FROZEN JR.

By Jennifer Lee

Music by
Kirsten Anderson-Lopez & Robert Lopez

A Production Of:

The Beatty Theatre Company



Max Wilson - Director

<u>Creative Team</u>

Cesar Trusca - Assistant Director Michelle D'Amico Assistant Director Wendy Katz - Sets Luann Wilson - Costumes Becky Davis - Choreography

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CAST OF CHARACTERS

ENSEMBLE - includes TOWNSPEOPLE of Arendelle; the SNOW CHORUS, a personification of Elsa's snow and ice powers;

HIDDEN FOLK, magical people that live in the mountains;

CASTLE STAFF, including:
HOUSEKEEPER, BUTLER, HANDMAIDEN, COOK, STEWARD

SUMMER CHORUS, embodiments of Olaf's summer fantasy;

OAKEN'S FAMILY; and GUARDS

YOUNG ANNA, MIDDLE ANNA,

ANNA - Princess of Arendelle at different ages; a spirited troublemaker who is lonely and longing for connection, especially with her sister

YOUNG ELSA, MIDDLE ELSA,

ELSA - Princess, and later, Queen of Arendelle, with magical powers at different ages; initially a doting sister to Anna, but becomes isolated due to fear of her magical powers

KING AGNARR - King of Arendelle and protective father to Anna and Elsa

QUEEN IDUNA - Queen of Arendelle and descendant of the Northern Nomads; loving mother to Anna and Elsa

PABBIE and BULDA - the mystical and magical leaders of the Hidden Folk; Kristoff's adoptive parents

BISHOP - the Bishop of Arendelle, tasked with overseeing the succession of the monarchy

KRISTOFF - an ice harvester with a prickly exterior but a big heart

SVEN - Kristoff's loyal reindeer best friend who can only be understood by Kristoff

HANS - the charming Prince of the Southern Isles who craves a sense of belonging and power and proves that first impressions can be wrong

WESELTON - an impolite and judgmental Duke from a neighboring kingdom

OLAF - a goofy and loving magical snowman who dreams of experiencing summer

OAKEN - an amiable wandering salesperson and advocate of hygge

Act 1 SCENE 1: SUMMER FESTIVAL

(The Kingdom of Arendelle. Summer. TOWNSPEOPLE stream in.)

LET THE SUN SHINE ON

Let the Sun Shine On

TOWNSPEOPLE

DESCANT

Na na na hei-a na na Hi ja__ na__ Na hie-a hei-a na ja no a

Ha na hei o no a na____ Ha ha__ ja
Na na na hei-a na na hi ja___ Na na__ ha na ha ha ja____
Na hei-a hei-a na__ ja no a
Ha na hei o no a na___ ha na ha ha ja___

YOUNG ELSA and YOUNG ANNA enter, playing. They are sisters, best friends.

YOUNG ANNA

DO YOU WANT TO BUILD A SNOWMAN? COME ON! LET'S GO AND PLAY!

YOUNG ELSA

I COULD COVER THIS WHOLE PLACE IN SNOW! I'M NOT SUPPOSE TO, THOUGH.

YOUNG ANNA

Yeah.

JUST DO IT ANYWAY!

DO IT FOR YOUR SISTER!

ELSA PLEASE, OH PLEASE!

I CAN'T DO THE THINGS YOU DO!

YOUNG ELSA

YOU REALLY WANT TO BUILD A SNOWMAN?

YOUNG ANNA

You know I do!

YOUNG ELSA

WE'LL STAY UP LATE AND BUILD THAT SNOWMAN!

YOUNG ANNA YOUNG ELSA

Yesss!!

ME AND YOU!

ME AND YOU!

The SISTERS hug. KING AGNARR and QUEEN IDUNA enter and join their daughters. The festivities continue.

TOWNSPEOPLE

ONCE THERE WAS A FAMILY, BELOVED BY ALL.

KING AGNARR

A king!

QUEEN IDUNA

A queen!

YOUNG ANNA AND YOUNG ELSA

TWO PRINCESSES!

TOWNSPEOPLE

AND THE STORY STARTS WHEN THEY WERE SMALL.

KING AGNARR

Ladies, what have you been up to?

YOUNG ANNA AND YOUNG ELSA

Nothing!

TOWNSPEOPLE

ELSA WAS A SPECIAL CHILD FROM HER FIRST FROZEN TEAR. HER MAGIC FILLED HER PARENTS' HEARTS WITH SO MUCH LOVE AND FEAR.

YOUNG ELSA begins to wave her arms, about to play with her powers.

YOUNG ELSA

Watch this!

QUEEN IDUNA hurries over to stop her. She's kind, but her worry shows.

QUEEN IDUNA

Elsa, no! Magic must stay secret.

YOUNG ANNA skips by, happy and carefree.

YOUNG ANNA

Whv?!

LET THE SUN SHINE ON! LET OUR HEARTS BE LIGHT,

LIKE THIS PERFECT, HAPPY, SHINY SUMMER DAY!

YOUNG ANNA, KING AGNARR, QUEEN IDUNA

LET THE SUN SHINE ON, 'CAUSE IT'S ALL ALL RIGHT.

YOUNG ANNA, KING AGNARR, QUEEN IDUNA, YOUNG ELSA

TOGETHER WE CAN KEEP THE STORM AT BAY.

The SISTERS play

YOUNG ANNA & YOUNG ELSA

(Clapping Game)

ONE, TWO, THREE, TOGETHER, CLAP TOGETHER, SNAP TOGETHER. YOU AND ME TOGETHER, KNEES TOGETHER, FREEZE TOGETHER. UP OR DOWN TOGETHER, PRINCESS CROWN TOGETHER, ALWAYS BE TOGETHER YOU AND ME!

TOWNSPEOPLE

AND SO THE ROYAL FAMILY IS EVER ON DISPLAY. AND THE PEOPLE LOVE THE PRINCESSES AND WATCH THEM AS THEY PLAY

YOUNG ANNA

(To Young Elsa)

Freeze my butt!

YOUNG ELSA

(giggling)

Oh, Anna.

TOWNSPEOPLE, KING AGNARR, QUEEN IDUNA

The SISTERS continue to move throughout the crowd of Townspeople.

LET THE SUN SHINE ON!

LET OUR LIVES BE FREE.

LET THE PROMISE OF OUR LAND BE SURE AND STRONG.

LET OUR HEARTS BE WARMED BY THIS FAMILY

ALL THE WINTER LONG!

ALL

LET THE SUN SHINE ON OVER ARENDELLE.
LET THE CROWN BE STRONG AND LET YOU LOVE BE TRUE.

Young ELSA and ANNA stop singing.
BLESS OUR DAUGHTERS FAIR,
WHOM WE LOVE SO THE SO WHOM WE LOVE SO WELL! WE WILL LOOK TO

GROUP 1 & 2

NA JI JA__ NA___

YOU.

GROUP 3

NA NA NA HEI-A NA NA HI JA__ NA___

LET THE SUN SHINE ON PLAYOFF

The Townspeople exit.

Scene 2: Castle Interior

Evening. KING AGNARR and QUEEN IDUNA bid their girls goodnight.

QUEEN IDUNA

All right, my loves. Time for bed.

KING AGNARR

And that means actually sleeping, okay? No magic.

YOUNG ANNA

I love sleeping. Goodnight!

YOUNG ELSA

Goodnight!

KING AGNARR and QUEEN IDUNA exit.

ELSA AND ANNA

YOUNG ANNA

They're gone! It's just us! Snowman. Snowman. Snowman!!!

YOUNG ELSA

We're supposed to be sleeping--

YOUNG ANNA

But the sky's awake, so I'm awake, so we have to play!

YOUNG ELSA

Okay. Okay.

YOUNG ELSA gets a toy box.

You know, there's a recipe to making a proper snowman.

YOUNG ANNA

ReallY?

YOUNG ELSA

Uh-huh.

YOUNG ELSA and YOUNG ANNA start to build a magical snowman from the objects in their toy box.

SONG: A LITTLE BIT OF YOU

A LITTLE BIT OF YOU

YOUNG ELSA

A LITTLE BIT OF YOU,

A LITTLE BIT OF ME,

A PART THAT LOVES TO DREAM.

YOUNG ANNA

A PART THAT SWINGS FROM A TREE.

A LITTLE LIKE ME,

A LITTLE LIKE YOU.

YOUNG ELSA

A PART THAT'S NICE

YOUNG ANNA

A PART THAT'S NAUGHTY TOO!

YOUNG ELSA/YOUNG ANNA

A LOYAL FRIEND WHO IS THERE NO MATTER WHAT,

YOUNG ELSA

WITH A BIG ROUND BELLY...

YOUNG ANNA

...AND A BIG, BOUNCY BUTT!

YOUNG ELSA/YOUNG ANNA

HE'LL LOVE WARM HUGS AND THE BRIGHT SUNLIGHT,

YOUNG ANNA

AND HE'LL REALLY LOVE THE SUMMER.

YOUNG ELSA

But he'll melt!

YOUNG ANNA

Yeah, you're right.

YOUNG ANNA

SO WE'LL BUILD HIM BACK TOGETHER.

YOUNG ELSA

YES, TOGETHER THAT'S THE KEY!

YOUNG ELSA/YOUNG ANNA

'CAUSE HE'S A LITTLE BIT OF YOU AND ME.

The SISTERS put the finishing touches on their snowman and admire it.

YOUNG ELSA

What do we call him?

YOUNG ANNA

Um... Olaf!

