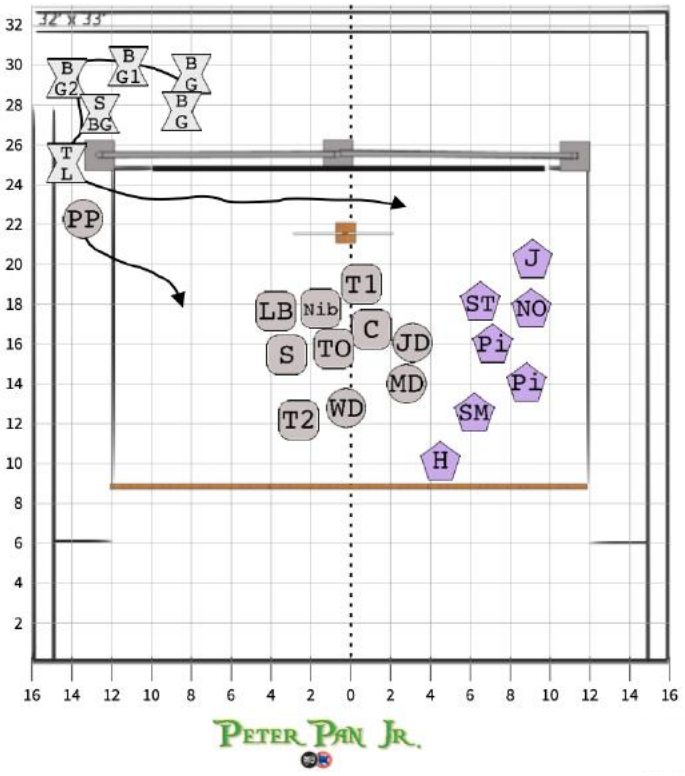
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MICHAEL
And I refuse!

CAPTAIN HOOK
That seals your doom.
(to pirates)
Bring their mother.

WENDY is brought forward. The LOST BOYS surround her.

MICHAEL
Wendy!

CAPTAIN HOOK
(to Wendy)
Well, me proud beauty, you are about to see your children walk the plank!

WENDY
Are they to die?

CAPTAIN HOOK
(laughs)
They are.

PIRATES
(laughing ad lib)
Aye!

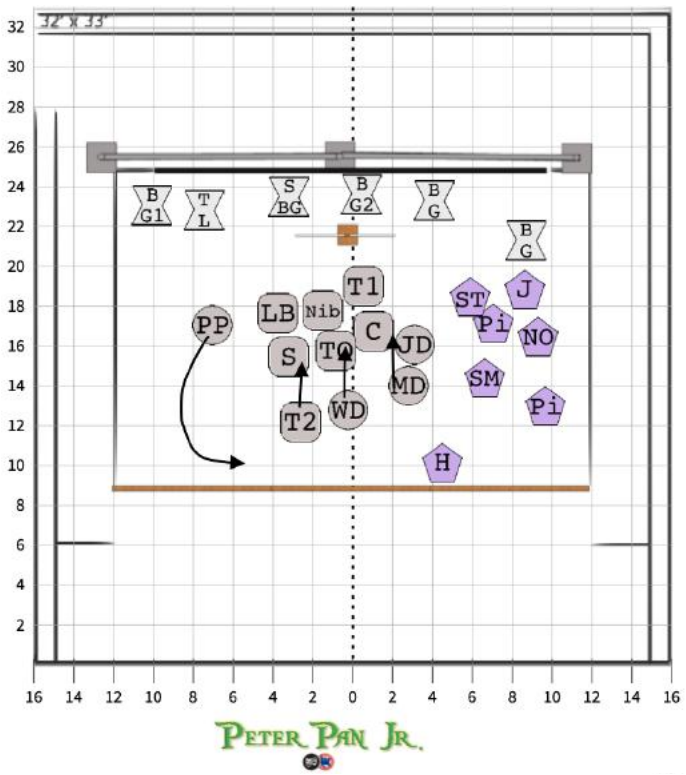
CAPTAIN HOOK
Silence! Silence all, for a mother's last words to her sons.

<PETER COMES ON BOARD>

CAPTAIN HOOK removes his hat and bows his head. PIRATES turn away and bow their heads. WENDY is about to speak when the loud tick, tock of the CROCODILE is heard.

Smee! The croc! The croc! Save me! Save me!

CAPTAIN HOOK falls face down on the deck. The PIRATES race to one side of the stage to look for the CROCODILE. The menacing sound draws nearer. The PIRATES close their eyes respectfully or fearfully.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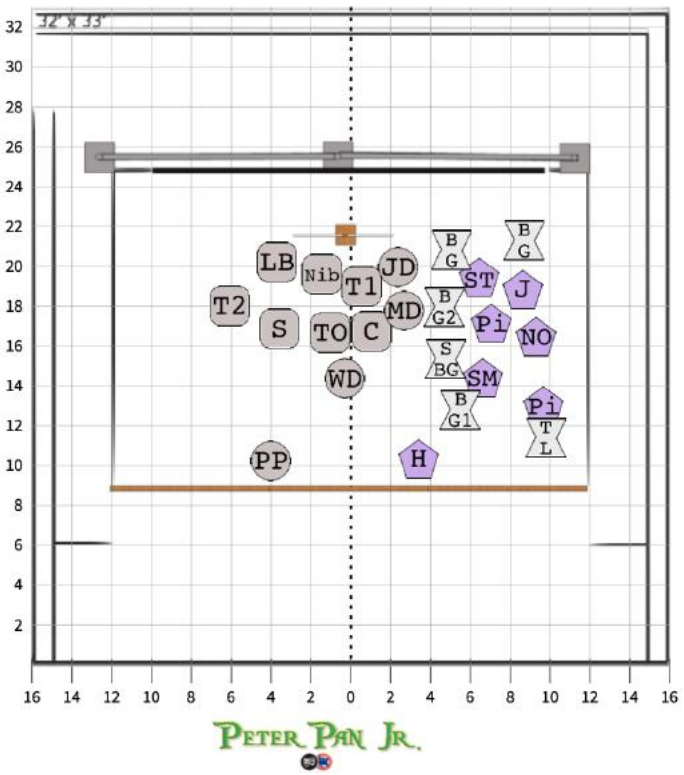
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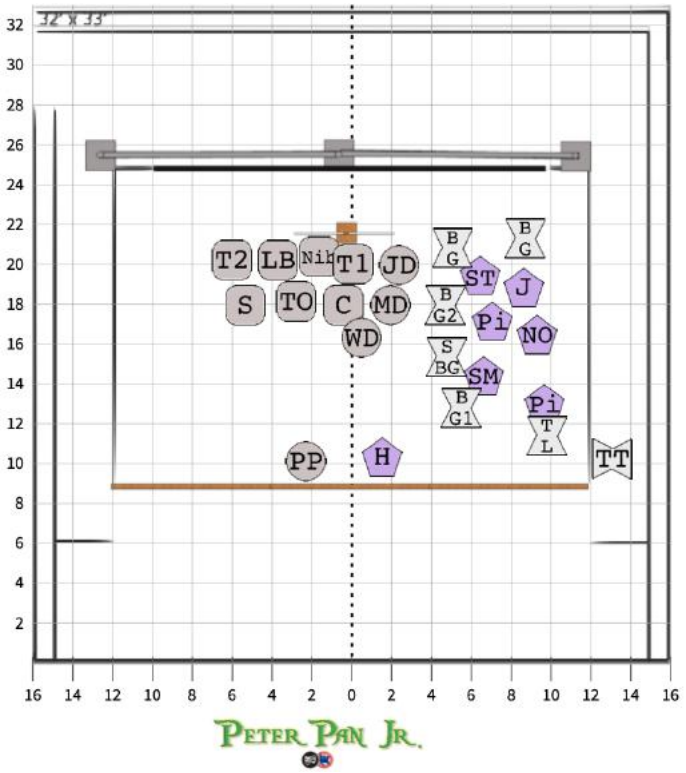
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PETER PAN JR.

