

9

ha ja _____ Na na _____ ha na ha ha ja

na hi ja na _____ Na hei-a hei-a na ja no a ha na hei o no a na

Tempo ♩ = 146

13 (YOUNG ELSA and YOUNG ANNA enter, playing.) **YOUNG ANNA:**

Do you want to build a

mp *mf*

27

please, oh please! I can't do the things you do!

30

YOUNG ELSA:
You real-ly want to build a snow-man?

YOUNG ANNA:
You know I do!

You real-ly want to build a snow-man? We'll stay up late and build that

In 4 ♩ = 96

33

YOUNG ANNA:
snow-man! Yess!!

YOUNG ELSA, YOUNG ANNA:
Me and you!

(The SISTERS hug. KING AGNARR and QUEEN IDUNA enter.)

mf

43

(TOWNSPEOPLE):

El - sa was a spe-cial child from

mf

2 4

Detailed description: This block contains the musical score for measures 43 and 44. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). Measure 43 starts with a 2/4 time signature, and measure 44 changes to 4/4. The lyrics 'El - sa was a spe-cial child from' are written below the vocal line. A piano dynamic marking 'mf' is present in measure 44. Large red numbers '2' and '4' are overlaid on the piano part for measures 43 and 44 respectively.

45

her first fro - zen tear. Her ma - gic filled her pa-rents' hearts with

Detailed description: This block contains the musical score for measures 45 and 46. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature remains two sharps. Measure 45 starts with a 4/4 time signature, and measure 46 continues in 4/4. The lyrics 'her first fro - zen tear. Her ma - gic filled her pa-rents' hearts with' are written below the vocal line.

(YOUNG ELSA begins to wave her arms,
about to play with her powers.)

YOUNG ELSA: Watch this!

QUEEN IDUNA: Elsa, no! Magic must stay secret.
(YOUNG ANNA skips by.)

47

so much love and fear. _____

mp

3

Detailed description: This block contains the musical score for measures 47 and 48. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature remains two sharps. Measure 47 starts with a 4/4 time signature, and measure 48 continues in 4/4. The lyrics 'so much love and fear. _____' are written below the vocal line. A piano dynamic marking 'mp' is present in measure 48. A blue circle and a red circle are drawn around the vocal notes in measure 47. A triplet of eighth notes is marked with a '3' in measure 48.

Scene 2: Castle Interior

Evening. KING AGNARR and QUEEN IDUNA bid their girls goodnight.

QUEEN IDUNA

All right, my loves. Time for bed.

KING AGNARR

And that means actually sleeping, okay? No magic.

Like Goodnight

YOUNG ANNA

I love sleeping. Goodnight!

YOUNG ELSA

Goodnight!

KING AGNARR and QUEEN IDUNA exit.

ELSA AND ANNA

YOUNG ANNA

They're gone! It's just us! Snowman. Snowman. Snowman!!!

YOUNG ELSA

We're supposed to be sleeping--

YOUNG ANNA

But the sky's awake, so I'm awake, so we have to play!

YOUNG ELSA

Okay. Okay.

YOUNG ELSA gets a toy box.

You know, there's a recipe to making a proper snowman.

YOUNG ANNA

Really?

YOUNG ELSA

Uh-huh.

YOUNG ELSA and YOUNG ANNA start to build a magical snowman from the objects in their toy box.

SONG: A LITTLE BIT OF YOU



#4 - A Little Bit of You

Lively ♩ = 148

GROUP 1:

YOUNG ELSA,
SNOW CHORUS:

f La la la la la la... La la la la la la A

f La la la la la la... la la la

Faster

YOUNG ELSA,
GROUP 1:

lit-tle bit of you, a lit-tle bit of me. A

YOUNG ANNA:
You do the ma-gic and I get to see!

mf

43 *accel poco a poco*

lit-tle bit of fun. A lit-tle bit of ma-gic and it

GROUP 2:

Lit-tle bit of fun in the mid-dle of the night and it

46

(YOUNG ELSA accidentally strikes YOUNG ANNA with magic.)

YOUNG ANNA:
Ow!! My head!

all takes flight!

all takes flight!

fp
[magic strike]

Somber ♩ = 72

49 (YOUNG ANNA falls to the ground. The SNOW CHORUS exits.)

mp

YOUNG ELSA doesn't see YOUNG ANNA cross and accidentally strikes her with her magic.

YOUNG ANNA

(touching her head)

Ow!! My Head!

YOUNG ANNA is hurt, badly, and falls to the ground, unconscious. The SNOW CHORUS exits.