YOUNG ELSA

(funny voice)

Hi, I'm Olaf, and I like warm hugs.

YOUNG ANNA

(hugging Olaf)

I love you, Olaf.

YOUNG ELSA delights in her sister's happiness.

YOUNG ELSA

Okay. Time for bed.

YOUNG ANNA

No. Time for more magic!

YOUNG ELSA

Anna, you know I'm not suppose to.

YOUNG ANNA

But your magic is the most beautiful, wonderful, perfectful thing in the whole wide world.

YOUNG ELSA

Do you really think so?

YOUNG ANNA

Yes!

YOUNG ELSA

Okay.

YOUNG ELSA stand and waves her arms. The SNOW CHORUS enter. They personify snow and ice throughout the show.

GROUP 1 GROUP 2

LA LA LA LA LA

LA... LA LA LA LA

LA LA LA LA LA LA LA LA LA LA

YOUNG ELSA/SNOW CHORUS

A LITTLE BIT OF YOU, A LITTLE BIT OF ME.

YOUNG ANNA

YOU DO THE MAGIC AND I GET TO SEE!

YOUNG ELSA/GROUP 1

GROUP 2

A LITTLE BIT OF FUN.

LITTLE BIT OF FUN

IN THE MIDDLE OF THE NIGHT

A LITTLE BIT OF MAGIC AND IT ALL TAKES FLIGHT!

AND IT ALL TAKES FLIGHT!

YOUNG ELSA doesn't see YOUNG ANNA cross and accidentally strikes her with her magic.

YOUNG ANNA

(touching her head)

Ow!! My Head!

YOUNG ANNA is hurt, badly, and falls to the ground, unconscious. The SNOW CHORUS exits.

YOUNG ELSA

(running to Young ANNA)

ANNA! Mama! Papa! Wake up, Anna. Please wake up. Help!

KING AGNARR and QUEEN IDUNA rush in.

QUEEN IDUNA

Anna!

KING AGNARR

Elsa. What have you done?

YOUNG ELSA

I didn't mean it.

KING AGNARR

(touching Anna's forehead)

Her skin is ice.

QUEEN IDUNA

We need the Hidden Folk of the mountains. They have healing powers!

KING AGNARR

Yes, the Hidden Folk! Call out for them quickly!

QUEEN IDUNA calls out.

SONG: FIRST JOIK

FIRST JOIK

HIDDEN FOLK appear during fist line of music.

QUEEN IDUNA

PABBIE/BULDA/HIDDEN FOLK

KEY DAH BOWAH TAH. VOYA VOYA VOYA

HUL - - - DRA.

KEY DAH BOWAH VOYA VOYA VOYA HUL - - DRA.

PABBIE and BULDA step forward.

PABBIE

A queen who knows our call?

QUEEN IDUNA

I'm a child of the Northern Nomads.

BULDA

And now you're a queen. Good for you...

QUEEN IDUNA

Please, our daughter is hurt.

PABBIE and BULDA examine YOUNG ANNA.

PABBIE

This is a magic strike.

YOUNG ELSA

I'm sorry. It was an accident.

BULDA

Born with the powers or cursed?

KING AGNARR

Born, and they're getting stronger.

PABBIE

You're lucky she did not striker her heart. A heart is not so easily changed, but a head may be persuaded.

PABBIE and BULDA each place a hand on YOUNG ANNA's forehead.

BULDA

We are removing the magic. Even the magic that fills her memories, to be safe.

MAGIC REMOVAL

PABBIE and BULDA pull the magic out, and release it into the air.

PABBIE

She will be all right.

QUEEN IDUNA

Thank you.

YOUNG ELSA

(urgently)

Remove my magic, too. Please.

BULDA

I'm sorry, Little Snow. That we cannot do. Your powers are a part of you.

YOUNG ELSA

But I'm afraid of what I'll do!

PABBIE

(to Young Elsa)

Then fear will be your enemy.

BULDA

Yes, your fear will cause dangerous ice and snow, beyond your control.

KING AGNARR

We will not let that happen. We'll protect her.

PABBIE

Good. We must leave you now, but we bid you well.

BULDA

Call on us anytime. We love children. Raised a few strays ourselves.

QUEEN IDUNA

Farewell, and thank you!

BULDA, PABBIE, and the HIDDEN FOLK exit.

KING AGNARR

She can learn to control it, I'm sure.

QUEEN IDUNA

(taking off her gloves)

Elsa, wear these gloves. See if they help you keep it inside.

QUEEN IDUNA slips the gloves onto YOUNG ELSA's hands, and then goes to tend to YOUNG ANNA.

KING AGNARR

We'll close the gates, limit her contact with people, and keep her powers hidden from everyone, including Anna.

QUEEN IDUNA

What? We can't keep them separated. They're sisters.

YOUNG ELSA

(steps up, bravely, resigned)
Yes, this is how it has to be. It's best for Anna.

YOUNG ANNA stirs

YOUNG ANNA

Mommy? What Happened?

TRANSITION TO SNOWMAN

QUEEN IDUNA

(takes Young Anna in her arms)

Only until we get more answers.

KING AGNARR

Yes, we'll find our way back to be a family again.

CURTAIN CLOSES

Scene 3: Castle interior, A few Months Later

CURTAIN OPENS

ELSA's bedroom door appears onstage.

SONG: DO YOU WANT TO BUILD A SNOWMAN?

YOUNG ANNA Enters.

DO YOU WANT TO BUILD A SNOWMAN?

YOUNG ANNA

It's snowing! Elsa?

(excited, rushes to Elsa's door. Knocks.)

DO YOU WANT TO BUILD A SNOWMAN? COME ON, LET'S GO AND PLAY. I NEVER SEE YOU ANYMORE. COME OUT THE DOOR. IT'S LIKE YOU'VE GONE AWAY.

WE USED TO BE BEST BUDDIES
AND NOW WE'RE NOT.
I WISH YOU WOULD TELL ME WHY.
DO YOU WANT TO BUILD A SNOWMAN?
IT DOESN'T HAVE TO BE A SNOWMAN.

YOUNG ELSA

Go away, Anna.

YOUNG ANNA

(disappointed)

OKAY BYE.

YOUNG ANNA exits. KING AGNARR and QUEEN IDUNA are with YOUNG ELSA. YOUNG ELSA is doing all she can to hold in her spirit, to not mess up.

YOUNG ELSA

I'm doing everything you said. The gloves are helping.

QUEEN IDUNA

Good.

KING AGNARR

Now, again...

YOUNG ELSA

Conceal it. Don't feel it.

KING AGNARR/QUEEN IDUNA/YOUNG ELSA

Don't let it show.

All exit. MIDDLE ANNA enters. A few Years have passes. She knocks.

MIDDLE ANNA

DO YOU WANT TO BUILD A SNOWMAN?
OR RIDE OUR BIKE AROUND THE HALLS?
I THINK SOME COMPANY IS OVERDUE,
I'VE STARTED TALKING TO THE PICTURES ON THE WALLS.
HANG IN THERE, JOAN.
IT GETS A LITTLE LONELY,
ALL THESE EMPTY ROOMS.
JUST WATCHING THE HOURS TICK BY. (TONGUE CLICKS)

MIDDLE ANNA exits. KING AGNARR now tries to comfort a panicked MIDDLE ELSA

MIDDLE ELSA

I've been hiding my powers for years, but I'm so afraid. They're getting stronger!

KING AGNARR

(going to hug MIDDLE ELSA)

Come here my poor child.

MIDDLE ELSA

QUEEN IDUNA enters, on the other side of the door.

QUEEN IDUNA

Anna! It's time for us to leave!

MIDDLE ANNA enters and hugs her Mother.

MIDDLE ANNA

I'm going to miss you.

QUEEN IDUNA

We will only be gone a couple of weeks, my sunshine.

Back on Elsa's side. MIDDLE ELSA stand at a formal distance from KING AGNARR.

MIDDLE ELSA

Please, do you have to go?

KING AGNARR

Yes. There are answers out there, Elsa, to help you, to help all of us.

MIDDLE ELSA

I can't do this here on my own.

KING AGNARR

You can. And you must. We're proud of you.

MIDDLE ELSA

I'll try not to let you down, Father.

MIDDLE ANNA and MIDDLE ELSA exit.
KING AGNARR and QUEEN IDUNA meet
down center. As the music shifts,
they exit somberly. TOWNSPEOPLE
and the BISHOP cross.

	GROUP 1		GROUP	2
AH		AH		
AH		AH		

TOWNSPERSON 1

Did you hear? Did you hear? The King and Queen were lost at sea!

TOWNSPERSON 2

The King and Queen have died? How Tragic!

BISHOP

As Bishop of Arendelle, I proclaim we shall honor their ways until out young Queen, Elsa, comes of age.

TOWNSPERSON 3

May they rest in peace.

TOWNSPERSON 4

Those poor daughters. All alone...

The TOWNSPEOPLE and BISHOP exit. MIDDLE ANNA and MIDDLE ELSA reenter alone, still separated by the door, and filled with sadness.

MIDDLE ANNA tries knocking, one more time.

MIDDLE ANNA

Elsa?
PLEASE, I KNOW YOU'RE IN THERE.
PEOPLE ARE ASKING WHERE YOU'VE BEEN.
THEY SAY HAVE COURAGE,
AND I'M TRYING TO.
I'M RIGHT OUT HERE FOR YOU,
JUST LET ME IN.
WE ONLY HAVE EACH OTHER.
IT'S JUST YOU AND ME.
WHAT ARE WE GONNA DO?______

There is no answer at the door. MIDDLE ANNA gives up and exits.