PETER climbs over the railing carrying an over-sized alarm clock. Following PETER come the BRAVE GIRLS, who scurry to find hiding places. Once the BRAVE GIRLS are hidden, PETER stops the clock ticking. The PIRATES all look up.

SMEE
It is gone, Captain! There is not a sound.

EVERYONE is confused.

NOODLER
The ship's bewitched!

CAPTAIN HOOK
The ship's bewitched! There is a Jonah aboard.

PETER PAN
It's Peter Pan, the avenger!

<SHIP FIGHT - 1>

The PIRATES move to attack PETER as the BRAVE GIRLS appear from hiding and restrain them. CAPTAIN HOOK and PETER begin to duel.

CAPTAIN HOOK
So, Pan, this is all your doing!

PETER PAN
Aye, Hook, it is all my doing!

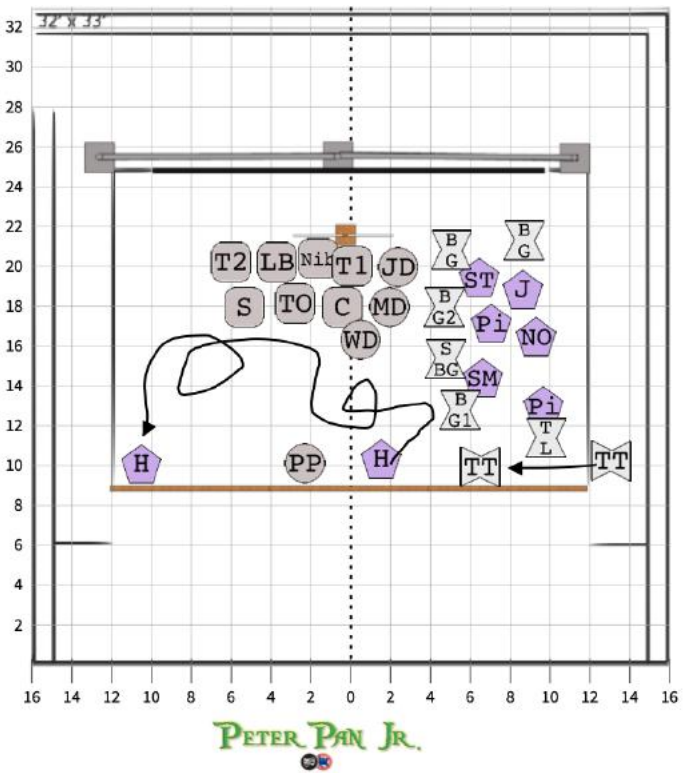
CAPTAIN HOOK
Proud and impudent youth, prepare to meet thy doom!

PETER PAN
Dark and sinister man, have at thee!

<SHIP FIGHT - 2>

CAPTAIN HOOK
Pan! Who and what art thou?

PETER PAN
I am youth! I am joy! I am freedom!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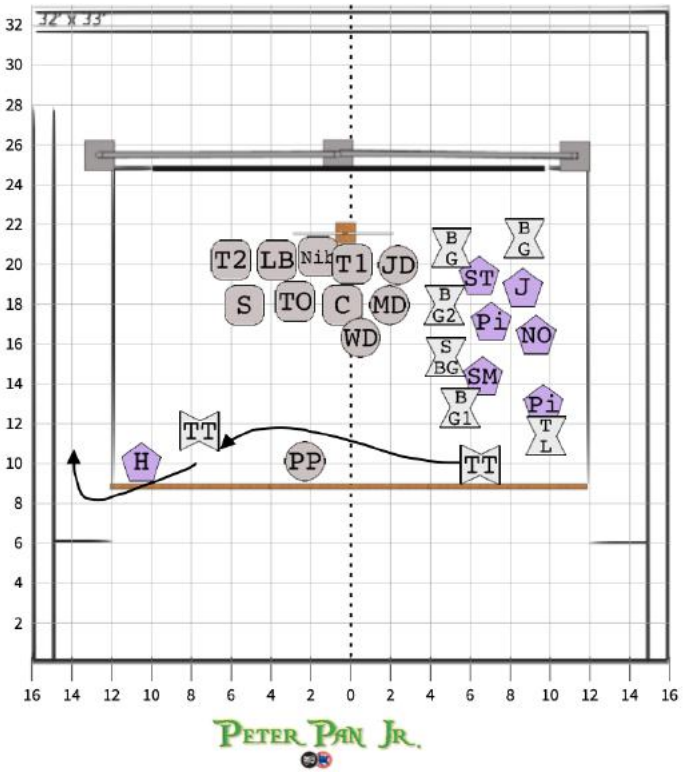
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PETER PAN JR.

PETER does one last maneuver and ends with his sword at Captain Hook's chest. CAPTAIN HOOK realizes he cannot win.

CAPTAIN HOOK
If I am to die you'll all die with me!

CAPTAIN HOOK moves toward a crate on the stage. He reaches in to pull out an oversized old-fashioned bomb. He lights the fuse.

This shall take care of all of us.

CHILDREN
Save us Peter, save us! (etc.)

CAPTAIN HOOK
In two minutes the ship will be blown to pieces!

CHILDREN
Please! Mercy! (etc.)

PETER starts to close in on CAPTAIN HOOK.

CAPTAIN HOOK
Back! Back!, You pewling spawn! I'll show you now the road to dusty death!

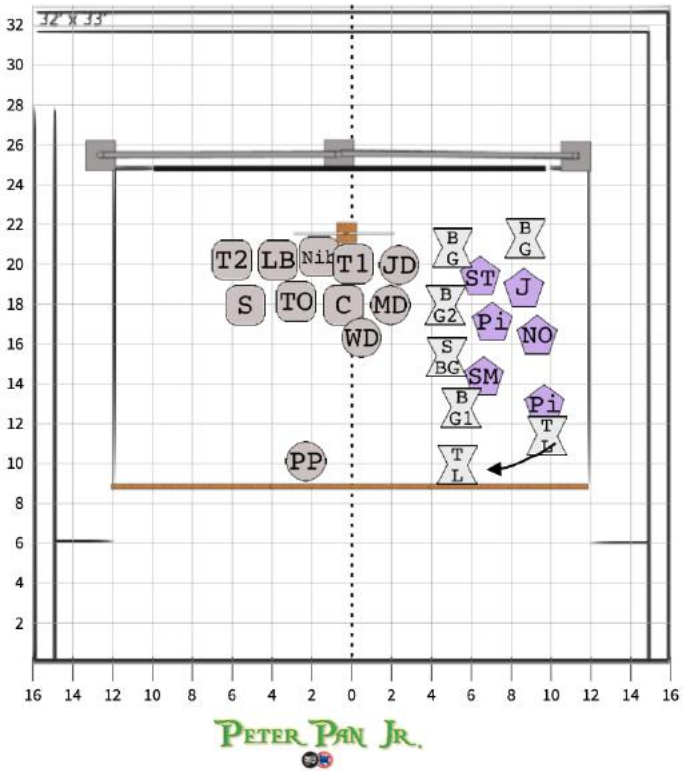
As CAPTAIN HOOK is backing away, he nearly steps on the CROCODILE who has gotten onboard and is waiting for him. CAPTAIN HOOK screeches at the sight of it.