YOUNG ELSA

(running to Young ANNA)

ANNA! Mama! Papa! Wake up, Anna. Please wake up. Help!

KING AGNARR and QUEEN IDUNA rush in.

QUEEN IDUNA

Anna!

KING AGNARR

Elsa. What have you done?

Dad

YOUNG ELSA

I didn't mean it.

KING AGNARR

(touching Anna's forehead)

Her skin is ice.

QUEEN IDUNA

We need the Hidden Folk of the mountains. They have healing powers!

KING AGNARR

Yes, the Hidden Folk! Call out for them quickly!

PABBIE: A queen who knows our call?
QUEEN IDUNA: I'm a child of the Northern Nomads.
BULDA: And now you're a queen. Good for you...
QUEEN IDUNA: Please, our daughter is hurt.

8

(PABBIE and BULDA examine YOUNG ANNA.)
PABBIE: This is a magic strike.
YOUNG ELSA: I'm sorry. It was an accident.
BULDA: Born with the powers or cursed?

11

KING AGNARR
 Born, and they're getting stronger.

PABBIE
 You're lucky she did not strike her heart. A heart is not so easily changed, but a head may be persuaded.

Style

Slow

PABBIE and BULDA each place a hand on YOUNG ANNA's forehead.

KING AGNARR

She can learn to control it, I'm sure.

Slow

QUEEN IDUNA

(taking off her gloves)

Elsa, wear these gloves. See if they help you keep it inside.

QUEEN IDUNA slips the gloves onto YOUNG ELSA's hands, and then goes to tend to YOUNG ANNA.

KING AGNARR

We'll close the gates, limit her contact with people, and keep her powers hidden from everyone, including Anna.

Style

QUEEN IDUNA

What? We can't keep them separated. They're sisters.

YOUNG ELSA

(steps up, bravely, resigned)

Yes, this is how it has to be. It's best for Anna.

YOUNG ANNA stirs

YOUNG ANNA

Mommy? What Happened?

TRANSITION TO SNOWMAN

QUEEN IDUNA

(takes Young Anna in her arms)

Only until we get more answers.

7

KING AGNARR

Yes, we'll find our way back to be a family again.

CURTAIN CLOSES

8

7

play. I nev-er see you an - y - more. Come out the

10

door. It's like you've gone a - way. We used to be best

Note the Air

13

bud-dies and now we're not. I wish you would tell me why.

38

Joan. It gets a lit-tle lone - ly, all these emp-ty rooms. Just

mf

3 3 3 3

This block contains the musical score for measures 38-40. It features a vocal line and a piano accompaniment. The piano part includes triplets in the right hand and single notes in the left hand. The dynamic marking is *mf*.

Tempo ♩ = 146

41

watch-ing the hours tick by. (tongue clicks)

3 3 3

2/4 4/4

This block contains the musical score for measures 41-44. It features a vocal line and a piano accompaniment. The piano part includes triplets in the right hand and single notes in the left hand. The dynamic marking is *mf*. There are time signature changes to 2/4 and 4/4. A blue circle highlights the vocal line in measure 42, and a red '2' is written in the piano part of measure 43.

(MIDDLE ANNA exits. KING AGNARR now tries to comfort a panicked MIDDLE ELSA.)
MIDDLE ELSA: I've been hiding my powers for years, but I'm so afraid. They're getting stronger!

45

mp

4 4

This block contains the musical score for measures 45-48. It features a piano accompaniment in 4/4 time. The dynamic marking is *mp*. A large red '4' is written in the piano part of measure 45.

TOWNSPERSON 1: Did you hear? Did you hear? The King and Queen were lost at sea!

76

TOWNSPERSON 2: The King and Queen have died? How tragic!
BISHOP: As Bishop of Arendelle, I proclaim we shall honor their ways until our young queen, Elsa, comes of age.

TOWNSPERSON 3: May they rest in peace.
TOWNSPERSON 4: Those poor daughters. All alone...

80

(The TOWNSPEOPLE and BISHOP exit. MIDDLE ANNA and MIDDLE ELSA re-enter alone, still separated by the door. MIDDLE ANNA tries knocking, one more time.)

88

MIDDLE ANNA: Elsa? **MIDDLE ANNA:**

Slower *p* Please, I know you're in there.

72

rall.

It's ag-o-ny to wait!

wait. Tell the guards to o-pen up the

74

A Tempo

(ANNA): The gate!

(ELSA): gate!

TOWNSPEOPLE: The gate, the

CASTLE STAFF: The gate, the

mf

(TOWNSPEOPLE enter, followed by the DUKE OF WESELTON, PRINCE HANS, and finally KRISTOFF and SVEN. KRISTOFF carries a bag of ice.)