MIDDLE ELSA

(longingly, unheard by Middle Anna) DO YOU WANT TO BUILD A SNOWMAN?

MIDDLE ELSA exits sadly.

CURTAIN CLOSES

Scene 4: Castle interior, three years later

CURTAIN OPENS

CORONATION DAY

Coronation day. An excited CASTLE STAFF enters.

HOUSEKEEPER

It's Coronation Day!

BUTLER

Queen Elsa has come of age!

HANDMAIDEN

I can't believe they're finally opening up the gates!

COOK

And for a whole day!

FOR THE FIRST TIME IN FOREVER

FOR THE FIRST TIME IN FOREVER

ANNA suddenly springs in, wild with excitement. The busy CASTLE STAFF prepares for the festivities as ANNA gets ready on her own.

ANNA

It's Coronation Day! Ha-ha!

HOUSEKEEPER

Princess Anna!
THE WINDOW IS OPEN.
SO'S THAT DOOR!

HANDMAIDEN

I DIDN'T KNOW THEY DID THAT ANYMORE.

COOK

WHO KNEW WE OWNED EIGHT THOUSAND SALAD PLATES....?

ANNA

FOR YEARS I'VE ROAMED THESE EMPTY HALLS. WHY HAVE A BALL ROOM WITH NO BALLS?

ANNA/CASTLE STAFF

FINALLY, THEY'RE OP'NING UP THE GATES!

ANNA

THERE'LL BE ACTUAL, REAL LIVE PEOPLE.

ANNA/CASTLE STAFF

IT'LL BE TOTALLY STRANGE.

ANNA

BUT, WOW! AM I SO READY FOR THIS CHANGE!

ANNA/CASTLE STAFF

FOR THE FIRST TIME IN FOREVER,

ANNA

THERE'LL BE MUSIC, THERE'LL BE LIGHT.

ANNA/CASTLE STAFF

FOR THE FIRST TIME IN FOREVER,

ANNA

I'LL BE DANCING THROUGH THE NIGHT. DON'T KNOW IF I'M ELATED OR GASSY, BUT I'M SOMEWHERE IN THAT ZONE.

ANNA/CASTLE STAFF

'CAUSE FOR THE FIRST TIME IN FOREVER,

ANNA

I WON'T BE ALONE.

I can't wait to meet everyone.... (gasp)

What if I meet THE one?

TONIGHT, IMAGINE ME GOWN AND ALL, FETCHINGLY DRAPED AGAINST THE WALL,

ANNA/CASTLE STAFF

THE PICTURE OF SOPHISTICATED GRACE.

ANNA

I SUDDENLY SEE HIM STANDING THERE,

ANNA/CASTLE STAFF

A BEAUTIFUL STRANGER, TALL AND RARE.

ANNA

I WANT TO STUFF SOME CHOC'LATE IN MY FACE! BUT THEN WE LAUGH AND TALK ALL EVENING,

ANNA/CASTLE STAFF

WHICH IS TOTALLY BIZARRE.

ANNA

NOTHING LIKE THE LIFE I'VE LED SO FAR

ANNA CASTLE STAFF
FOR THE FIRST TIME IN FOREVER,

THERE'LL BE MAGIC, THERE'LL

BE FUN.

FOR THE FIRST TIME IN FOR THE FIRST TIME IN

FOREVER, FOREVER,

I COULD BE NOTICED BY

SOMEONE.

AND I KNOW IT IS TOTALLY

CRAZY

TO DREAM I'D FIND ROMANCE.

BUT FOR THE FIRST TIME IN

BUT FOR THE FIRST TIME IN

BODEWED

FOREVER, FOREVER,

AT LEAST I'VE GOT A CHANCE!

ELSA enters, splitting the stage with ANNA.

ELSA

DON'T LET THEM IN. DON'T LET THEM SEE. BE THE GOOD GIRL

YOU ALWAYS HAVE TO BE.

CONCEAL. DON'T FEEL. PUT ON A SHOW. MAKE ONE WRONG MOVE AND EV'RYONE WILL KNOW.

BUT IT'S ONLY FOR TODAY.
IT'S AGONY TO WAIT.

...IT'S AGONY TO WAIT. TELL THE GUARDS TO OPEN UP

ELSA/ANNA TOWNSPEOPLE/CASTLE STAFF

THE GATE!

THE GATE, THE GATE, THE GATE! THE GATE

FOR THE FIRST TIME.... FOR THE FIRST TIME IN FOREVER,

WE'RE NO LONGER SHUT OUT SIDE.

FOR THE FIRST TIME IN FOREVER FOR THE FIRST TIME IN FOREVER THE GATES ARE OPEN WIDE. THE GATES ARE OPEN WIDE.

ANNA

I KNOW IT ALL ENDS TOMORROW, SO IT HAS TO BE TODAY!

NOTHING'S IN MY WAY!

ELSA/ANNA TOWNSPEOPLE/CASTLE STAFF

*CAUSE FOR THE FIRST TIME IN ...FIRST TIME, FOREVER, FOR THE FIRST TIME IN ... THE FIRST TIME IN FOREVER. FOREVER,

TODAY!

FOR FIRST TIME IN FOREVER - PLAYOFF

ANNA slams into HANS, creating a domino effect in which they knock the ice bag out of KRISTOFF'S hands. KRISTOFF and SVEN are irritated.

KRISTOFF

Hey, my ice!

SVEN

(heard only by KRISTOFF)

Yeah, his ice!

KRISTOFF picks up his bag of ice. ANNA and HANS are oblivious.

ANNA

(to HANS)

Oh, I'm sorry. So sorry...

HANS

It's perfectly fine. Hi.

ANNA

(smitten)

...Hi.

KRISTOFF

(leaning in between them, awkwardly)

Hi...

SVEN sniffs HANS, butting him with antlers.

HANS

Whoa. Reindeer in the castle.

KRISTOFF

Come on, Sven. Let's go.

SVEN

You got it, Kristoff.

KRISTOFF

(calling out)

Ice! Nice, fresh ice!

KRISTOFF and SVEN exit.

ANNA

Goodness. That was awkward.

(to HANS)

Not that you're awkward, but just because we're-I'm awkward. You're gorgeous. Wait, what?

HANS

(bowing)

Prince Hans of the Southern Isles.

ANNA

(curtseying)

Oh, Princess Anna of Arendelle.

HANS

Princess? My Lady.

HANS falls to his knees

ANNA

Oh, no. You don't have to do that. I'm not that princess.

(helps HANS up to his feet)

No, my sister Elsa is the Queen. I'm just me.

HANS

Just you?

ANNA

Forget it. I'm not making any sense. How embarrassing.

HANS

You don't have to be embarrassed around me. I'm only the thirteenth son of a king, of a very small kingdom. Please accept my humblest of apologies.

ANNA

(head over heels)

Of course, Hans of the Southern Isles.

HANS

Thank you, Anna of Arendelle.

DANGEROUS TO DREAM

DANGEROUS TO DREAM

BISHOP

It's time! The coronation is about to begin!

There is a flurry of activity as EVERYONE takes their places.

ANNA

Oh my goodness. The coronation. I have to go. Will I see you later?

HANS

Definitely.

ANNA rushes off. HANS joins the TOWNSPEOPLE.

DANGEROUS TO DREAM

SCENE 5: CASTLE INTERIOR, CORONATION CEREMONY

TOWNSPEOPLE

QUEEN ANOINTED....
QUEEN ANOINTED....

ELSA stands center. One by one, the TOWNSPEOPLE bow to her.

ELSA

I CAN'T BE WHAT YOU EXPECT OF ME,
BUT I'M TRYING EV'RY DAY___
WITH ALL I DO, AND DO NOT SAY
HERE ON THE EDGE OF THE ABYSS,
KNOWING EV'RYTHING IN MY WHOLE LIFE HAS LED TO THIS

ANNA rushes in and takes her place

ANNA

Sorry I'm late.

ELSA TOWNSPEOPLE

000

I WISH I COULD TELL THE TRUTH, SHOW YOU WHO'S BEHIND THE

000____

DOOR.
I WISH YOU KNEW WHAT ALL
THIS PANTOMIME AND PAGEANTRY
WAS FOR.

ELSA

I HAVE TO BE SO CAUTIOUS AND YOU'RE SO EXTREME. WE'RE DIFFERENT, YOU AND I, AND IT'S DANGEROUS TO DREAM.

The BISHOP brings an orb and scepter to ELSA, who reaches for them.

BISHOP

Your Majesty, the gloves.

This is it. ELSA removes the gloves, handing them to ANNA. ELSA holds the orb and scepter and faces her people.

ELSA

Conceal... don't Feel...Conceal... don't feel.

BISHOP

I present to you... Queen Elsa of Arendelle!

ELSA has made it. She quickly gives the orb and scepter back and slips her gloves back on, relieved. She can't help smiling.

ANNA/TOWNSPEOPLE

QUEEN ANOINTED!

The TOWNSPEOPLE disperse. ELSA sings to herself.

ELSA

I CAN'T BELIEVE I'M STANDING HERE. DID I REALLY MAKE IT THROUGH? FATHER, I DID IT! NOW WHAT DO I DO?

I CAN'T STOP SMILING; HOW STRANGE DOES IT MEAN THAT THINGS ARE DIFFERENT? COULD THEY REALLY CHANGE?