Augghh! The croc! The croc!

CAPTAIN HOOK scurries away and climbs onto the plank and makes his farewell speech.

Pan - no words of mine can express me utter contempt for you.

The CROCODILE lunges at CAPTAIN HOOK who jumps into the sea with the bomb in his hand. The CROCODILE jumps in after him.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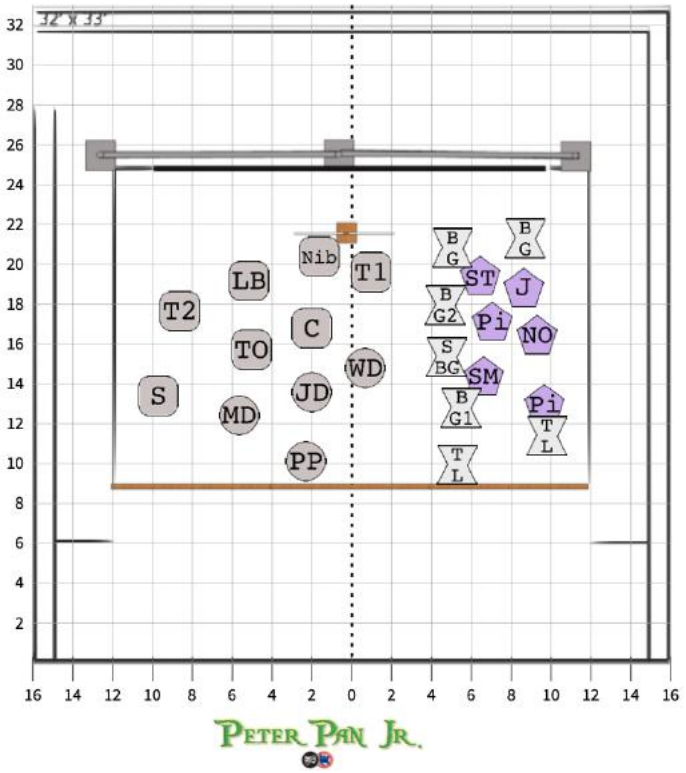
PETER PAN JR.

There is an enormous splash as EVERYONE cheers.

TIGER LILLY
Peter Pan is the bravest and strongest of all boys.

PETER PAN
Yes, I know. I don't say it to boast, it's because I cannot tell a lie!

<I GOTTA CROW>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Peter Pan Jr.

I GOTTA CROW

PETER PAN
I GOTTA CROW!

ALL
(crowing)
ER ER ER ER!

JUST LIKE A ROOSTER WE'LL BE OUR OWN BOOSTER
AND LET OUT A CROW. ER ER ER ER!

WE'LL GIVE THE PROUDEST AND GAYEST
AND LOUDEST OF CROWS THAT WE KNOW. ER ER ER ER ER ER!

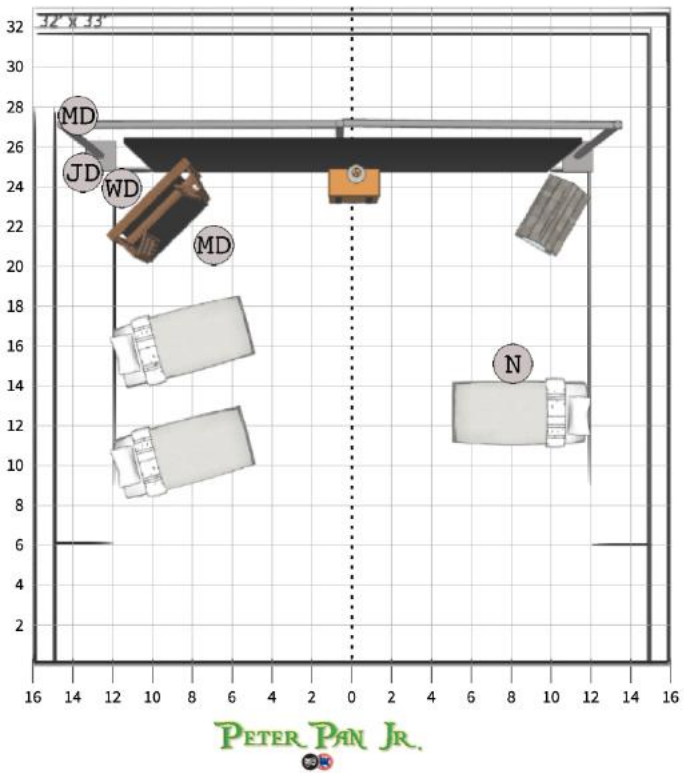
EVERYBODY LET GO ER ER ER ER ER ER!
AND CROW!___

ER ER ER ER ER ER ER ER ER ER ER ER!