ANNA,
ELSA:

TOWNSPEOPLE,
CASTLE STAFF:

76

The gate! For the
The gate!
gate, the gate!
gate, the gate!

6 *ff*

78

first time...
first time in for-ev - er, we're no long-er shut out - side.

f

87

ANNA,
ELSA:

has to be__ to - day!

'Cause for the first time in for - ev -

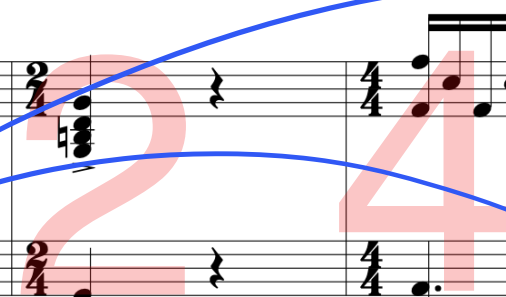
TOWNSPEOPLE,
CASTLE STAFF:

The first time, __

90

- er, __ for the first time in for-ev - er, __

the first time in for-ev - er.



FOR FIRST TIME IN FOREVER -
PLAYOFF

ANNA slams into HANS, creating a domino effect in which they knock the ice bag out of KRISTOFF'S hands. KRISTOFF and SVEN are irritated.

KRISTOFF
Hey, my ice!

SVEN
(heard only by KRISTOFF)
Yeah, his ice!

Style

KRISTOFF picks up his bag of ice. ANNA and HANS are oblivious.

ANNA
(to HANS)
Oh, I'm sorry. So sorry...

HANS
It's perfectly fine. Hi.

ANNA
(smitten)
...Hi.

KRISTOFF
(leaning in between them, awkwardly)
Hi...

SVEN sniffs HANS, butting him with antlers.

HANS
Whoa. Reindeer in the castle.

KRISTOFF
Come on, Sven. Let's go.

SVEN
You got it, Kristoff.

KRISTOFF
(calling out)
Ice! Nice, fresh ice!

Yell

KRISTOFF and SVEN exit.

ANNA

Goodness. That was awkward.

(to HANS)

Not that you're awkward, but just because we're-
I'm awkward. You're gorgeous. Wait, what?

HANS

(bowing)

Prince Hans of the Southern Isles.

ANNA

(curtseying)

Oh, Princess Anna of Arendelle.

HANS

Princess? My Lady.

HANS falls to his knees

ANNA

Oh, no. You don't have to do that. I'm not that princess.

(helps HANS up to his feet)

No, my sister Elsa is the Queen. I'm just me.

HANS

Just you?

ANNA

I mean, I'm not the heir, I'm just the spare.

(feeling foolish)

Forget it. I'm not making any sense. How embarrassing.

HANS

You don't have to be embarrassed around me. I'm only the thirteenth son of a king, of a very small kingdom. Please accept my humblest of apologies.

ANNA

(head over heels)

Of course, Hans of the Southern Isles.

HANS

Thank you, Anna of Arendelle.

DANGEROUS TO DREAM

Dangerous to Dream

SCENE 6: CASTLE INTERIOR, CORONATION BALL

14

CUE:

ANNA: Of course, Hans of the Southern Isles.

HANS: Thank you, Anna of Arendelle.

BISHOP: It's time! The coronation is about to begin!

ANNA: Oh my goodness. The coronation. I have to go.
Will I see you later?

HANS: Definitely.

(ANNA rushes off. HANS joins the TOWNSPEOPLE.)

Tempo ♩ = 88

4
mf

5 TOWNSPEOPLE:

Queen a - noin - ted... *mf* Queen a - noin - ted...

(ANNA rushes in
and takes her place.)
ANNA: Sorry I'm late.

23

ev - 'ry - thing in my whole life has led to this. —

Musical score for measures 23-26. The vocal line is in treble clef with a key signature of three flats and a 7/8 time signature. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

27

AIR

I wish I — could tell — the truth, — show you who's be-hind the door.

GROUP 1:

Oo... — Oo... —

GROUP 2:

Oo... —

Musical score for measures 27-30. The vocal line is in treble clef. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and block chords in the left hand. The vocal line includes a melodic phrase and a long note with a fermata. The piano part includes a long note with a fermata in the bass line.

39

(ELSA):

you're — so ex-treme. We're dif-frent, — you and I, — and it's

(The BISHOP brings an orb and scepter to ELSA, who reaches for them.)
BISHOP: Your Majesty, the gloves.