I CAN'T BE WHAT YOU EXPECT OF ME AND I'M NOT WHAT I SEEM,
BUT I WOULD LOVE TO KNOW YOU.
IS IT DANGEROUS TO DREAM?_____

SCENE 6: CASTLE INTERIOR, CORONATION BALL

TOWNSPEOPLE mingle and enjoy the festivities. ELSA approaches ANNA.

ELSA

Hi.

ANNA

Hi me...? Oh. Um. Hi.

CORONATION BALL

ELSA

You look so grown up and beautiful.

ANNA

Thank you. You look beautifuller.

ELSA

Thank you.

(ELSA and ANNA look out at the celebration.)

It's been so many years, I'd forgotten what a party felt like.

ANNA

Yeah. It's warmer than I remember as a kid. And what's that amazing smell?

ELSA and Anna both close their eyes and inhale.

ELSA/ANNA

Chocolate.

The SISTERS laugh. A STEWARD steps forward.

STEWARD

Your Majesty, may I present the Duke of Weaseltown.

WESELTON steps up.

WESELTON

Weselton! The Duke of Weselton.

(to Elsa)

Your Majesty, as you most profitable trading partner, it's about time we met face to face. And what a wonderful face you have.

With some queens, what you get is what you get. But you are a model queen.

ELSA

... Thank you?

WESELTON

Might I tempt you with my tango?

ELSA

Oh... um. I don't dance.

WESELTON

Don't worry, I'll lead you.

WESELTON performs a ridiculous dance move.

ANNA

(coming to Elsa's rescue)
What she means is she can't dance. She's
terrible. I wouldn't want you to lose a toe.

WESELTON

I've never heard of a queen who can't dance.

ANNA

Well, I've heard what you get is what you get.

WESELTON marches off, offended.

WESELTON

(to himself)

There's something severely wrong with those two.

WESELTON joins the other TOWNSPEOPLE, who continue to admire the castle and quietly enjoy the party.

ELSA

(to Anna)

Thank you.

(imitating Weselton)

You are a model princess.

ANNA

How kind of you. I take after my sister.

ELSA

Yeah, it is.

ANNA

Maybe we could do it more often?

ELSA

I'd really like that, Anna.

ANNA

(a rush of joy hits her)

And maybe... we could keep the gates open? Let life back in the castle?

ELSA

Wait, no. We can't.

ANNA

Can't we? Who's stopping us? You're the Queen; you can do whatever you want.

ELSA

Well, then I'm stopping us.

ANNA

But why? I don't understand.

ELSA

That's right, you don't. Can you excuse me for a minute?

ELSA exits.

ANNA

(calling after her)

Elsa?

Elsa ignores ANNA. ANNA stands there, alone, hurt. HANS spots her and steps up with a smile.

HANS

Hello again.

ANNA

Hans.

HANS

You look upset. Are you okay?

ANNA

Long story... Elsa just left me alone again. Like she did for years.

HANS

I'm so sorry

ANNA

It's okay, I'm used to it. She stopped talking to me when we were little.

HANS

Why would she do that?

ANNA

I don't know. I could never figure out what I did.

HANS

I spent a lot of time alone as a kid, too.

ANNA

But you have twelve older brothers.

HANS

Yeah. But if they weren't humiliating me, they were ignoring me. It's not going to be like that when I have a family

ANNA

Me neither! No one will ever be shut out.

HANS

Oh Anna, I could never shut you out.

LOVE IS AN OPEN DOOR

When the music begins, some of the TOWNSPEOPLE quietly begin to pair off and dance.

LOVE IS AN OPEN DOOR

ANNA

Okay, can I just say something crazy?

HANS

I love crazy.

ANNA

ALL MY LIFE HAS BEEN A SERIES OF DOORS IN MY FACE, AND THEN SUDDENLY I BUMP INTO YOU.

HANS

I was thinking the same thing, because like... I'VE BEEN SEARCHING MY WHOLE LIFE TO FIND MY OWN PLACE, AND MAYBE IT'S THE PARTY TALKING OR THE CHOC'LATE FONDUE.

HANS

I MEAN IT'S CRAZY. WE FINISH EACH OTHER'S... ...SANDWICHES! THAT'S WHAT I WAS GONNA SAY!

LOVE IS AN OPEN DOOR!

LIFE CAN BE SO MUCH MORE!

ANNA HANS
BUT WITH YOU... ---BUT WITH YOU
---I SEE YOUR FACE, I FOUND MY PLACE,
AND IT'S NOTHING LIKE AND IT'S NOTHING LIKE
I'VE EVER KNOW BEFORE. I'VE EVER KNOW BEFORE.

LOVE IS AN OPEN DOOR!
WITH YOU!, WITH YOU!
LOVE IS AN OPEN DOOR.
LOVE IS AN OPEN DOOR.
LOVE IS AN OPEN DOOR.

ANNA

I'VE NEVER MET SOMEONE
WHO THINKS SO MUCH LIKE ME.
JINX... JINX AGAIN.

JINX... JINX AGAIN.

OUR MENTAL SYNCHRONIZATION OUR MENTAL SYNCHRONIZATION CAN HAVE BUT ONE EXPLANATION: CAN HAVE BUT ONE EXPLANATION: YOU.. WERE... MEANT TO BE. ...AND I... JUST MEANT TO BE.

ANNA/GROUP 1

SAY GOODBYE

TO THE PAIN OF THE PAST.

WE DON'T HAVE TO FEEL IT

ANYMORE!

HANS/GROUP 2

...SAY GOODBYE

TO THE PAIN OF THE PAST.

WE DON'T HAVE TO FEEL IT

ANYMORE!

ANNA

WITH YOU!

HANS

WITH YOU!

ANNA

WITH YOU!

ALL

With you!

ANNA HANS

HANS LOVE IS AN OPEN DOOR. LOVE IS AN OPEN DOOR.

HANS

Can I say something crazy? Will you marry me?

ANNA

Can I say something even crazier? Yes.

HANS/GROUP 2 ANNA/GROUP 1

LOVE IS AN OPEN__ DOOR! ...LOVE IS AN OPEN__ DOOR!

The party continues. ANNA and HANS look for ELSA to share their news.

ANNA

(excited)

Elsa! I have something to tell you! Elsa?

ELSA enters

I mean... Your Majesty. Prince Hans and I would like-

HANS

Your blessing-

ANNA

Of-

ANNA, HANS

Our marriage!

ELSA

Marriage...?

ANNA

Yes.

ELSA

May I speak with you alone please, Anna?

ANNA

No. Whatever you have to say, you can say to both of us.

ELSA

All right. You can't marry a man you just met.

ANNA

You can if it's true love.

ELSA

What do you know about true love?

ANNA

What do you know about me?

ELSA

(rattled)

You asked me for my blessing, but my answer is no.

Summoning the attention of the CASTLE STAFF.

The party is over. Close the gates.

ANNA

What? Elsa, no. No, Wait!

ANNA grabs ELSA's hand and pulls off ELSA'S glove. ELSA panics. The TOWNSPEOPLE and CASTLE STAFF start to notice the argument.

ELSA

Give me my glove!

ANNA

(holding the glove away from ELSA) What did I ever do to you?!

ELSA

Enough, Anna.

ANNA

Why?! Why do you shut me out?! Why do you shut the world out? What are you so afraid of?!

ELSA

I said, enough!!

ELSA FLEES

ELSA motions with defiance and the SNOW CHORUS suddenly creates ice! The TOWNSPEOPLE scream.

TOWNSPERSON 1

What's Happening?

TOWNSPERSON 2

Ice! It's ice!

TOWNSPERSON 3

And it came from the Queen's own hand!

Panicked, ELSA backs away.

ELSA

I didn't mean it. I'm sorry!

HANS

Ice? How can this be?

WESELTON

Sorcery! I knew there was something dubious going on here.

ANNA

Elsa?

ANNA takes a step toward ELSA.

ELSA

Don't come near me.

TOWNSPERSON 4

Everyone! Look outside - It's snowing!

TOWNSPERSON 1

It's snowing in the middle of summer?!

WESELTON

Monster! She's a monster!

ELSA

Stay away! Stay away from me!

ELSA runs off.

ANNA

Elsa! Wait, please!

(to Hans)

I'm going after her.

HANS

It's dangerous. I'll come with you.

ANNA

No. I need you here to take care of Arendelle.

HANS

On my honor.

ANNA

(calling out)

I leave Prince Hans in charge!

HANS

Wait! I don't want you getting hurt. How do you know you can trust her?

ANNA

Because she's my sister.

ANNA rushes off after Elsa. More SNOW CHORUS members enter, surrounding the worried TOWNSPEOPLE, and pushing and pulling them until they are all off.

CURTAIN CLOSES

SCENE 7: SNOWY MOUNTAINSIDE

CURTAIN OPENS

Later that night. SVEN and KRISTOFF enter.

KRISTOFF

Sven, come on, it's not your fault that we're caught in a surprise, magical, summer blizzard, and no one will give us a room.

SVEN

(sadly)

Or a barn. Or even a fish hut.

KRISTOFF

Yeah, what do they have against reindeer?

SVEN

(scratching)

You got me.

SONG: REINDEERS ARE BETTER THAN PEOPLE

REINDEER(S) ARE BETTER THAN PEOPLE

KRISTOFF

REINDEERS ARE BETTER THAN PEOPLE. SVEN, DON'T YOU THINK THAT'S TRUE?