<I GOTTA CROW PLAYOFF>

END OF SCENE

CURTAIN CLOSES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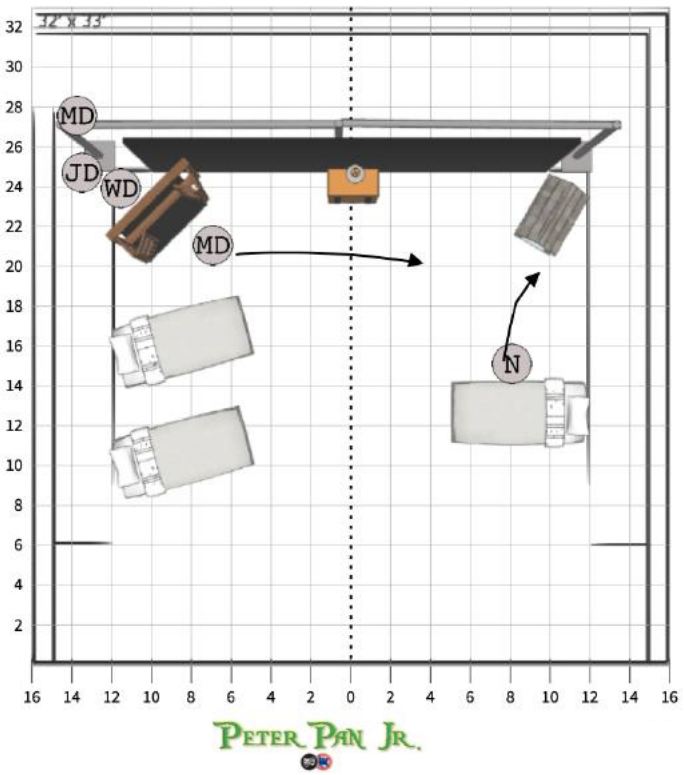
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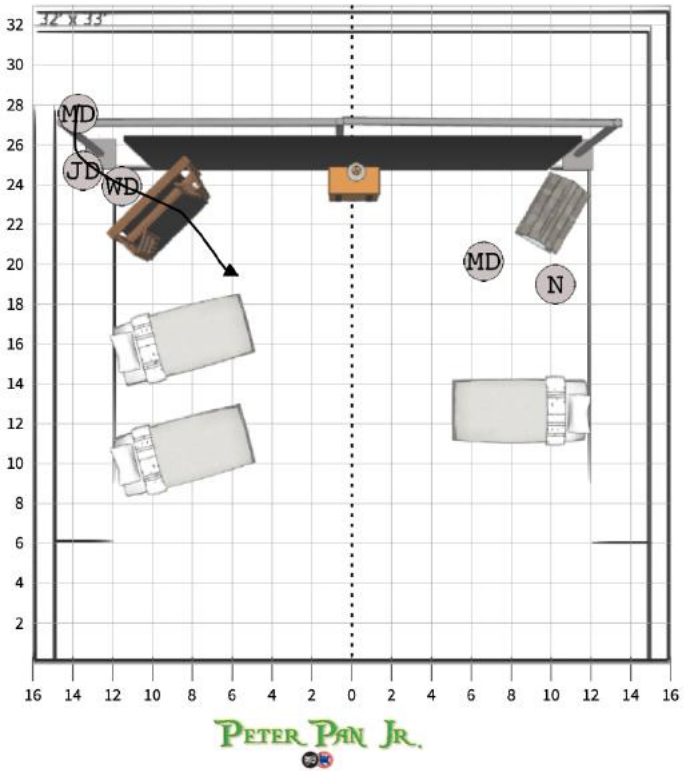
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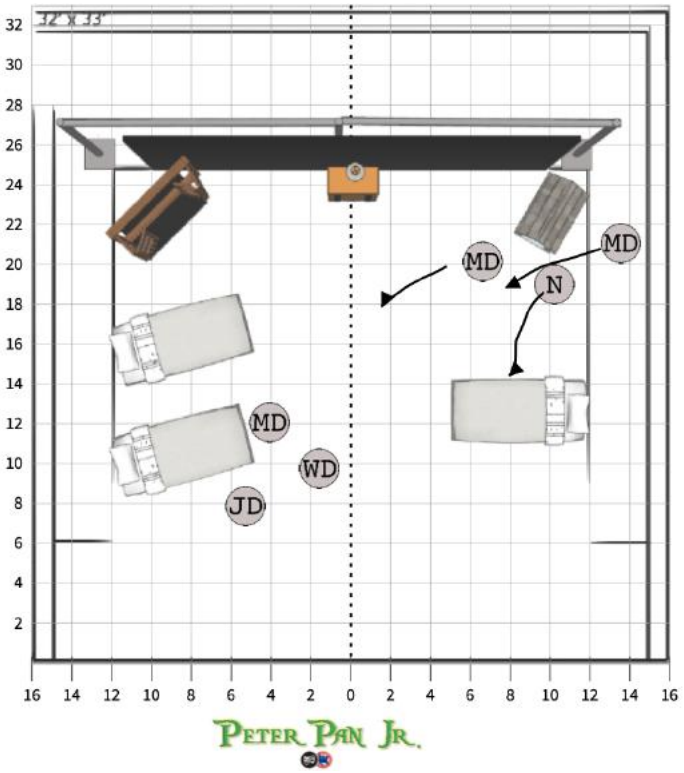
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SCENE 7 - THE DARLING NURSERY - SUNRISE

CURTAIN OPENS

<NURSERY MUSIC>

NURSERY MUSIC

MRS. DARLING is looking out the window. NANA is finishing turning down Wendy's bed.

MRS. DARLING
Oh, Nana, it touches my heart to see you turn down their beds night after night. But they'll never come back - never.

NANA whimpers, then crosses to her dog house and scratches.

No. Don't disturb Mr. Darling. He uses your house as his home, out of remorse. I'll wake him when it's time for his dinner. WENDY peeps in the window, motions JOHN and MICHAEL in.

WENDY, JOHN, MICHAEL
TENDER SHEPHERD, TENDER SHEPHERD,
LET ME HELP YOU COUNT YOUR SHEEP;
ONE IN THE MEADOW, TWO IN THE GARDEN,
THREE IN THE NURSERY FAST A-SLEEP.

MRS. DARLING
Wendy! Michael! John!

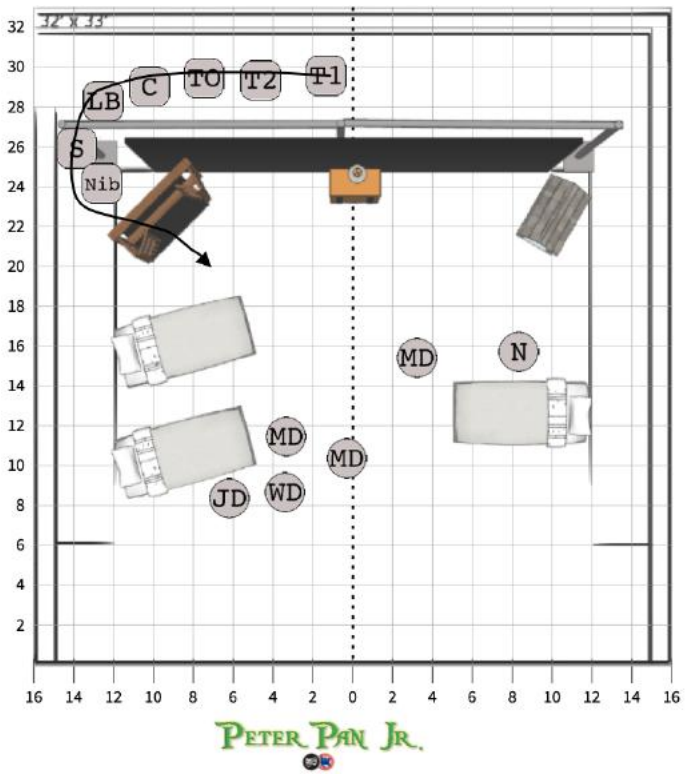
WENDY, JOHN, MICHAEL
Mother!

THEY rush to her and embrace her. The LOST BOYS appear at the window.

MR. DARLING
(he emerges from the doghouse on all fours)
A little less noise there, please, a little less noise!

WENDY, JOHN, MICHAEL
Father!