43

dan-ger-ous to dream. —

*(ELSA removes the gloves, handing them to ANNA.
 ELSA holds the orb and scepter and faces her people.)*
ELSA: Conceal... don't feel... Conceal... don't feel...

BISHOP: I present to you... Queen Elsa of Arendelle!

With Movement ♩ = 146

47

rit.

f

SCENE 6: CASTLE INTERIOR, CORONATION BALL

TOWNSPEOPLE mingle and enjoy the festivities. ELSA approaches ANNA.

ELSA

Hi.

ANNA

Hi me...? Oh. Um. Hi.

CORONATION BALL

ELSA

You look so grown up and beautiful.

ANNA

Thank you. You look beautifuller.

ELSA

Thank you.

(ELSA and ANNA look out at the celebration.)

It's been so many years, I'd forgotten what a party felt like.

ANNA

Yeah. It's warmer than I remember as a kid. And what's that amazing smell?

ELSA and Anna both close their eyes and inhale.

ELSA/ANNA

Chocolate.

The SISTERS laugh. A STEWARD steps forward.

STEWARD

Your Majesty, may I present the Duke of Weaselton.

WESELTON steps up.

WESELTON

Weselton! The Duke of Weselton.

(to Elsa)

Your Majesty, as your most profitable trading partner, it's about time we met face to face. And what a wonderful face you have.

Slow

Slow Down

15

PM/A
With some queens, what you get is what you get.
But you are a model queen.

ELSA

... Thank you?

WESELTON

Might I tempt you with my tango?

ELSA

Oh... um. I don't dance.

WESELTON

Don't worry, I'll lead you.

*WESELTON performs a ridiculous
dance move.*

ANNA

(coming to Elsa's rescue)

What she means is she can't dance. She's
terrible. I wouldn't want you to lose a toe.

WESELTON

I've never heard of a queen who can't dance.

ANNA

Well, I've heard what you get is what you get.

WESELTON marches off, offended.

WESELTON

(to himself)

Don't
There's something severely wrong with those
two.

*WESELTON joins the other
TOWNSPEOPLE, who continue to
admire the castle and quietly
enjoy the party.*

ELSA

(to Anna)

Thank you.

(imitating Weselton)

You are a model princess.

ANNA

How kind of you. I take after my sister.

ANNA and ELSA laugh taking hands.
This is nice, Elsa. Us talking.

ELSA

Yeah, it is.

ANNA

Maybe we could do it more often?

ELSA

I'd really like that, Anna.

ANNA

(a rush of joy hits her)

And maybe... we could keep the gates open? Let life back in the castle?

ELSA

Wait, no. We can't.

Snappy

ANNA

Can't we? Who's stopping us? You're the Queen; you can do whatever you want.

ELSA

Well, then I'm stopping us.

ANNA

But why? I don't understand.

ELSA

That's right, you don't. Can you excuse me for a minute?

ELSA exits.

ANNA

(calling after her)

Elsa?

Elsa ignores ANNA. ANNA stands there, alone, hurt. HANS spots her and steps up with a smile.

HANS

Hello again.

ANNA

Hans.

HANS

You look upset. Are you okay?

ANNA

Long story... Elsa just left me alone again. Like she did for years.

Smooth

HANS

I'm so sorry

ANNA

It's okay, I'm used to it. She stopped talking to me when we were little.

HANS

Why would she do that?

ANNA

I don't know. I could never figure out what I did.

Slow

HANS

I spent a lot of time alone as a kid, too.

ANNA

But you have twelve older brothers.

HANS

Yeah. But if they weren't humiliating me, they were ignoring me. It's not going to be like that when I have a family

ANNA

Me neither! No one will ever be shut out.

HANS

Oh Anna, I could never shut you out.

LOVE IS AN OPEN DOOR

When the music begins, some of the TOWNSPEOPLE quietly begin to pair off and dance.

15

noth-ing like I've ev-er known be - fore. Love is an o - pen door!

noth-ing like I've ev-er known be - fore. Love is an o - pen door!

f

18

Love is an o - pen door! Love is an o - pen door!

Love is an o - pen door! Love is an o - pen door!

Love is an o - pen door! Love is an o - pen door!

The party continues. ANNA and HANS look for ELSA to share their news.

ANNA

(excited)

Elsa! I have something to tell you! Elsa?

ELSA enters

I mean... Your Majesty. Prince Hans and I would like-

HANS

Your blessing-

ANNA

Of-

ANNA, HANS

Our marriage!

ELSA

Marriage...?

ANNA

Yes.

ELSA

May I speak with you alone please, Anna?

Step in

ANNA

No. Whatever you have to say, you can say to both of us.