SVEN

YEAH, PEOPLE DEFEAT YOU AND CURSE YOU AND CHEAT YOU. EVERY ONE OF 'EM'S BAD, EXCEPT YOU.

KRISTOFF

Thanks buddy.

BUT PEOPLE SMELL BETTER THAN REINDEERS. SVEN, DON'T YOU THINK I'M RIGHT?

SVEN

THAT'S ONCE AGAIN TRUE, FOR ALL EXCEPT YOU.

KRISTOFF

You got me.

LET'S CALL IT A NIGHT.

SVEN

GOOD NIGHT.

KRISTOFF SVEN

DON'T LET THE FROST BITE DON'T LET THE FROST BITE BITE.

ROOH!

ANNA enters, shivering.

ANNA

Nice duet.

ANNA scratches SVEN's mane. SVEN pants, loving it.

KRISTOFF

Hey, aren't you the Princess of Arendelle?

ANNA

Yes, I am. Do I know you?

KRISTOFF

The name's Kristoff, and I'm an ice harvester. I mean, a recently unemployed ice harvester. What are you doing out here?

ANNA

I'm looking for my sister.

KRISTOFF

The one that went all ice-crazy and ruined my business?

ANNA

Yes, but it was my fault. I got engaged to Prince Hans, but then Elsa freaked out because I only just met him, you know, today.

KRISTOFF

Wait. You got engaged to someone you just met?

ANNA

Yes! Why is everyone so hung up on that? I've got good instincts.

ANNA keeps walking

KRISTOFF

I wouldn't go that way if I were you... Hmm, what do you think, Sven?

SVEN

I think she's gonna die on her own. You should offer to help her.

KRISTOFF

I would offer to help her, but I don't think she'd take it.

ANNA

Wait, how can you help me?

KRISTOFF

Well, the storm is coming from the North Mountain, which is where I'm guessing you'll find your sister. And I know how to get up there. Without dying.

ANNA considers this.

ANNA

Okay, Kristoff. You're hired. Let's go.

YOU'RE HIRED

YOU"RE HIRED

KRISTOFF

So did you know your sister could do this?

ANNA

I didn't know anything.

KRISTOFF

You know, most people who disappear into the mountains want to be alone.

ANNA

Nobody wants to be alone.

A voice is heard as OLAF enters.

ANNA

OLAF

A LITTLE BIT OF YOU, A LITTLE BIT OF ME...

ANNA

KRISTOFF

(screaming, seeing OLAF)
AHHHHHHHHH!

(screaming, seeing OLAF)

ІНННН! АНННННННН

OLAF

Okay. Let's start this thing over. Hi everyone, I'm Olaf, and I like warm hugs.

ANNA

Olaf?

OLAF

Yeah-huh.

KRISTOFF

Olaf?

OLAF

Like I said, yeah-huh.

SVEN begins to sniff Olaf.

And who's the funky-looking donkey?

ANNA

(assuming Olaf is referring to Sven)

That's Sven.

OLAF

Ah-huh. And who's the reindeer?

Realizing who the funky-looking donkey is, KRISTOFF crosses his arms, offended.

ANNA

...Sven.

OLAF

Oh good. They're both Sven. Makes it easier for me.

(to Anna)

And you're Anna.

ANNA

How do you know my name?

OLAF

Because you gave me my big... bouncy...

ANNA

Butt?

OLAF

That's right. Don't you remember?

ANNA

... I think I'm starting to.

OLAF

I'm a little like you. And a little like-

ANNA

Elsa... Olaf, did Elsa build you?

OLAF

Yeah. Why?

ANNA

Do you know where she is?

OLAF

Yeah. Why?

ANNA

Do you think you could show us the way?

OLAF

Yeah. Why?

KRISTOFF

I'll tell you why. We need Elsa to bring back summer.

OLAF

Summer? Oh, I don't know why but I've always loved the idea of summer, and sun, and all things hot.

KRISTOFF

Really? I'm guessing you don't have much experience with heat.

SONG: IN SUMMER

IN SUMMER

OLAF

Nope. But sometimes I like to close my eyes and imagine what it'd be like when summer does come!

BEES'LL BUZZ, KIDS'LL BLOW DANDELION FUZZ, AND I'LL BE DOING WHATEVER SNOW DOES IN SUMMER.

A DRINK IN MY HAND, MY SNOW UP AGAINST THE BURNING SAND, PROB'LY GETTING GORGEOUSLY TANNED IN SUMMER.

I'LL FIN'LLY SEE A SUMMER BREEZE BLOW AWAY A WINTER STORM AND FIND OUT WHAT HAPPENS TO SOLID WATER WHEN IT GETS WARM.

SVEN joins OLAF in the summer fantasy

AND I CAN'T WAIT TO SEE WHAT MY BUDDIES ALL THINK OF ME.
JUST IMAGINE HOW MUCH COOLER I'LL BE IN SUMMER!

SUMMER CHORUS, SVEN

DA DA DA DOO BAH BAH BAH BA BA BA BOO

OLAF

The hot and the cold are both so intense, Put 'em together, it just makes sense!

SUMMER CHORUS, SVEN

RAT DA DAT DA DA DA DA-- DA DA DOO...

OLAF

Winter's a good time to stay in and cuddle, But put me in summer and I'll be a...

ALL

Happy snow man!

SUMMER CHORUS, SVEN, OLAF

WHEN LIFE GET ROUGH, I LIKE TO HOLD ON TO MY DREAM OF RELAXING IN THE SUMMER SUN JUST LETTIN' OF STEAM!

SVE

(sighing contentedly)

Ahhhhhh.

OLAF

OH THE SKY WILL BE BLUE AND YOU GUYS'LL BE THERE TOO WHEN I FINALLY DO WHAT FROZEN THINGS DO IN SUMMER!

KRISTOFF

I'm gonna say something.

ANNA

Don't you dare.

SUMMER CHORUS, SVEN, OLAF

IN SUMMER!--

OLAF

Now, come on! Let's go bring back summer!

IN SUMMER PLAYOFF

The SUMMER CHORUS exits.

SCENE 8: WANDERING OAKEN'S

ANNA, KRISTOFF, OLAF, and SVEN continue walking.

KRISTOFF

So what are you going to do when we find your sister? What's your plan?

ANNA

I'm going to talk to her.

KRISTOFF

Talk to her? That's not a plan.

ANNA

Sure it is. Let's keep moving.

Suddenly, OAKEN and FAMILY enter, with a traveling cart of supplies and a sign that reads, "Wandering Oaken's." They are extremely cheerful.

OAKEN

Hoo-hoo! Hello, man. Hello, Lady. Hello, reindeer. Hello, little one in the snowman costume!

ANNA

Oh, hello.

KRISTOFF

Who are you?

OAKEN

I am Oaken, from Wandering Oaken's Trading Post and Sauna. And this is my family.

OAKEN'S FAMILY

Hoo-hoo!

OAKEN

And today is lucky for you! We are offering a Big Summer Bow-Out Sale!

OLAF

(checking out the items in Oaken's cart) Look, Sven! Sun hats are half off!

FAMILY MEMBER 1

Also short shorts!

FAMILY MEMBER 2

And open-toed foot clogs!

OAKEN

And a sum balm of my own invention!

ANNA

That'a so nice, but shouldn't you all be home instead of out in this storm?

KRISTOFF

Yeah, what's with all the cheer?

OAKEN

And why are we not scared of the notion-ing of eternal winter, you are asking me with your eyes? Because hygge!

SONG: HYGGE

HYGGE

OLAF

Hygge? What's hygge?

OAKEN

Hygge is the word my family lives by! I help
you understandHYGGE MEANS COMF'TABLE,

FAMILY SOLO

HYGGE MEANS COZY,

FAMILY SOLO 2

HYGGE MEANS SITTING BY THE FIRE WITH YOUR CHEEKS ALL ROSY.

OAKEN, FAMILY

HYGGE HYGGE HYGGE HYGGE HYGGE HYGGE HYGGE HYGGE HYGGE HYGGE

HYGGELI HYGGELI HYGGELI HYGGELI HYGGELI

OAKEN

I WILL TELL YOU MORE.

ANNA

But it's freezing. I'm not feeling very hygge right now.

FAMILY MEMBER 3

Which is exactly why you should re-route your trip to include a stop at Oaken's Sauna.

A member of OAKEN'S FAMILY hand Anna a flier.

FAMILY MEMBER 4

Extended hours for the storm!

KRISTOFF

Wait. What are you doing?

OAKEN

Giving her exactly what she is needing... hygge.

ANNA, OLAF, and SVEN start to enjoy the moment. KRISTOFF remains skeptical.

OAKEN, FAMILY

HYGGE MEANS CANDLE-LIGHT,

ANNA, OLAF, SVEN

HYGGE MEANS EASY

OAKEN, FAMILY

HYGGE MEANS ALL TOGETHER PLAYING HOW YOU SAY?

ALL

(except Kristoff)

PARCHEESI

OAKEN

FINDING A SPIDER IN YOUR SHOE...

ANNA, OLAF, SVEN, FAMILY

NOT HYGGE.

OAKEN

HAVING AN ANNOYING THING TO DO...

ANNA, OLAF, SVEN, FAMILY

NOT HYGGE!

OAKEN

HYGGE'S NOT SCHEDULED,

YOU CAN'T SAY WHEN IT STARTS OR ENDS.

OAKEN, FAMILY

MOST IMPORTANTLY IT CAN'T BE HYGGE WITHOUT YOUR

ALL

(except Kristoff)

FAMILY AND FRIENDS!