THEY rush to embrace him.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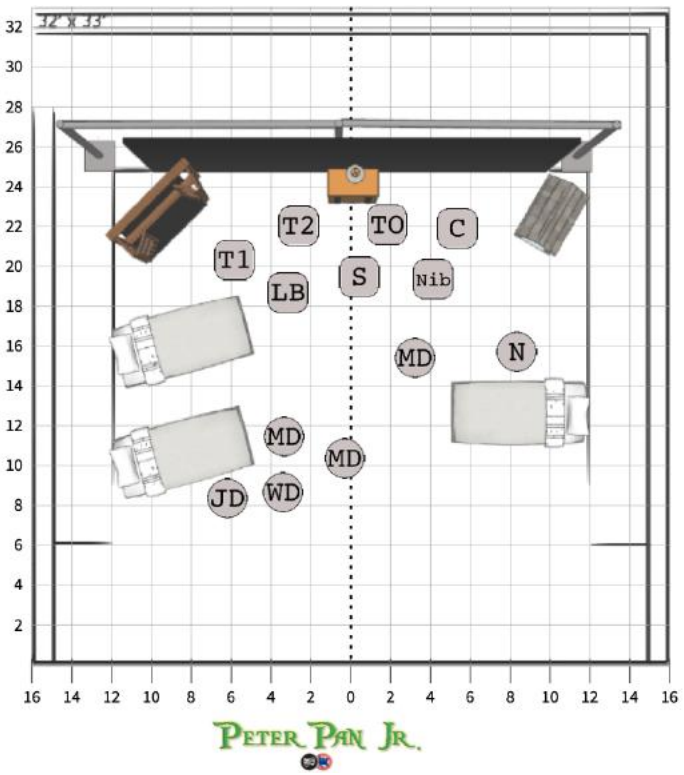
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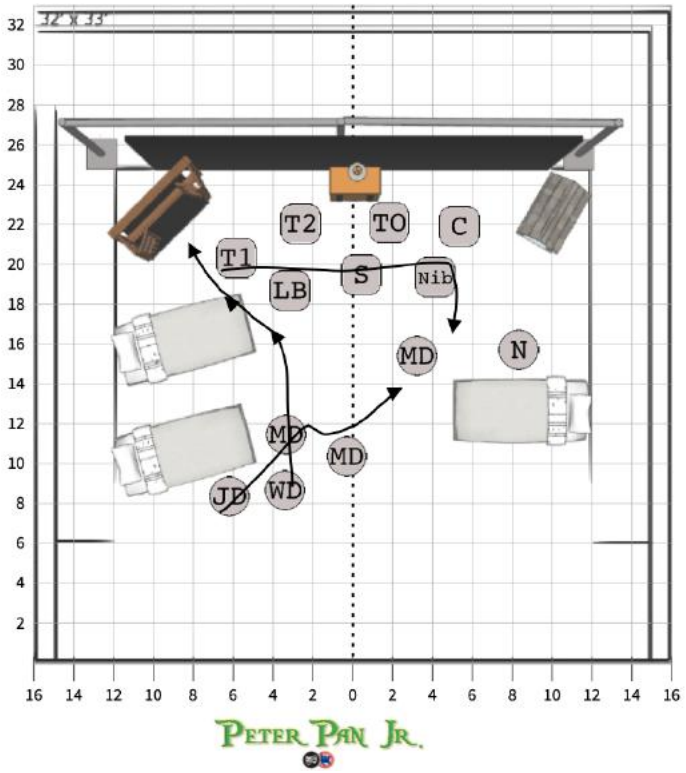
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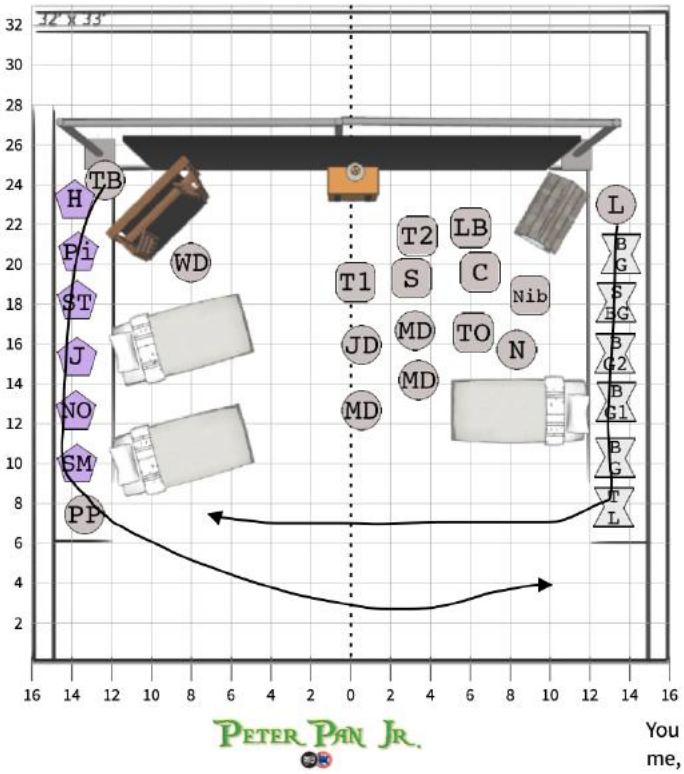
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PETER PAN JR.

You
me,

MR. DARLING
Michael! John! Wendy!

The LOST BOYS enter from the window sill.

MRS. DARLING
Who are they?

WENDY
There are a few more of us. Won't you adopt them?

MR. DARLING
What? All of them?

WENDY
Please, father.

MRS. DARLING
George, don't you think we could manage?

MR. DARLING
(with sarcasm)
Well, what's another six of seven?

LOST BOYS
We'll be good children. (etc.)

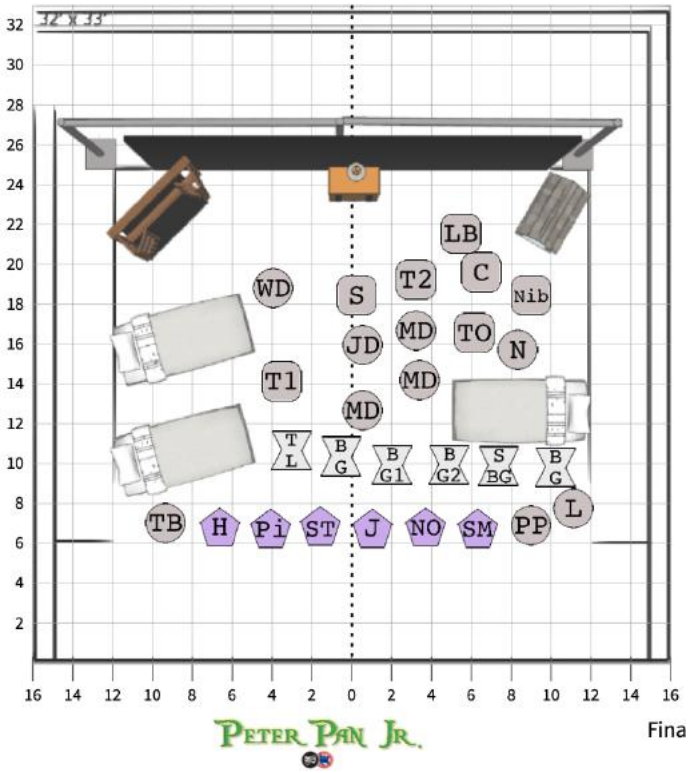
NANA
(pleading)
Woof! Woof!

MR. DARLING
(resigned)
Make yourselves at home!

Cheers all around. MICHAEL and JOHN introduce the LOST BOYS to MR. DARLING and MRS. DARLING. WENDY goes to the window.

WENDY
You won't forget to come for me, Peter - please, please don't forget!

<FINALE ULTIMO>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Fina

FINALE ULTIMO

PETER, the PIRATES and BRAVE GIRLS appear around the stage as they did in the beginning.

