

Peter Pan JR.  
**I'm Flying**

9

CUE:  
PETER PAN: I'll teach you.  
MICHAEL: How do you do it?

PETER: You just think lovely, wonderful thoughts—

Piano accompaniment for Peter's first line of music. The music is in 4/4 time, with a key signature of one flat (Bb). The right hand features a series of chords, while the left hand plays a simple bass line of quarter notes.

(He starts up into the air.)

—and up you go!

Piano accompaniment for Peter's second line of music. The music continues in 4/4 time with the same key signature. The right hand has more complex chordal textures, and the left hand continues with quarter notes. A measure rest is indicated at the beginning of the line.

WENDY: Oh, how sweet!

PETER:

Musical score for Wendy and Peter's second line. Wendy's part is on a single treble clef staff with a measure rest. Peter's part is on a single treble clef staff, starting with the lyrics "I'm". The piano accompaniment is on a grand staff (treble and bass clefs). The key signature changes to two sharps (D major) for this section. The piano accompaniment features chords in the right hand and a bass line in the left hand.

13 WENDY: JOHN: MICHAEL:

fly - ing! Fly - ing! Fly - ing! Fly - ing!

17 PETER:

Look at me, Way up high, Sud - den - ly Here am I, I'm

21

fly - ing! I'm

25 WENDY: JOHN: MICHAEL:

fly - ing! Fly - ing! Fly - ing! Fly - ing!

PETER:

29

I can soar, I can weave, And what's more, I'm not ev - en

33

try - ing!

37

High up and as light As I can

41

be,



45

I must be a sight Love - ly to

CHILDREN: Oh, yes, Peter, you are! (etc.)

49

see! I'm

*cresc.*

53 (PETER:)

fly - ing!

WENDY: JOHN: MICHAEL:

Fly - ing! Fly - ing! Fly - ing!

(PETER:)

57

Noth - ing will Stop me now, High - er still, Look at how

61

I can zoom a - round, Way up off the ground, I'm

65

fly - ing!

*(PETER flies back down to earth.)*

69

4/4