ELSA

All right. You can't marry a man you just met.

ANNA

You can if it's true love.

ELSA

What do you know about true love?

ANNA

What do you know about me?

ELSA

(rattled)

You asked me for my blessing, but my answer is no.

Summoning the attention of the CASTLE STAFF.

The party is over. Close the gates.

ANNA takes a step toward ELSA.

ELSA

Don't come near me.

TOWNSPERSON 4

Everyone! Look outside - It's snowing!

TOWNSPERSON 1

It's snowing in the middle of summer?!

WESELTON

Monster! She's a monster!

ELSA

Stay away! Stay away from me!

ELSA runs off.

ANNA

Elsa! Wait, please!
(to Hans)
I'm going after her.

HANS

It's dangerous. I'll come with you.

ANNA

No. I need you here to take care of Arendelle.

HANS

On my honor.

ANNA

(calling out)
I leave Prince Hans in charge!

HANS

Wait! I don't want you getting hurt. How do you know you can trust her?

ANNA

Because she's my sister.

ANNA rushes off after Elsa. More SNOW CHORUS members enter, surrounding the worried TOWNSPEOPLE, and pushing and pulling them until they are all off.

CURTAIN CLOSES

18

33

5

peo - ple de - feat you and curse you and cheat you. Ev - 'ry

Detailed description: This block contains the musical notation for measure 5. The vocal line is in treble clef and consists of four groups of three eighth notes, each marked with a '3' and a bracket. The lyrics are 'peo - ple de - feat you and curse you and cheat you. Ev - 'ry'. The piano accompaniment is in grand staff (treble and bass clefs) and consists of block chords: a C major triad, a D major triad, an E major triad, and a C major triad with a sharp sign above it.

6

KRISTOFF:

one of 'em's bad, ex - cept you. Thanks, bud - dy. But

Detailed description: This block contains the musical notation for measure 6. The vocal line is in treble clef and starts with two groups of three eighth notes (marked '3'), followed by a quarter note 'you.', a triplet of eighth notes (marked '3') for 'Thanks, bud - dy.', and a quarter note 'But'. A yellow highlight covers the word 'KRISTOFF:' above the vocal line. A red scribble is present on the right side of the page, overlapping the vocal line and piano accompaniment. The piano accompaniment is in grand staff and consists of block chords: a C major triad, a D major triad, an E major triad, and a C major triad with a sharp sign above it.

7

SVEN:

peo - ple smell bet - ter than rein - deers. Sven, don't you think I'm right? That's

Detailed description: This block contains the musical notation for measure 7. The vocal line is in treble clef and starts with a triplet of eighth notes (marked '3') for 'peo - ple', followed by 'smell bet - ter than rein - deers.', a quarter rest, a triplet of eighth notes (marked '3') for 'Sven, don't you think I'm', a quarter note 'right?', and a quarter note 'That's'. A yellow highlight covers the word 'SVEN:' above the vocal line. A red scribble is present on the left side of the page, overlapping the vocal line and piano accompaniment. The piano accompaniment is in grand staff and consists of block chords: a C major triad, a D major triad, an E major triad, a C major triad with a flat sign below it, a D major triad, an E major triad, a C major triad with a flat sign below it, and a D major triad.

9

KRISTOFF:

SVEN:

once a - gain true, for all ex - cept you. You got me. Let's call it a night. Good night.

Slower

**KRISTOFF,
SVEN:**

SVEN:

11

Don't let the frost - bite bite. Rooh!

ANNA enters, shivering.

ANNA

Nice duet.

ANNA scratches SVEN's mane. SVEN pants, loving it.

KRISTOFF

Hey, aren't you the Princess of Arendelle?

ANNA

Yes, I am. Do I know you?

KRISTOFF

The name's Kristoff, and I'm an ice harvester. I mean, a recently unemployed ice harvester. What are you doing out here?

ANNA

I'm looking for my sister.

KRISTOFF

The one that went all ice-crazy and ruined my business?

ANNA

Yes, but it was my fault. I got engaged to Prince Hans, but then Elsa freaked out because I only just met him, you know, today.

KRISTOFF

Wait. You got engaged to someone you just met?

ANNA

Yes! Why is everyone so hung up on that? I've got good instincts.

ANNA keeps walking

KRISTOFF

I wouldn't go that way if I were you... Hmm, what do you think, Sven?

SVEN

I think she's gonna die on her own. You should offer to help her.

KRISTOFF

I would offer to help her, but I don't think she'd take it.

ANNA

Wait, how can you help me?

KRISTOFF

Well, the storm is coming from the North Mountain, which is where I'm guessing you'll find your sister. And I know how to get up there. Without dying.