ALL
THEN COME WITH ME WHERE DREAMS ARE BORN,
AND TIME IS NEVER PLANNED;

JUST THINK OF LOVELY THINGS
AND YOUR HEART WILL FLY ON WINGS
FOREVER___ IN NEVER, NEVERLAND____!

END OF SHOW

CURTAIN CLOSES

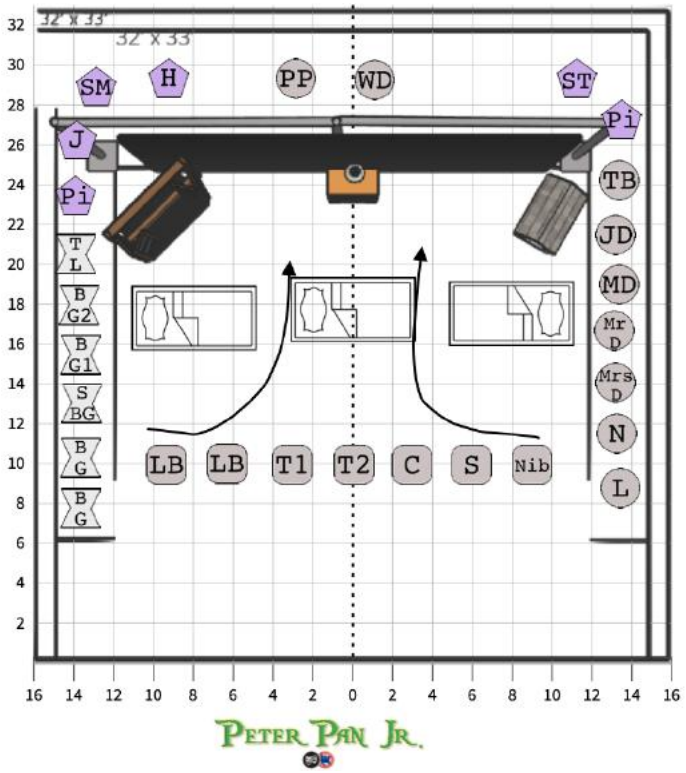
CURTAIN OPENS

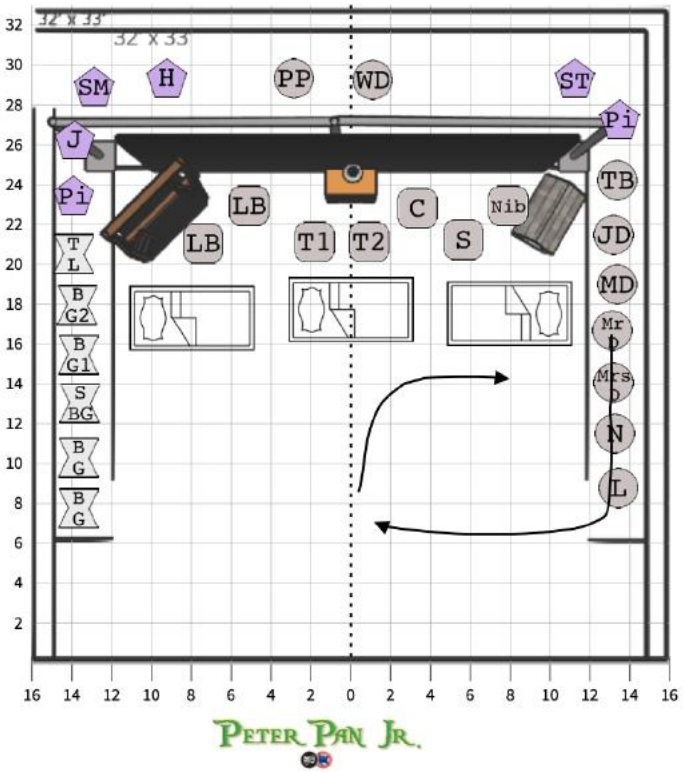
<BOWS>

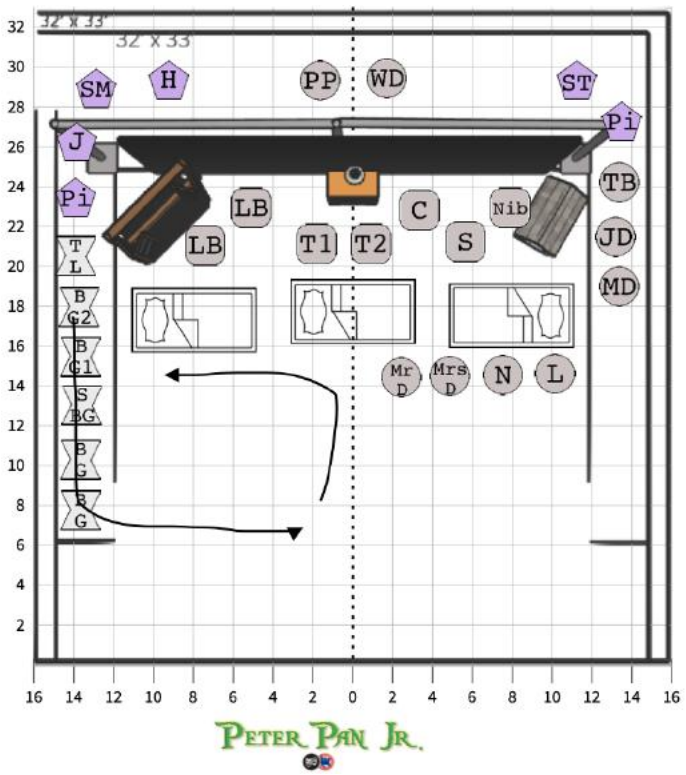
CURTAIN CLOSES

<EXIT MUSIC>

Curtain Call



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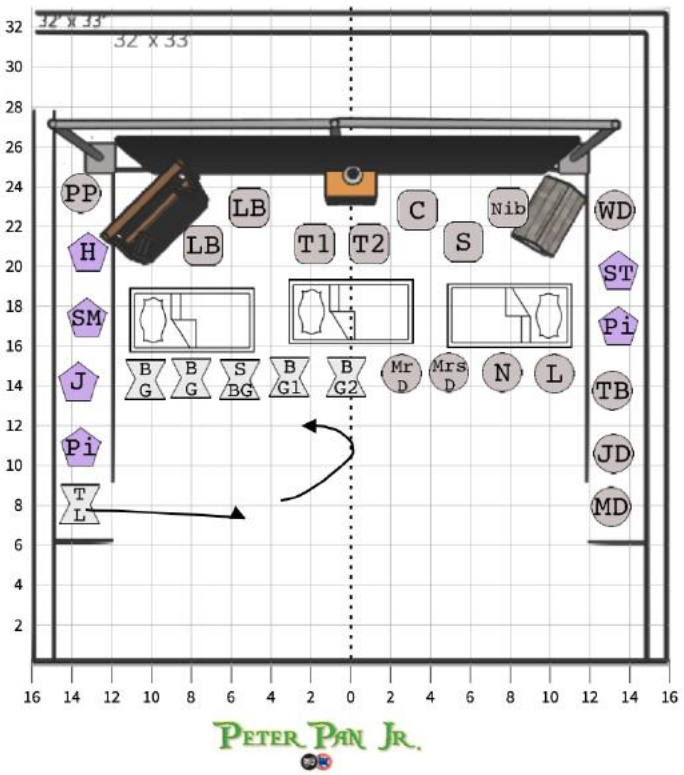
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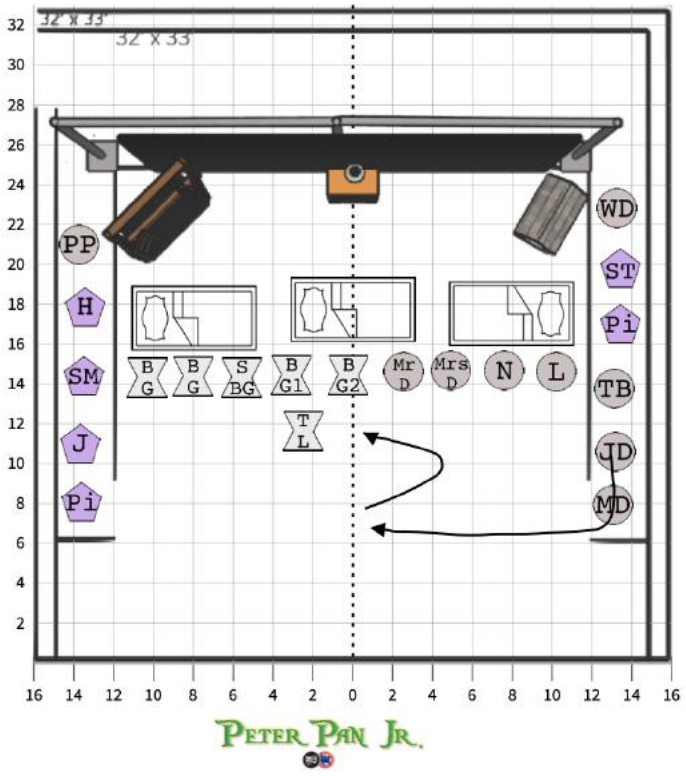
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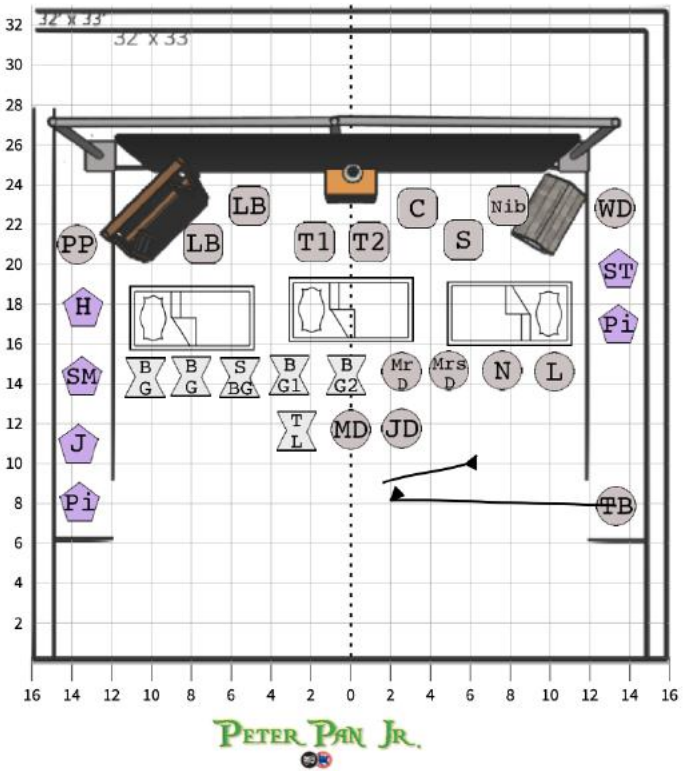
