

WINIFRED

Please, George. I think we should hear it.

(#3 – THE PERFECT NANNY.)

THE PERFECT NANNY

(As JANE opens a piece of paper to read from, MICHAEL stands by her side.)

Forcefully

2 JANE:

mf If you want this choice po - si - tion,

5

Have a cheer - y dis - po - si - tion. Ros - y cheeks,

MICHAEL: That's the part I put in. (JANE:)

8

No warts. Play games,

11

all sorts. You must be kind, you must be wit-ty,

GEORGE: Well, of all the ridiculous—

14

Ver - y sweet and fair - ly pret - ty

WINIFRED: George, please.

17 **JANE:**
mf Take us on out - ings, give us treats

20 **JANE:**
We
MICHAEL:
f sing songs, bring sweets

Meno Mosso
(**JANE:**) **MICHAEL:**
22 *f* won't hide your spec - ta - cles so you can't see Put

24 toads in your bed Or pep-per in your tea

Più Mosso
JANE:
26 *mp* Hur - ry nan-ny, Ma-ny thanks Sin - cere-ly
MICHAEL:
Sin - cere - ly



29

Jane Banks.
and Mi-chael Banks.

(JANE and MICHAEL stand and beam, quite pleased with themselves.)

GEORGE

That's quite enough tommyrot for one day!

(#4 – CHERRY TREE LANE – PART 2.)

CHERRY TREE LANE (PART 2)

(GEORGE takes the paper from JANE, tears up the advertisement and throws it in the fireplace, where a gust of wind carries it up the chimney.)

Presto

(GEORGE:) Will you please go to the nursery
and let me get to work!
WINIFRED: They were only trying to help.
GEORGE: It won't help anyone to make me late!

Rit. **Broader**

(GEORGE:)

f Pre - ci - sion and or - der, that's