ANNA considers this.

ANNA

Okay, Kristoff. You're hired. Let's go.

YOU'RE HIRED

YOU'RE HIRED



KRISTOFF

So did you know your sister could do this?

ANNA

I didn't know anything.

KRISTOFF

You know, most people who disappear into the mountains want to be alone.

ANNA

Nobody wants to be alone.

A voice is heard as OLAF enters.

ANNA

OLAF

A LITTLE BIT OF YOU, A LITTLE BIT OF ME...

ANNA

(screaming, seeing OLAF)
AHHHHHHHHHH!

KRISTOFF

(screaming, seeing OLAF)
AHHHHHHHHHH!

OLAF

Okay. Let's start this thing over. Hi everyone, I'm Olaf, and I like warm hugs.

Slow

ANNA

Olaf?

OLAF

Yeah-huh.

KRISTOFF

Olaf?

OLAF

Like I said, yeah-huh.

SVEN begins to sniff Olaf.

And who's the funky-looking donkey?

ANNA

(assuming Olaf is referring to Sven)

That's Sven.

OLAF

Ah-huh. And who's the reindeer?

Realizing who the funky-looking donkey is, KRISTOFF crosses his arms, offended.

ANNA

...Sven.

OLAF

Oh good. They're both Sven. Makes it easier for me.

(to Anna)

And you're Anna.

ANNA

How do you know my name?

OLAF

Because you gave me my big... bouncy...

ANNA

Butt?

OLAF

That's right. Don't you remember?

ANNA

... I think I'm starting to.

OLAF

I'm a little like you. And a little like-

ANNA

Elsa... Olaf, did Elsa build you?

OLAF

Yeah. Why?

ANNA

Do you know where she is?

Slow

Anna

32 **ALL:** **OLAF, SVEN, SUMMER CHORUS:**

I'll be a... hap - py snow-man! When life gets rough, I like to

34

hold on — to my dream of re - lax - ing in the sum-mer sun just let-tin' off steam!

37 **SVEN:** **OLAF:** rit. Slower

Ahhhhh. Oh the sky — will be blue and you guys-'ll be there too when I

SCENE 8: WANDERING OAKEN'S

*ANNA, KRISTOFF, OLAF, and SVEN
continue walking.*

KRISTOFF

So what are you going to do when we find your sister? What's your plan?

ANNA

I'm going to talk to her.

KRISTOFF

Talk to her? That's not a plan.

ANNA

Sure it is. Let's keep moving.

*Suddenly, OAKEN and FAMILY enter,
with a traveling cart of supplies
and a sign that reads, "Wandering
Oaken's." They are extremely
cheerful.*

OAKEN

Hoo-hoo! Hello, man. Hello, Lady. Hello,
reindeer. Hello, little one in the snowman
costume!

ANNA

Oh, hello.

KRISTOFF

Who are you?

Slow

OAKEN

I am Oaken, from Wandering Oaken's Trading Post
and Sauna. And this is my family.

OAKEN'S FAMILY

Hoo-hoo!

OAKEN

And today is lucky for you! We are offering a
Big Summer Bow-Out Sale!

Slow

OLAF

(checking out the items in Oaken's cart)
Look, Sven! Sun hats are half off!

52 **OAKEN:**

Hy-gge's not sched-u-led, you can't say when it starts or ends.

mf

56 **OAKEN, FAMILY:**

ALL:
(Except KRISTOFF)

Most im-por-tant-ly it can't be hy-gge with - out your fam-i-ly and friends! Oh

60

Hy-gge hy-gge hy-gge hy-gge hy-gge hy-gge hy-gge hy-gge hy-gge

74

KRISTOFF:

Ex - cuse me!

Tempo Primo

76

ALL:
(Except KRISTOFF)

KRISTOFF:

Starv - ing to death with - in a week? Not hy - gge. A

81

ALL:
(Except KRISTOFF)

ANNA:

fu - ture that's cold and dead and bleak? Not hy - gge! He's

85

poco rit.

right, we have to go. We have an ur-gent job to do.

89

OAKEN:

(OAKEN hands ANNA a cloak.)

If you can't come back with us to hy - gge, take all the

Tempo ♩ = 122

91

ALL:

hy - gge that you can with you! Oh hy - gge hy - gge

swing 8ths

Pull back

f

69 **ELSA:**

Let it go! Let it go! I am one with the wind and sky

73 **ELSA, SNOW CHORUS:** **ELSA:**

Let it go! Let it go! You'll ne - ver see me

77

cry. Here I stand, and here I'll stay.