OH

HYGGE HYGGE HYGGE HYGGE HYGGE HYGGE HYGGE HYGGE HYGGE HYGGE

HYGGELI HYGGELI HYGGELI HYGGELI HYGGELI

OAKEN

NOW IT'S TIME TO DANCE.

KRISTOFF who's had enough, cuts them off.

KRISTOFF

Excuse me!

STARVING TO DEATH WITHIN A WEEK?

ALL

NOT HYGGE.

KRISTOFF

A FUTURE THAT'S COLD AND DEAD AND BLEAK?

ALL

NOT HYGGE!

ANNA

He's right, we have to go. WE HAVE AN URGENT JOB TO DO.

OAKEN

IF YOU CAN'T COME BACK WITH US TO HYGGE,

(Hands Anna a cloak)

TAKE ALL THE HYGGE THAT YOU CAN WITH YOU.

ALL

HYGGE HYGGE HYGGE HYGGE HYGGE HYGGE HYGGE HYGGE

HYGGELI HYGGELI HYGGELI

HYGGE HYGGE HYGGE HYGGE HYGGE HYGGE HYGGE HYGGE HYGGE

HYGGELI HYGGELI HYGGELI WHOO!

OAKEN and FAMILY begin to exit

OAKEN

Hoo-hoo! Bye-bye!

ANNA

(waving)

Thank you for the cloak! Goodbye!

OAKEN'S FAMILY

Hoo-hoo!

HYGGE PLAYOFF/COVERED IN SNOW

OAKEN and FAMILY exit. KRISTOFF helps ANNA put on the cloak. She points to the horizon.

ANNA

Look. You can see Arendelle from here. When I left it was just flurries.

KRISTOFF

(looks out)

And now it's completely frozen...

ANNA

But it'll be fine. Elsa will thaw it.

KRISTOFF

Will she? You have no idea what your sister is capable of, do you?

ANNA

No

(determined, unafraid)

C'mom.

ANNA, KRISTOFF, OLAF, and SVEN exit.

CURTAIN CLOSES

SCENE 9: NORTH MOUNTAIN

CURTAIN OPENS SONG: LET IT GO

ELSA enters, alone, exhausted, and all cried out.

LET IT GO

ELSA

THE SNOW GLOWS WHITE ON THE MOUNTAIN TONIGHT, NOT A FOOTPRINT TO BE SEEN.
A KINGDOM OF ISOLATION,
AND IT LOOKS LIKE I'M THE QUEEN.

THE WIND IS HOWLING LIKE THIS SWIRLING STORM INSIDE. COULDN'T KEEP IT IN, HEAVEN KNOWS I TRIED...

The SNOW CHORUS enters, one by one. Slow fluid movements.

DON'T LET THEM IN, DON'T LET THE SEE, BE THE GOOD GIRL YOU ALWAYS HAVE TO BE CONCEAL. DON'T FEEL. DON'T LET THEM KNOW. WELL, NOW THEY KNOW.

LET IT GO, LET IT GO, CAN'T HOLD IT BACK ANYMORE. LET IT GO, LET IT GO. TURN AWAY AND SLAM THE DOOR.

I DON'T CARE
WHAT THEY'RE GOING TO SAY.
LET THE STORM RAGE ON.
THE COLD NEVER BOTHERED ME ANYWAY.

SNOW CHORUS swirls around Elsa

ELSA, SNOW CHORUS

IT'S FUNNY HOW SOME DISTANCE MAKES EV'RYTHING SEEM SMALL.

ELSA

AND THE FEARS THAT ONCE CONTROLLED ME CAN'T GET TO ME AT ALL.

IT'S TIME TO SEE WHAT I CAN DO,

ELSA, SNOW CHORUS

TO TEST THE LIMITS AND BREAK THROUGH.

ELSA

NO RIGHT, NO WRONG, NO RULES FOR ME.

ELSA, SNOW CHORUS

I'M FREE!

LET IT GO!

LET IT GO!

ELSA

I AM ONE WITH THE WIND AND SKY.

ELSA, SNOW CHORUS

LET IT GO!

LET IT GO!

ELSA

YOU'LL NEVER SEE ME CRY.

HERE I STAND, AND HERE I'LL STAY.

ELSA, SNOW CHORUS

LET THE STORM RAGE ON...

The SNOW CHORUS begins to surround Elsa creating her ice palace.

ELSA SNOW CHORUS

MY POWER FLURRIES THROUGH THE AH

AIR INTO THE GROUND.

MY SOUL IS SPIRALING IN AH

FROZEN FRACTALS ALL AROUND.

AND ONE THOUGHT CRYSTALIZES AH

LIKE AN ICY BLAST:

I'M NEVER GOING BACK,

THE PAST IS IN THE PAST! THE PAST IS IN THE PAST.

ELSA, SNOW CHORUS

LET IT GO! LET IT GO!

AND I'LL RISE LIKE THE BREAK OF DAWN.

LET IT GO! LET IT GO!

THAT PERFECT GIRL IS GONE.

ELSA SNOW CHORUS

HERE I STAND IN THE LIGHT OF

DAY.

LET THE STORM RAGE ON! LET THE STORM RAGE ON!

THE COLD NEVER BOTHERED ME

ANYWAY! OH___ AH!.

CURTAIN END OF ACT 1

ACT 2: SCENE 10: MOUNTAIN PATH

THE SEARCH PARTY

HANS, WESELTON, and a few TOWNSPEOPLE enter and struggle to travel through the worsening weather.

HANS

(calling out)
Anna! Where are you? Anna! C'mon, keep moving up the mountain, everyone. we can no longer stand idly by in Arendelle!

(HANS helps the TOWNSPEOPLE)

WESELTON

Prince Hans, the temperature's dropping! The Queen has cursed this land! Out here, we'll be lucky to survive the night!

HANS

Then climb faster, Weselton! Princess Anna has been gone too long. We must find her.

(calling out)

Anna! Princess Anna!

TOWNSPERSON 1

But what of the cold?

TOWNSPERSON 2

What of the Queen?

TOWNSPERSON 3

Do you think the Queen means to hurt us?

WESELTON steps up.

WESELTON

Of course she does! She is a monster! And I believe Princess Anna is in on it, too.

HANS

(to Weselton)

Enough!

(to the townspeople)

Please... what the Queens's motivations are, I cannot say. But I can assure you Anna is pure and noble.

WESELTON

Why should we listen to you?!

HANS

(really losing is cool)

Because I am the prince who is in charge of Arendelle!! I will not hesitate to protect it from treason!

WESELTON

Treason?!

TOWNSPERSON 4

Princess Anna did leave Prince Hans in charge.

TOWNSPERSON 5

We're lucky he came along in our time of need!

TOWNSPERSON 6

Look! I see a castle in the distance. Made of ice!

WESELTON

The Queen!

HANS

Follow me! If the Queen really is a monster, then she will be dealt with, and Anna and I will lead you back to summer!

HANS, WESELTON, and the TOWNSPEOPLE exit.

SCENE 11: ELSA'S PALACE

THIS IS ICE

The SNOW CHORUS returns and forms Elsa's ice palace. ANNA, KRISTOFF, OLAF, and SVEN enter.

ANNA

We made it.

KRISTOFF

Whoa. Now this is ice.

ANNA

Maybe I should talk to Elsa alone. Last time I introduced her to a boy, she froze everything.

KRISTOFF

But it's a palace made of ice - ice is my life.

OLAF

Bye, Sven!

SVEN

Oh, darn!

ANNA

You too, Olaf. Just give us a minute.

OLAF

Oh, okay... one, two, three...

OLAF, KRISTOFF, and SVEN exit.

ANNA

Elsa...? It's me.... Anna?!

ELSA enters

ELSA

(amazed)

Anna! I'm so happy to see you.

ANNA

Elsa. This place is incredible.

ELSA

Thank you. I never knew I could create something like this.

ANNA

I'm so sorry about what happened.

ELSA

No, you don't have to apologize. It wasn't your fault. You didn't know.

ANNA

Did Mother and Father know?

ELSA

Yes.

ANNA

So why didn't I know?

ELSA

For your own safety, Anna. I nearly killed you with my magic. You were six years old.

ANNA

Well, I'm not a child anymore, Elsa.

ELSA

Neither am I, and my powers are much stronger than they were. You should probably go now, please.

ELSA turns to leave

ANNA

I don't want to let you go.

ELSA

I'm just trying to protect you.

ANNA goes after her.

ANNA

You don't have to protect me. I'm not afraid.

ELSA

Anna, go back to Arendelle.

ANNA

Um... you kind of set off an eternal winter in Arendelle. Actually, everywhere.

ELSA

Everywhere?

SONG: FOR THE FIRST TIME IN FOREVER REPRISE

The SNOW CHORUS begins to shift in accordance with Elsa's fear.

FOR THE FIRST TIME IN FOREVER (REPRISE)

ANNA

But it's okay, you can just unfreeze it.

ELSA

No, I can't. I don't know how.

ANNA **ELSA**

Sure you can. I know you can. I'll help you.

AND FOR THE FIRST TIME IN FOREVER.

YOU DON'T HAVE TO BE AFRAID. NO ESCAPE FROM THE STORM WE CAN WORK THIS OUT TOGETHER.

WE'LL REVERSE THE STORM YOU'VE MADE.