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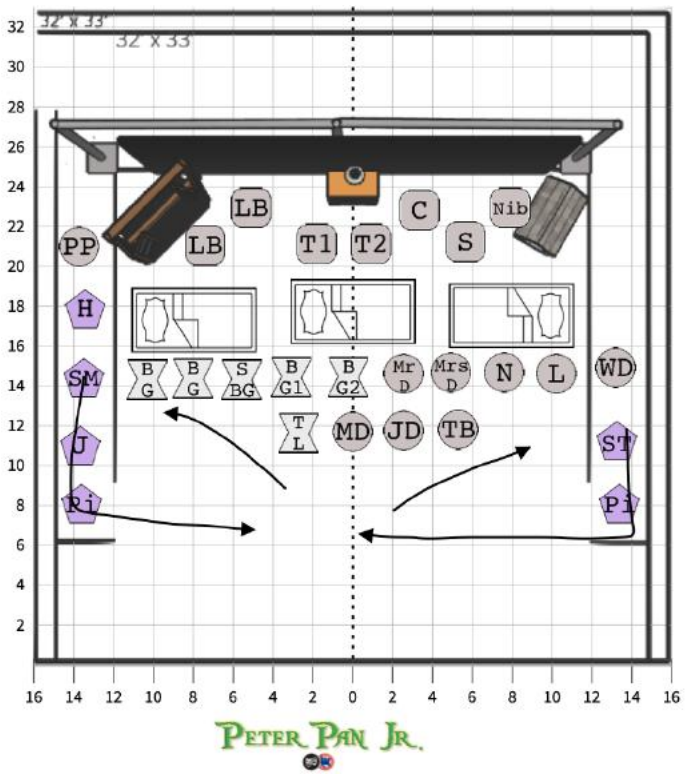
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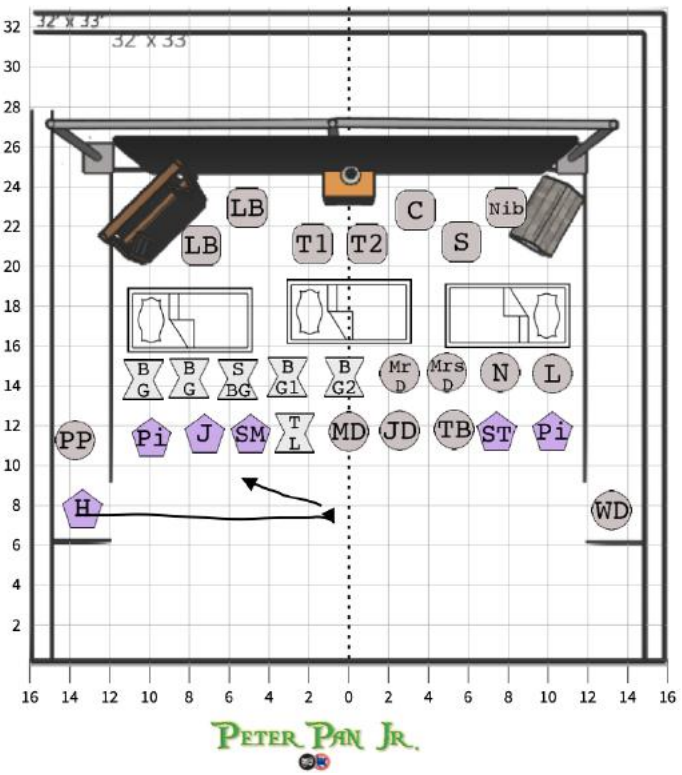
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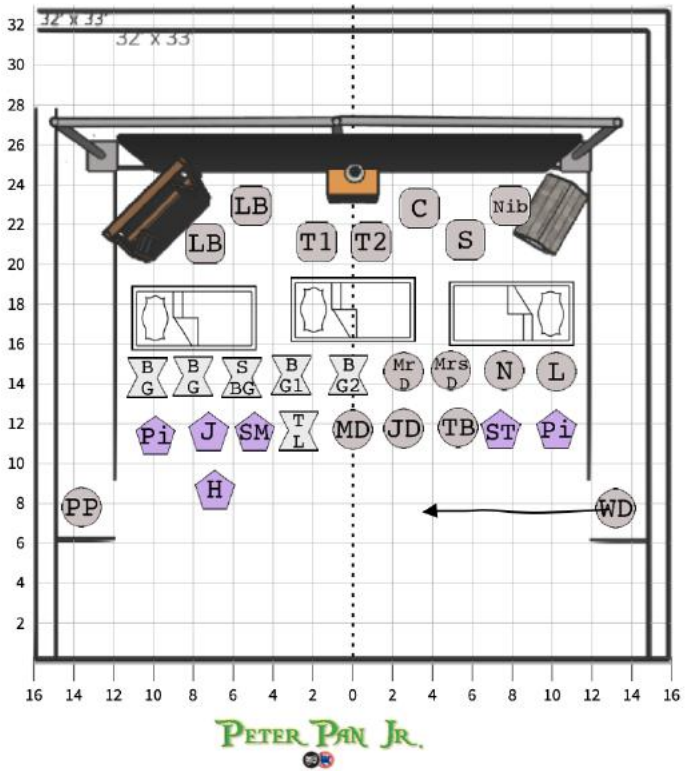
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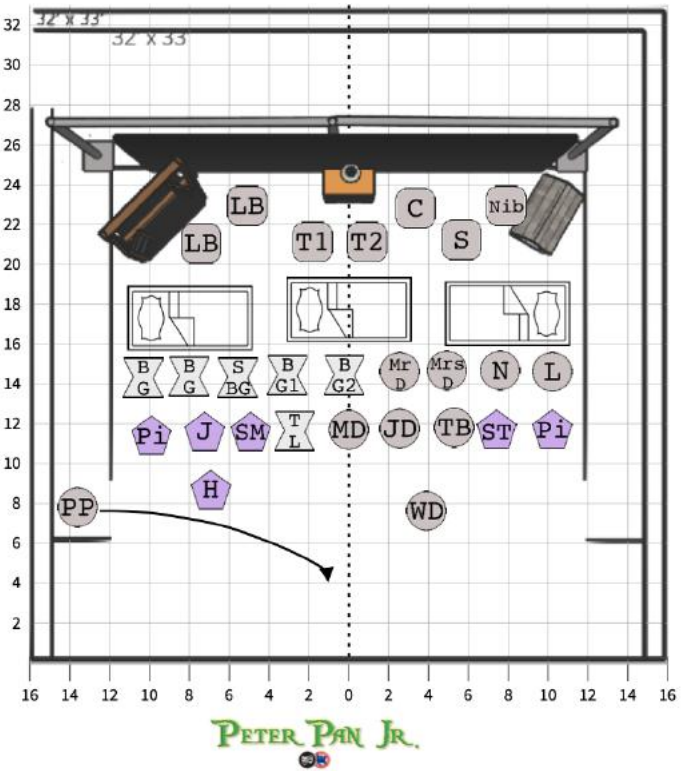
32' X 33'
LB
LB
C
Nib
T1
T2
S
BG
BG
SBG
BG1
BG2
Mr D
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N
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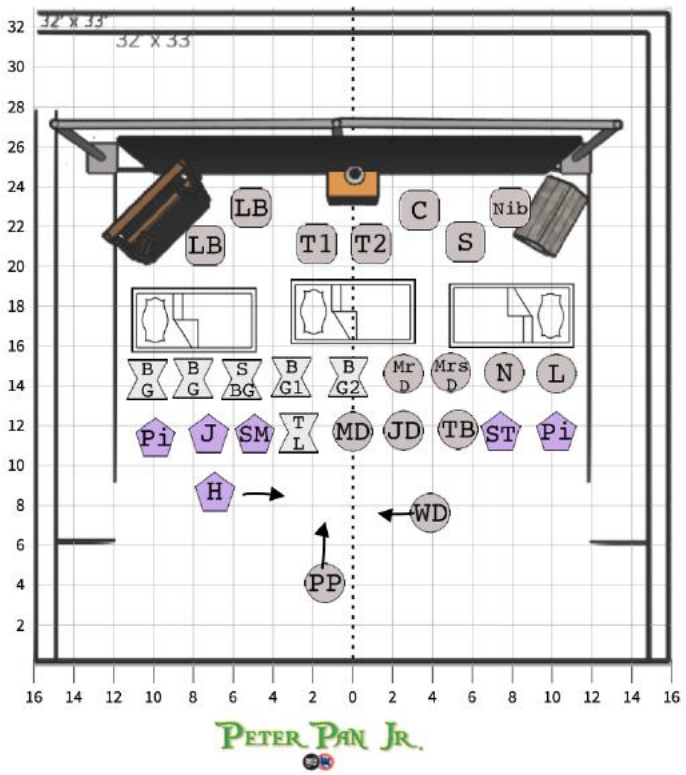
WD
PETER PAN JR.