81 **ELSA,
SNOW CHORUS:**

Let the storm rage on...

f

(The SNOW CHORUS begins to surround ELSA, creating her ice palace.)

88 **ELSA:**

My pow - er flur - ries through the air in - to the ground.

GROUP 1:

Ah

GROUP 2:

Ah

mf

123 **rall.**

Oh Ah!

f

V

CURTAIN
END OF ACT 1

HANS, WESELTON, and a few TOWNSPEOPLE enter and struggle to travel through the worsening weather.

HANS

(calling out)

Anna! Where are you? Anna! C'mon, keep moving up the mountain, everyone. we can no longer stand idly by in Arendelle!

(HANS helps the TOWNSPEOPLE)

SLOWER

WESELTON

Prince Hans, the temperature's dropping! The Queen has cursed this land! Out here, we'll be lucky to survive the night!

HANS

Then climb faster, Weselton! Princess Anna has been gone too long. We must find her.

(calling out)

Anna! Princess Anna!

TOWNSPERSON 1

But what of the cold?

TOWNSPERSON 2

What of the Queen?

TOWNSPERSON 3

Do you think the Queen means to hurt us?

WESELTON steps up.

WESELTON

Of course she does! She is a monster! And I believe Princess Anna is in on it, too.

HANS

(to Weselton)

Enough!

(to the townspeople)

Please... what the Queens's motivations are, I cannot say. But I can assure you Anna is pure and noble.

WESELTON

Why should we listen to you?!

HANS

(really losing is cool)

Because I am the prince who is in charge of Arendelle!! I will not hesitate to protect it from treason!

WESELTON

Treason?!

TOWNSPERSON 4

Princess Anna did leave Prince Hans in charge.

TOWNSPERSON 5

We're lucky he came along in our time of need!

TOWNSPERSON 6

Look! I see a castle in the distance. Made of ice!

STEPPED ON LINES

WESELTON

The Queen!

HANS

Follow me! If the Queen really is a monster, then she will be dealt with, and Anna and I will lead you back to summer!

HANS, WESELTON, and the TOWNSPEOPLE exit.

ELSA
(seeing Kristoff)
Who are you?

ANNA *inspired*
This is Kristoff. He helped me climb up here.

ELSA
(to Kristoff, protective of Anna)
Then help her get home safely, please. Now, go!

SONG: MOUNTAIN FALL



Mountain Fall

SNOW CHORUS
AH__ NA NA NA HEI A NA
NA HI JA NA

ANNA, KRISTOFF, OLAF
Whooooooooaaaaa!!

*At the conclusion of the "fall,"
ELSA and the SNOW CHORUS exit.*

SCENE 12: FOOT OF THE MOUNTAIN

PROMPTED

KRISTOFF

Whoa! She blasted us all the way down the mountain!

ANNA

I guess you're right; she does want to be left alone.

OLAF

But what about Arendelle?

ANNA

I can't go back there with the weather like this. And then there's Kristoff's ice business.

KRISTOFF

I'm not worried about my ice business.

ANNA

You're not?

KRISTOFF

No, I'm worried about you! Your sister struck you with her powers. I know some friends who can help.

OLAF

You have friends? Who aren't reindeer?

SVEN

(offended)

Hey!

KRISTOFF

Yes, I have friends. Actually, they're like family. They took Sven and me in when we had no one. And they're healers! I'll call them.

KRISTOFF'S JOIK

Kristoff's Joik

31

CUE:

KRISTOFF: Yes, I have friends. Actually, they're like family. They took Sven and me in when we had no one. And they're healers! I'll call them.

Mysterious ♩ = 88

KRISTOFF:

(PABBIE, BULDA, and the HIDDEN FOLK enter.)

mp Key dah bo-wah — tah.

HIDDEN FOLK:

mp Key dah bo-wah —

mp

f vo-ya vo-ya vo-ya — hül — dra.

f vo-ya vo-ya vo-ya — hül — dra.

f

OLAF: Run! I'll protect you! It's been a short life but a good one!

34

Ev-'ry-one's a bit of a fix - er up - per, but when push comes to shove...

OLAE:

The on - ly

Piano accompaniment for measures 34-35, featuring chords and melodic lines in both hands.

36

HIDDEN FOLK:

fix - er up - per fix - er that can fix a fix - er up - per is True! True!

Musical staff for the vocal line starting at measure 36, including the lyrics: "fix - er up - per fix - er that can fix a fix - er up - per is True! True!".

Piano accompaniment for measures 36-37, featuring chords and melodic lines in both hands.

38

True, true, true, true! Love, true love.

f

40

Love, true love. True love.

