

SCENE 1: CHERRY TREE LANE, PARLOR

(#2 – CHERRY TREE LANE – PART 1.)

CHERRY TREE LANE (PART 1)

(BERT exits. KATIE NANNA storms toward the door with her packed bags, almost bowling over MRS. BRILL, the cook/housekeeper, and ROBERTSON AY, the houseboy.)

Presto

(BERT:) 2

Musical notation for (BERT:) in 4/4 time, key of B-flat major. It consists of a single note on the staff with a fermata above it, followed by a double bar line and a measure with a fermata. A large number '2' is written above the second measure.

roo.

KATIE NANNA: Those little beasts have run away from me for the last time.

MRS. BRILL: And who gets stuck with the children with no nanny in the house? Me! That's who!

KATIE NANNA: I've said my say, Mrs. Brill. I've done with this house forever!

5 8

Musical notation for Katie Nanna in 4/4 time, key of B-flat major. It consists of a single note on the staff with a fermata above it, followed by a double bar line and a measure with a fermata. A large number '8' is written above the second measure.

MRS. BRILL: Well, good riddance, then. And mind you don't stumble on your way out!

(KATIE NANNA stumbles. WINIFRED BANKS enters.)

WINIFRED: Where is she going? What on earth am I going to say to Mr. Banks?

(GEORGE enters, ready to go to work.)

GEORGE: What is all this commotion?

13 7

Musical notation for George in 4/4 time, key of B-flat major. It consists of a single note on the staff with a fermata above it, followed by a double bar line and a measure with a fermata. A large number '7' is written above the second measure.

Steady

(GEORGE:) 21

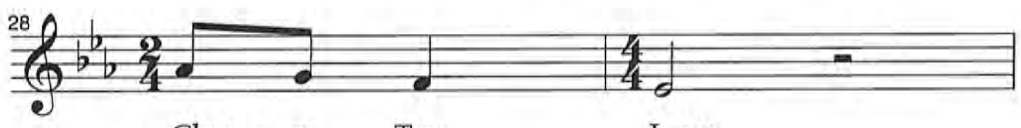
Musical notation for George in 4/4 time, key of B-flat major. It starts with a measure with a fermata, followed by a measure with a fermata, and then a series of notes. A red arrow points to the first note of the series.

mf Pre - ci - sion and or - der That's

22  all that I ask The run - ning of a house - hold, A

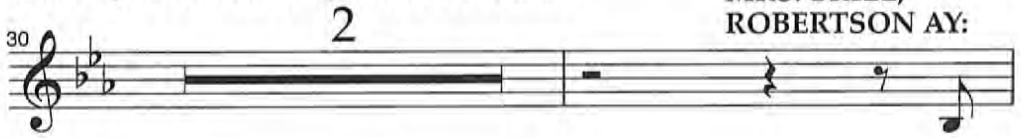
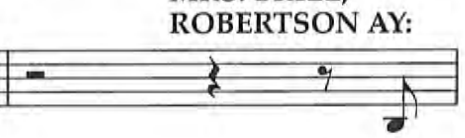
24  straight - for - ward task. The child - ren, the ser - vants are

26  all your do - main Whilst I re - main the sov - reign of


28  Cher - ry Tree Lane.

(GEORGE:) Coat! *(GEORGE holds his arms out as MRS. BRILL helps him into his coat.)* Winifred, you've engaged six nannies in the last four months, and they've all been unqualified disasters!

**GEORGE,
MRS. BRILL,
ROBERTSON AY:**

30  **2**  A

33  nan - ny should go - vern A nan - ny should rule A

35  nan - ny is a pa - ra - gon who suf - fers no fool A **GEORGE:**

**GEORGE,
MRS. BRILL,
ROBERTSON AY:**

37 
nan-ny's a stal-wart Our child-ren would gain By

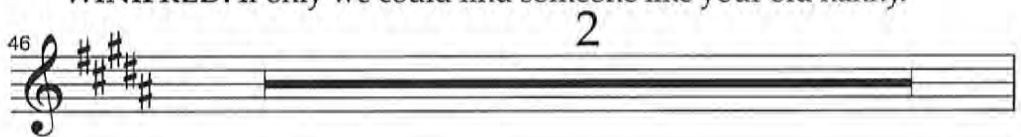
39 
hav-ing such a nan-ny in Cher-ry Tree Lane

GEORGE: Briefcase!
(ROBERTSON AY dutifully delivers George's briefcase.)

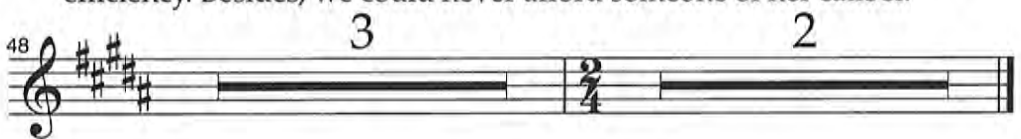
42 

(GEORGE:) Umbrella!
(WINIFRED places George's umbrella in his open hand. JANE and MICHAEL enter and eavesdrop.)

WINIFRED: If only we could find someone like your old nanny.

46 

GEORGE: Few women alive could manage Miss Andrew's standards of efficiency. Besides, we could never afford someone of her caliber.

48 

(GEORGE)

Now, place an advertisement in *The Times* stating that Jane and Michael Banks require the best possible nanny at the lowest possible wage.

JANE

(approaching GEORGE)

Father... we've written our own advertisement.

GEORGE

What on earth—