DON'T PANIC, WE'LL MAKE THE SUNSHINE BRIGHT

WE CAN FACE THIS THING TOGETHER. WE CAN CHANGE THIS WINTER

WEATHER

AND EV'RY THING WILL BE...

OH I'M SUCH A FOOL, I CAN'T

BE FREE

INSIDE OF ME!

I CAN'T CONTROL THE CURSE.

ANNA, PLEASE, YOU'LL ONLY MAKE IT WORSE.

THERE'S SO MUCH FEAR! YOU'RE NOT SAFE HERE!

NO!

I...

I CAN'T.

ELSA's magic strikes ANNA again, but this time right in the heart. ANNA grabs her chest in pain.

ANNA

(screaming)

Ahh!

ELSA

Anna?!

ELSA's about to go to ANNA when KRISTOFF, SVEN, and OLAF rush in.

KRISTOFF

Anna, Are you okay?

ANNA shakes it off and stands up strong.

ANNA

I'm okay... I'm fine.

ELSA

(seeing Kristoff)

Who are you?

ANNA

This is Kristoff. He helped me climb up here.

ELSA

(to Kristoff, protective of Anna)
Then help her get home safely, please. Now, go!

SONG: MOUNTAIN FALL

Mountain Fall

SNOW CHORUS

AH___NA NA NA HEI A NA NA HI JA NA

ANNA, KRISTOFF, OLAF

Whooooooaaaaa!!

At the conclusion of the "fall," ELSA and the SNOW CHORUS exit.

SCENE 12: FOOT OF THE MOUNTAIN

KRISTOFF

Whoa! She blasted us all the way down the mountain!

ANNA

I guess you're right; she does want to be left alone.

OLAF

But what about Arendelle?

ANNA

I can't go back there with the weather like this. And then there's Kristoff's ice business.

KRISTOFF

I'm not worried about my ice business.

ANNA

You're not?

KRISTOFF

No, I'm worried about you! Your sister struck you with her powers. I know some friends who can help.

OLAF

You have friends? Who aren't reindeer?

SVEN

(offended)

Hey!

KRISTOFF

Yes, I have friends. Actually, they're like family. They took Sven and me in when we had no one. And they're healers! I'll call them.

KRISTOFF'S JOIK

KRISTOFF'S JOIK

KRISTOFF

HIDDEN FOLK

KEY DAH BO-WAH TAH.

KEY DAH BO-WAH

VOYA VOYA VOYA HUL_DRA. VOYA VOYA HUL_DRA.

OLAF

(to ANNA, KRISTOFF, and SVEN) Run! I'll protect you! It's been a short life

but a good one!

BULDA

Kristoff! Our Kristoff's home!

HIDDEN FOLK

Kristoff!/Hello!/Hi!

PABBIE

Look - he brought a girl!

KRISTOFF

Oh. No. No. We're not a couple. I'm just helping her.

PABBIE

Not a couple? Are you absolutely sure about that?

KRISTOFF

Yes.

ANNA

Definitely not a couple.

PABBIE

Well, then what is the issue?

SONG: FIXER UPPER

FIXER UPPER

PABBIE

IS IT THE GRUMPY WAY HE TALKS?

KRISTOFF

Hang on, now.

BULDA

OR THE CLUMPY WAY HE WALKS?

KRISTOFF

We need your help.

HIDDEN FOLK

OR THE PEAR-SHAPED, SQUARE-SHAPED, WEIRDNESS OF HIS FEET.

ANNA

Wait, what?

HIDDEN FOLK SOLO

AND THOUGH WE KNOW HE WASHES WELL HE ALWAYS ENDS UP SORTA SMELLY.

KRISTOFF

Come on!

HIDDEN FOLK SOLO

BUT YOU'LL NEVER MEET A FELLOW WHO'S AS SENSITIVE AND SWEET.

KRISTOFF

We have a problem!

HIDDEN FOLK

SO HE'S A BIT OF A FIXER UPPER, SO HE'S GOT A FEW FLAWS.

HIDDEN FOLK SOLO

LIKE HIS PECULIAR BRAIN, DEAR.

OLAF

HIS THING WITH THE REINDEER...

HIDDEN FOLK SOLO

... THAT'S A LITTLE OUTSIDE OF NATURE'S LAWS.

HIDDEN FOLK

SO HE'S A BIT OF A FIXER UPPER, BUT THIS WE'RE CERTAIN OF: YOU CAN FIX THIS FIXER UPPER UP WITH A LITTLE BIT OF LOVE!

KRISTOFF

Listen!

PABBIE/BULDA

WE AREN'T SAYING YOU CAN CHANGE HIM, 'CAUSE PEOPLE DON'T REALLY CHANGE. WE'RE ONLY SAYING THAT LOVE'S A FORCE

HIDDEN FOLK

THAT'S POWERFUL AND STRANGE.
PEOPLE MAKE BAD CHOICES
IF THEY'RE MAD OR SCARED OR STRESSED.

GROUP 1 GROUP 2

BUT THROW A LITTLE LOVE THEIR

WAY THROW A LITTLE LOVE THEIR

AND WAY,

YOU'LL BRING OUT THEIR BEST! YOU'LL BRING OUT THEIR BEST!

TRUE LOVE BRINGS OUT THE TRUE LOVE BRINGS OUT THE

BEST! BEST!

HIDDEN FOLK

EV'RYONE'S A BIT OF A FIXER UPPER, THAT'S WHAT IT'S ALL ABOUT!

HIDDEN FOLK SOLO

Father! Sister! Brother!

HIDDEN FOLK

WE NEED EACH OTHER TO RAISE US UP AND ROUND US OUT! EV'RYONE'S A BIT OF A FIXER UPPER BUT WHEN PUSH COMES TO SHOVE...

OLAF

THE ONLY FIXER UPPER FIXER THAT CAN FIX A FIXER UPPER IS

HIDDEN FOLK

True! True! True, True, True!

LOVE, TRUE LOVE.

LOVE, TRUE LOVE!

TRUE LOVE, LOVE.

LOVE, TRUE LOVE.

ANNA suddenly falls to the ground

ACT OF TRUE LOVE

KRISTOFF

Anna! Help!

PABBIE and Bulda rush to ANNA's side. They examine her and see ANNA clutching her heart.

PABBIE

What is this? Another magic strike?! Why did you not tell me?

KRISTOFF

I tried!

BULDA

Anna, there is ice in your heart, put there by your sister.

PABBIE

If not removed quickly, to solid ice will you freeze, forever.

KRISTOFF

So remove it!

BULDA

If it was her head, we could. But the heart does not so easily let go of its pain.

PABBIE

Only an act of true love can thaw a frozen heart.

ANNA

An act of true love?

KRISTOFF

Anna, we've got to get you back to Hans.

ANNA

Hans.

BULDA

But you don't have much time!

KRISTOFF

Thank you! Olaf, Sven, come on!

SVEN follows KRISTOFF

SVEN

You got it!

KRISTOFF helps ANNA exit. OLAF and SVEN follow.

BULDA

Goodbye! Be Careful!

HIDDEN FOLK

Goodbye!/Take Care, Kristoff/Be safe!

The HIDDEN FOLK exit in another direction.

CURTAIN CLOSES

SCENE 13: CASTLE INTERIOR

CURTAIN OPENS

ELSA IS CAPTURED

HANS, WESELTON, and the TOWNSPEOPLE bring ELSA to the castle.

HANS

We made it back to Arendelle!

WESELTON

So what do we do with this monster?

ELSA

I'm not a monster! I surrender. Take me to Princess Anna.

WESELTON

No, take her to trial!

HANS

That's enough Weaseltown.

WESELTON

It's Weselton. And this is not enough. It's getting colder by the minute. Look at the Queen - even she shivers.

ELSA

I'm not cold...

HANS

Take her inside to the guards until I decide what to do.

WESELTON and the TOWNSPEOPLE exit with ELSA. A moment later, KRISTOFF, ANNA and SVEN enter.

KRISTOFF

Help! Please, help!

HANS

Anna! You've returned!

KRISTOFF

Yes, and she's freezing! Her life is in danger!

HANS

(to Kristoff)

I'll take her from here.

KRISTOFF

Please, keep her warm.

HANS takes ANNA from KRISTOFF and leads her through the door into a castle chamber. Kristoff turns to go. SVEN appears and tries to block him.

SVEN

Not so fast, Kristoff.

KRISTOFF

What? She's safe inside the castle now.

SVEN

You can't leave!

KRISTOFF

Stop it Sven.

SVEN

No. Why are you letting her go?

KRISTOFF

Because it's the right thing to do! I think. Now c'mon.

SVEN and KRISTOFF exit, leaving ANNA and HANS alone.

ANNA

Hans! Oh, Hans, Elsa froze my heart and only an act of true love can save me.

ANNA reaches out her hand for HANS. He takes it.

HANS

Oh, Anna

(lets her hand go)

If only there was someone out there who loved you.

ANNA

But you said you did!

HANS

I lied. As thirteenth in line, I knew I'd have to marry into the throne.

You were an obvious target, but who knew Elsa would make this so easy for me?

ANNA

What?

HANS

You two doomed each other, and made me the hero who just tried to help.

ANNA

No!

HANS

Now once I tell everyone we're married and get rid of Elsa, I am King Hans of Arendelle.

ANNA

You're no match for Elsa. You won't get away with this.

HANS

Oh, I already have.

HANS exits through the door, locking ANNA in.

ANNA

No. No. You can't leave me locked in the cold room to die! Please!
(sadly)

I thought this was true love!