42

Love, true love!

sfz

ANNA suddenly falls to the ground

KRISTOFF

Anna! Help!

PABBIE and Bulda rush to ANNA side. They examine her and see ANNA clutching her heart.

PABBIE

What is this? Another magic strike?! Why did you not tell me?

KRISTOFF

I tried!

BULDA

Anna, there is ice in your heart, put there by your sister.

PABBIE

If not removed quickly, to solid ice will you freeze, forever.

KRISTOFF

So remove it!

SMOOTH IT OUT

BULDA

If it was her head, we could. But the heart does not so easily let go of its pain.

PABBIE

Only an act of true love can thaw a frozen heart.

ANNA

An act of true love?

KRISTOFF

Anna, we've got to get you back to Hans.

ANNA

Hans.

BULDA

But you don't have much time!

KRISTOFF

Thank you! Olaf, Sven, come on!

SVEN follows KRISTOFF

SVEN

You got it!

KRISTOFF helps ANNA exit. OLAF and SVEN follow.

BULDA

Goodbye! Be Careful!

HIDDEN FOLK

Goodbye!/Take Care, Kristoff/Be safe!

The HIDDEN FOLK exit in another direction.

CURTAIN CLOSES

34

SCENE 13: CASTLE INTERIOR

CURTAIN OPENS

ELSA IS CAPTURED

*HANS, WESELTON, and the
TOWNSPEOPLE bring ELSA to the
castle.*

HANS

We made it back to Arendelle!

WESELTON

So what do we do with this monster?

ELSA

I'm not a monster! I surrender. Take me to
Princess Anna.

WESELTON

No, take her to trial!

HANS

That's enough Weaselstown.

WESELTON

It's Weselton. And this is not enough. It's
getting colder by the minute. Look at the Queen
- even she shivers.

ELSA

I'm not cold...

HANS

Take her inside to the guards until I decide
what to do.

*WESELTON and the TOWNSPEOPLE exit
with ELSA. A moment later,
KRISTOFF, ANNA and SVEN enter.*

KRISTOFF

Help! Please, help!

HANS

Anna! You've returned!

KRISTOFF

Yes, and she's freezing! Her life is in danger!

You were an obvious target, but who knew Elsa would make this so easy for me?

ANNA

What?

HANS

You two doomed each other, and made me the hero who just tried to help.

ANNA

No!

HANS

Now once I tell everyone we're married and get rid of Elsa, I am King Hans of Arendelle.

ANNA

You're no match for Elsa. You won't get away with this.

HANS

Oh, I already have.

*HANS exits through the door,
locking ANNA in.*

ANNA

No. No. No. You can't leave me locked in the cold room to die! Please!

(sadly)

I thought this was true love!

Suddenly, OLAF enters.

ANNA AND OLAF

OLAF

Anna?

ANNA

Olaf?! How did you get in here?

OLAF

I picked the lock with my carrot nose. Turns out, it's cute and useful!

ANNA

(with so much gratitude)

Oh, Olaf.



SLOWER

OLAF

So, where's Hans? What happened to your act of true love?

ANNA

I was wrong about him. It wasn't true love. I don't even know what love is.

OLAF

That's okay. I do. Love is putting someone else's needs before yours. Like how Kristoff brought you back here to Hans and left you forever.

SLOWER

ANNA

Kristoff loves me?

OLAF

Wow, you really don't know anything about love, do you?

ANNA

No.

OLAF starts to move closer to the ground, "melting"

OLAF

Say, being inside is kinda warmer than being outside, huh?

ANNA

Olaf, you're melting.

OLAF

Some people are worth melting for. Just maybe not right this second.

OLAF jumps up.

We've got to go find Kristoff, before you freeze to death! He's the only one who can save your life!

ANNA

Thank you, Olaf.

OLAF

(looking out)

Come on, the coast is clear!

OLAF helps ANNA exit Through the door.

37

CURTAIN CLOSES

24

Can't hope to fix — this mess yet some - how still — I have

mp Hah

HANS:
Please surrender!

27

— to try. — Con - ceal, don't feel, — don't feel! Get back

mp Hah

HANS: End this winter!

(OLAF and SVEN return.)

TOWNSPEOPLE,
SNOW CHORUS:

fp



30

in - to the cage. And the storm raged on, and

34

na - ture tore the world a - part. And all was lost to the

Building ♩ = 137

29 **ELSA:**

I take this warmth with-in and send it up a - bove.

ALL:

mf Na na na hei-a

33 **ANNA,
ELSA:**

Good-bye to dark and fear; let's fill the world with light

Na Let's fill the world with light