32' X 33'
32 X 33
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LB
T1
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Mr D
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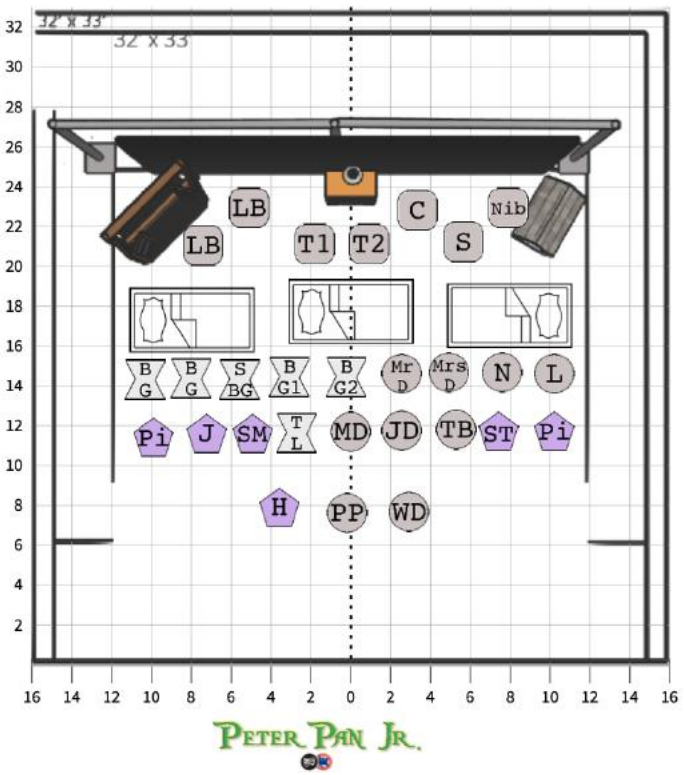
PETER PAN JR.


32' X 33'
32 X 33
LB
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T1
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