Suddenly, OLAF enters.

ANNA AND OLAF

OLAF

Anna?

ANNA

Olaf?! How did you get in here?

OLAF

I picked the lock with my carrot nose. Turns out, it's cute and useful!

ANNA

(with so much gratitude)

Oh, Olaf.

OLAF

So, where's Hans? What happened to your act of true love?

ANNA

I was wrong about him. It wasn't true love. I don't even know what love is.

OLAF

That's okay. I do. Love is putting someone else's needs before yours. Like how Kristoff brought you back here to Hans and left you forever.

ANNA

Kristoff loves me?

OLAF

Wow, you really don't know anything about love, do you?

ANNA

No.

OLAF starts to move closer to the ground, "melting"

OLAF

Say, being inside is kinda warmer than being outside, huh?

ANNA

Olaf, you're melting.

OLAF

Some people are worth melting for. Just maybe not right this second.

OLAF jumps up.

We've got to go find Kristoff, before you freeze to death! He's the only one who can save your life!

ANNA

Thank you, Olaf.

OLAF

(looking out)

Come on, the coast is clear!

OLAF helps ANNA exit Through the door.

CURTAIN CLOSES

SCENE 14 CASTLE EXTERIOR

CURTAIN OPENS

TRANSITION TO CASTLE

Transition to the outside of the castle. TOWNSPEOPLE and WESELTON huddle together, freezing. HANS enters.

HANS

Attention, good citizens of Arendelle! Princess Anna is dead. She was killed by Queen Elsa.

TOWNSPEOPLE

No!/By Her own sister?/How can this be?/Gasp

HANS

At least we got to say our marriage vows... before she died in my arms.

WESELTON

(scared)

That means you are in charge now, Prince Hans. Please, save us from this monster.

HANS

Bring in the Queen.

ELSA enters, held by Guards I charge Queen Elsa of Arendelle with treason and sentence her to death!

SONG: COLDER BY THE MINUTE

COLDER BY THE MINUTE

ELSA

What? No!

ELSA breaks free. The SNOW CHORUS enters frenetically, creating a blizzard all around. ELSA disappears into the storm.

TOWNSPEOPLE, SNOW CHORUS

AND THE STORM RAGED ON AND THEY WERE RAVAGED BY THE WRATH OF SNOW AND THE WIND BLEW FEAR AND THE STORM WOULD GROW COLDER BY THE MINUTE, COLDER BY THE MINUTE.

TOWNSPERSON 1

It's a blizzard!

TOWNSPERSON 2

I can't see anything!

TOWNSPERSON 3

Take cover, everyone!

ELSA flees with HANS in pursuit. ANNA and KRISTOFF also enter from different parts of the stage, trying to find one another. They all shout about the storm but can't see one another through the snow.

HANS

Elsa, I swear I'll find you!

ANNA

Kristoff! Are you out here!?

KRISTOFF

Anna?!!

ELSA	SNOW CHORUS
CAN'T RUN, CAN'T STOP, CAN'T	НАН
BREATHE, CAN'T LIVE, AND I	
CAN'T DIE.	
CAN'T HOPE TO FIX THIS MESS	HAH
YET SOME HOW STILL I HAVE TO	
TRY.	
CONCEAL, DON'T FEEL, DON'T	НАН
FEET! CET BACK INTO THE CACE	

HANS

End this winter!

OLAF and SVEN return to the stage, also struggling against the storm.

TOWNSPEOPLE, SNOW CHORUS

AND THE STORMED RAGED ON__,
AND NATURE TORE THE WORLD APART.
AND ALL WAS LOST__
TO THE FROZEN HEART.

COLDER BY THE MINUTE, COLDER BY THE MINUTE.

HANS

Elsa... at last! You can't run from this!

ELSA

Where is my sister? Where is Anna?

HANS

Anna?! She returned from the mountain with a frozen heart. It was too late to save her. Your sister is dead... because of you.

ELSA

No!!!!

ELSA drops to her knees and buries her face in her hands.

TOWNSPEOPLE, SNOW CHORUS

AND THE WIND BLEW SOFT, AND IN HER GRIEF THE STORM STOOD STILL.

The SNOW CHORUS freezes. The storm suddenly stops mid-air, suspended in grief. ANNA, now able to see clearly, spots KRISTOFF.

ANNA

Kristoff.

KRISTOFF

Anna!

ANNA reaches out for Kristoff, so weak she can barely move. Just then, HANS draws his sword and holds it over ELSA

HANS

Let this be the end of you, Queen ELSA!

ANNA turns to see HANS about to strike her sister. ANNA make her choice.

ANNA

Elsa?! No!

ANNA throws herself between Hans's sword and ELSA. ANNA freezes solid just as the sword strikes. The sword kicks back, knocking out HANS.

ELSA

Anna! Anna, you're frozen! No!!!

ELSA rushes to ANNA, heartbroken. ANNA doesn't move at all.

Oh Anna, I'm so sorry. Look at what I've done to you!

ELSA breaks down. She hugs ANNA and cries. KRISTOFF watches in shocked despair. SVEN and OLAF step up to KRISTOFF"S side. The TOWNSPEOPLE bow their heads in somber silence. But then... ANNA begins to thaw.

FINALE - PART 1

She stirs in ELSA's arms. She's Alive!

FINALE (PART 1)

ELSA

Anna! You're alive!

ANNA

Elsa!

ELSA

Oh Anna, you sacrificed yourself for me?

ANNA

I love you.

ELSA hugs her sister with all the gratitude and love she can. The SNOW CHORUS unfreezes and stands calmly by.

OLAF

(excitedly)

An act of true love will thaw a frozen heart.

ELSA

(realizing)

Love. Of course. Love will thaw.

ELSA raisers her arms.

TOWNSPEOPLE

NA NA NA HEI-A NA

NA HI JA NA

NA HEI-A HEI-A NAJA

NO A HA NA HEI O NO A NA

OLAF

Summer has returned! Hooray!

KRISTOFF

Anna! You're amazing!

ANNA hugs KRISTOFF

ELSA

(to Kristoff)

Thank you for bringing Anna home safely. I'm so grateful.

KRISTOFF

All in a day's work as an ice harvester.

ELSA

Actually, I was hoping you'd accept a royal appointment as Arendelle's Official Ice Master and Deliverer?

ANNA

(excitedly)

Wait, what?

KRISTOFF

I'd me honored, Your Majesty!

SVEN "high-fives" KRISTOFF.

SVEN

Yes!

OLAF

Hands down, this is the best day of my life!

Olaf begins to "melt" again

And quite possibly the last.

ELSA

Olaf, you're melting! Hang on, little friend.

ELSA waves her arm and a flurry appears over OLAF's Head.

OLAF

My own personal flurry!

HANS tries to get to his feet.

HANS

Anna?

KRISTOFF goes for him, prepared

for a fight.

KRISTOFF

Why you lousy___

ANNA stops him.

ANNA

Uh. Uh. Let me handle this.

ANNA goes to Hans.

HANS

Anna? But Elsa froze your heart.

ANNA

The only frozen heart around here is yours.

ANNA turns away from HANS. But, not yet satisfied, she turns back and stomps right on his foot! Hans squeals.

HANS

(hobbling away)

l!wO

ELSA turns to the Townspeople

ELSA

Is everyone all right?

SONG: FINALE (PART 2)

FINALE (PART 2)

TOWNSPERSON 4

We are, Your Majesty.

TOWNSPERSON 1

Rest assured.

WESELTON is taken aback by her generosity, power, and strength.

WESELTON

(sincerely)

And may I be the first to extend my sincerest apology?

WESELTON drops to his knees before her. The rest of the kingdom bows.

ELSA

Thank you.

ELSA turns to ANNA

THERE'S SO MUCH I'VE LONGED TO SAY.

ANNA

THEN SAY IT ALL, BEGINNING WITH TODAY!

ELSA

IT'S LIKE A DREAM I THOUGHT COULD NEVER BE.

ANNA

Elsa.

YOU'RE FREE.

LET IT GO, LET IT GO.

SHOW US WHAT YOU CAN DO.

ANNA, KRISTOFF, OLAF

LET IT GO, LET IT GO.

ELSA

(to Anna)

THE MAGIC ONE IS YOU. 'CAUSE HERE WE STAND

IN THE LIGHT OF DAY.

ANNA, ELSA

LET THE SUN SHINE ON.

ALL ELSA

I TAKE THIS WARMTH WITHIN AND NA_____ SEND IT UP ABOVE.

NA NA HEI A

ANNA, ELSA ALL

ANNA, ELSA

GOODBY TO DARK AND FEAR;
LET'S FILL THE WORLD
WITH LIGHT AND LOVE!

ALL

NA

LET'S FILL THE WORLD
WITH LIGHT AND LOVE!

ALL ANNA, ELSA, OLAF, KRISTOFF, SVEN

AND HERE, SURROUNDED BY A NA_____ FAMILY AT LAST,

> The SNOW CHORUS re-enters, now part of the beautiful summer day. OAKEN's FAMILY and the HIDDEN FOLK enter as well.

ALL

WE'RE NEVER GOING BACK THE PAST IS IN THE PAST!

LET IT GO, LET IT GO, AND WE'LL RISE LIKE THE BREAK OF DAWN.

LET IT GO, LET IT GO, THE FEAR AND COLD ARE GONE.

HERE WE STAND IN THE LIGHT OF DAY. LET OUR TRUE LOVE GROW!

LET IT GO!

END OF SHOW

BOWS